

MON FEB 28 **LIVE**

7:00 PM PT/10:00PM ET

LIVE in STUDIO!!!

JORDAN ZIFF
GUITARS AND UFOs

F2B
with Jimmy Church



1
00:00:25,189 --> 00:00:23,029
i do this every

2
00:00:27,269 --> 00:00:25,199
four nights a week

3
00:00:55,990 --> 00:00:27,279
just like you're seeing it right now

4
00:01:36,710 --> 00:00:59,029
i'm 60 seconds out

5
00:02:01,910 --> 00:01:52,550
all right

6
00:02:06,149 --> 00:02:04,230
oh people are popping up pictures of you

7
00:02:08,550 --> 00:02:06,159
already okay

8
00:02:16,650 --> 00:02:08,560
yeah that jackson seven string is pretty

9
00:02:31,190 --> 00:02:28,150
[Music]

10
00:02:34,070 --> 00:02:31,200
bespoke radio for the masses headline

11
00:02:35,910 --> 00:02:34,080
edition july 8 1947

12
00:02:38,390 --> 00:02:35,920
the army air forces has announced that a

13
00:02:40,150 --> 00:02:38,400

flying disk has been found and is now in

14

00:02:42,790 --> 00:02:40,160

the possession of the army

15

00:02:44,790 --> 00:02:42,800

if the game is rigged change the game

16

00:02:47,670 --> 00:02:44,800

game changer

17

00:02:51,350 --> 00:02:47,680

i occasionally think how quickly

18

00:02:54,070 --> 00:02:51,360

our difference is worldwide would vanish

19

00:02:55,630 --> 00:02:54,080

if we were facing an alien threat from

20

00:02:57,420 --> 00:02:55,640

outside this world

21

00:03:00,229 --> 00:02:57,430

[Music]

22

00:03:02,949 --> 00:03:00,239

[Applause]

23

00:03:05,670 --> 00:03:02,959

this is fade to black with your host

24

00:03:08,869 --> 00:03:05,680

jimmy church on the game changer radio

25

00:03:12,550 --> 00:03:08,879

network and kgra the global radio

26

00:03:17,800 --> 00:03:14,710

i need your help to get to the year

27

00:03:23,589 --> 00:03:21,589

[Music]

28

00:03:27,509 --> 00:03:23,599

you're listening to fate to flag with

29

00:03:30,309 --> 00:03:27,519

jimmy church on the game changer network

30

00:03:35,350 --> 00:03:33,110

fade to black

31

00:03:36,869 --> 00:03:35,360

bespoke radio

32

00:03:39,030 --> 00:03:36,879

for

33

00:03:40,789 --> 00:03:39,040

the

34

00:03:43,750 --> 00:03:40,799

masses

35

00:03:45,830 --> 00:03:43,760

uh yeah man today's monday february 28

36

00:03:49,509 --> 00:03:45,840

2022

37

00:03:51,190 --> 00:03:49,519

59 days into the new year only 306

38

00:03:53,350 --> 00:03:51,200

days left

39

00:03:54,660 --> 00:03:53,360

let's do this

40

00:04:00,740 --> 00:03:54,670

man

41

00:04:04,550 --> 00:04:00,750

[Music]

42

00:04:06,149 --> 00:04:04,560

[Applause]

43

00:04:08,070 --> 00:04:06,159

we are live from a bunker somewhere in

44

00:04:11,830 --> 00:04:08,080

the middle of nowhere

45

00:04:14,390 --> 00:04:11,840

a total undisclosed location but it is

46

00:04:16,069 --> 00:04:14,400

beautiful in here i would like to

47

00:04:19,110 --> 00:04:16,079

welcome everybody listening all around

48

00:04:21,030 --> 00:04:19,120

the world all across the united states

49

00:04:22,950 --> 00:04:21,040

hither and tether to and fro back and

50

00:04:25,990 --> 00:04:22,960

forth up and down east and west north

51

00:04:28,469 --> 00:04:26,000

and south far and near

52

00:04:30,550 --> 00:04:28,479

this is fade to black for kjcr the game

53

00:04:32,390 --> 00:04:30,560

changer and on x networks i'm your host

54

00:04:34,710 --> 00:04:32,400

jimmy church

55

00:04:37,110 --> 00:04:34,720

good evening everybody how you doing all

56

00:04:39,749 --> 00:04:37,120

right tonight

57

00:04:44,390 --> 00:04:39,759

we welcome very special guests live here

58

00:04:47,110 --> 00:04:44,400

in the bunker jordan ziff is with us

59

00:04:49,790 --> 00:04:47,120

it's all ufos and guitars all night long

60

00:04:53,030 --> 00:04:49,800

tomorrow night jason quit is back for

61

00:04:55,909 --> 00:04:53,040

conspiracy number eight

62

00:04:57,590 --> 00:04:55,919

wednesday night tony and sheree rathman

63

00:05:00,390 --> 00:04:57,600

join us

64

00:05:02,070 --> 00:05:00,400
for a night of ghost hunting

65

00:05:05,110 --> 00:05:02,080
thursday is another fader night with

66

00:05:07,270 --> 00:05:05,120
open lines all night long

67

00:05:09,430 --> 00:05:07,280
all right

68

00:05:11,510 --> 00:05:09,440
let's uh let's jump straight into it

69

00:05:13,830 --> 00:05:11,520
tonight it's uh been a crazy busy

70

00:05:17,029 --> 00:05:13,840
weekend i understand all of that you can

71

00:05:20,469 --> 00:05:17,039
follow me on twitter at jay church radio

72

00:05:23,110 --> 00:05:20,479
hashtag f2b is the sandbox it is live to

73

00:05:25,670 --> 00:05:23,120
my right as always come join us there we

74

00:05:27,270 --> 00:05:25,680
don't bite and any questions or comments

75

00:05:29,390 --> 00:05:27,280
during the show tonight for myself for

76

00:05:31,830 --> 00:05:29,400

jordan hashtag

77

00:05:33,189 --> 00:05:31,840

f2bq let's get straight to the breaking

78

00:05:36,390 --> 00:05:33,199

news

79

00:05:39,749 --> 00:05:36,400

all right ukrainian pilots have arrived

80

00:05:42,150 --> 00:05:39,759

in poland to begin taking control of

81

00:05:44,790 --> 00:05:42,160

fighter planes donated by european

82

00:05:47,990 --> 00:05:44,800

countries a total of 70 fighter planes

83

00:05:51,270 --> 00:05:48,000

including 28 mig-29s from poland 12 from

84

00:05:54,790 --> 00:05:51,280

slovakia and 16 from bulgaria with an

85

00:05:56,790 --> 00:05:54,800

additional 14 su-25s from bulgaria

86

00:05:59,749 --> 00:05:56,800

bulgaria says

87

00:06:01,909 --> 00:05:59,759

they didn't want their name to mentioned

88

00:06:03,029 --> 00:06:01,919

wink wink all right but i did it right

89

00:06:06,230 --> 00:06:03,039

there

90

00:06:08,629 --> 00:06:06,240

and uh lots of uh

91

00:06:10,070 --> 00:06:08,639

lots of ukrainian news but i'm gonna

92

00:06:12,550 --> 00:06:10,080

keep that

93

00:06:14,550 --> 00:06:12,560

off of this program you can go and do

94

00:06:15,990 --> 00:06:14,560

whatever you want and find your own news

95

00:06:16,950 --> 00:06:16,000

sources but

96

00:06:19,670 --> 00:06:16,960

stuff

97

00:06:22,790 --> 00:06:19,680

about this show and ukraine

98

00:06:24,950 --> 00:06:22,800

are in the news which is nasa is

99

00:06:27,110 --> 00:06:24,960

exploring ways to keep the international

100

00:06:30,070 --> 00:06:27,120

space station in orbit

101
00:06:31,749 --> 00:06:30,080
without russian help but it doesn't see

102
00:06:33,110 --> 00:06:31,759
any immediate signs right now that

103
00:06:35,270 --> 00:06:33,120
moscow

104
00:06:37,830 --> 00:06:35,280
is withdrawing from collaboration

105
00:06:41,990 --> 00:06:37,840
following the invasion of ukraine

106
00:06:44,309 --> 00:06:42,000
while the us uh the united states uh and

107
00:06:47,510 --> 00:06:44,319
its side of the iss

108
00:06:48,550 --> 00:06:47,520
well they supply power and life support

109
00:06:51,270 --> 00:06:48,560
russia

110
00:06:54,550 --> 00:06:51,280
is responsible for propulsion and

111
00:06:56,710 --> 00:06:54,560
keeping the station in orbit

112
00:06:58,629 --> 00:06:56,720
it does this by using docked progress

113
00:07:01,029 --> 00:06:58,639

spacecraft to periodically give the

114

00:07:03,909 --> 00:07:01,039

station a boost or it looks right to

115

00:07:05,430 --> 00:07:03,919

maintain its altitude approximately 250

116

00:07:07,110 --> 00:07:05,440

miles high

117

00:07:10,710 --> 00:07:07,120

last week though

118

00:07:12,629 --> 00:07:10,720

russia's space chief dimitri ragazzin

119

00:07:14,830 --> 00:07:12,639

raised the prospect of pulling out of

120

00:07:17,830 --> 00:07:14,840

the partnership in response to u.s

121

00:07:19,990 --> 00:07:17,840

sanctions allowing the 400-ton structure

122

00:07:23,430 --> 00:07:20,000

to come crashing down to earth while

123

00:07:28,309 --> 00:07:23,440

most likely avoiding his country because

124

00:07:32,230 --> 00:07:28,319

he says the iss doesn't fly over russia

125

00:07:34,790 --> 00:07:32,240

the russian space agency ross cosmos

126
00:07:36,870 --> 00:07:34,800
is stopping all soyuz rocket launches

127
00:07:40,550 --> 00:07:36,880
from europe's spaceport

128
00:07:42,309 --> 00:07:40,560
in french guyana due to european union

129
00:07:43,350 --> 00:07:42,319
sanctions now

130
00:07:48,309 --> 00:07:43,360
russia

131
00:07:50,950 --> 00:07:48,319
from europe's south american spaceport

132
00:07:53,189 --> 00:07:50,960
in france guyana who support soyuz

133
00:07:55,589 --> 00:07:53,199
rocket launches for ross cosmos and

134
00:07:57,189 --> 00:07:55,599
other russian companies but here's the

135
00:07:59,430 --> 00:07:57,199
funny part

136
00:08:00,950 --> 00:07:59,440
nobody gives a crap

137
00:08:02,629 --> 00:08:00,960
but uh

138
00:08:05,990 --> 00:08:02,639

it's going to be a long flight home with

139

00:08:07,350 --> 00:08:06,000

no air space to fly in seriously now

140

00:08:09,430 --> 00:08:07,360

shell oil

141

00:08:12,070 --> 00:08:09,440

is calling it quits in russia and has

142

00:08:13,589 --> 00:08:12,080

announced plans to exit its relationship

143

00:08:16,629 --> 00:08:13,599

with gazprom

144

00:08:19,749 --> 00:08:16,639

and all related entities the unwinding

145

00:08:22,550 --> 00:08:19,759

of the joint venture includes a 27.5

146

00:08:25,670 --> 00:08:22,560

percent stake and sock holland ii

147

00:08:28,070 --> 00:08:25,680

liquefied natural gas facility its 50

148

00:08:29,189 --> 00:08:28,080

percent stake in the silent petroleum

149

00:08:32,790 --> 00:08:29,199

development

150

00:08:33,990 --> 00:08:32,800

and the gdan energy venture

151

00:08:35,909 --> 00:08:34,000

fifa

152

00:08:38,709 --> 00:08:35,919

and wafer

153

00:08:41,430 --> 00:08:38,719

bans russian national team and clubs

154

00:08:42,310 --> 00:08:41,440

from all competitions fifa and wafa of

155

00:08:44,630 --> 00:08:42,320

course

156

00:08:47,350 --> 00:08:44,640

are the two governing bodies in the

157

00:08:49,269 --> 00:08:47,360

world of soccer all of this announced

158

00:08:52,150 --> 00:08:49,279

today that all russian teams whether

159

00:08:54,389 --> 00:08:52,160

national representative teams or or club

160

00:08:56,790 --> 00:08:54,399

teams shall be suspended from

161

00:08:58,630 --> 00:08:56,800

participation in both fifa and wafer

162

00:08:59,590 --> 00:08:58,640

competitions until further notice

163

00:09:02,949 --> 00:08:59,600

remember

164

00:09:05,910 --> 00:09:02,959

the world cup is going on right now

165

00:09:07,990 --> 00:09:05,920

and i'm just going to say this

166

00:09:11,269 --> 00:09:08,000

out of all of the sanctions out of

167

00:09:15,030 --> 00:09:11,279

everything that has gone down

168

00:09:16,949 --> 00:09:15,040

fifa and wafer and the world cup

169

00:09:19,670 --> 00:09:16,959

more powerful than most world

170

00:09:21,030 --> 00:09:19,680

governments this is a big deal all right

171

00:09:23,670 --> 00:09:21,040

anonymous

172

00:09:25,430 --> 00:09:23,680

continues to hack russian state military

173

00:09:27,990 --> 00:09:25,440

and media websites

174

00:09:31,030 --> 00:09:28,000

including the kremlin rt and news sites

175

00:09:32,710 --> 00:09:31,040

and even forbes dot ru

176

00:09:33,590 --> 00:09:32,720

displaying messages to the russian

177

00:09:35,590 --> 00:09:33,600

people

178

00:09:38,310 --> 00:09:35,600

now this isn't going to stop until

179

00:09:39,350 --> 00:09:38,320

anonymous decides to stop and this is a

180

00:09:42,630 --> 00:09:39,360

good thing

181

00:09:44,949 --> 00:09:42,640

anonymous is decentralized you can't

182

00:09:47,829 --> 00:09:44,959

stop them and what putin never

183

00:09:51,750 --> 00:09:47,839

considered is that some of this hacking

184

00:09:54,790 --> 00:09:51,760

is coming from inside russia

185

00:09:56,550 --> 00:09:54,800

there you go we love anonymous let's get

186

00:09:57,750 --> 00:09:56,560

this show cracking happy birthday to

187

00:10:00,790 --> 00:09:57,760

today

188

00:10:03,990 --> 00:10:00,800

gilbert godfreed is 66

189

00:10:07,990 --> 00:10:04,000

donny iris do you remember donnie iris

190

00:10:11,750 --> 00:10:08,000

like uh the first week of uh mtv today

191

00:10:16,389 --> 00:10:11,760

he's 79 had that hit song ah Leah

192

00:10:18,230 --> 00:10:16,399

zebra front man randy jackson is 66.

193

00:10:19,509 --> 00:10:18,240

remember that hit uh who's behind the

194

00:10:20,949 --> 00:10:19,519

door do you remember you remember that

195

00:10:23,190 --> 00:10:20,959

hit who's behind the door you remember

196

00:10:26,069 --> 00:10:23,200

that jordan's sitting to my left he's

197

00:10:29,430 --> 00:10:26,079

he's watching me broadcast i'm on stage

198

00:10:32,710 --> 00:10:29,440

right now it's pretty cool the b-52's

199

00:10:36,190 --> 00:10:32,720

cindy wilson today is 66 and our dead

200

00:10:39,670 --> 00:10:36,200

guy's birthday today is brian jones

201
00:10:42,389 --> 00:10:39,680
1942-1969 died at the age of 27. brian

202
00:10:45,350 --> 00:10:42,399
was the founder and original leader of

203
00:10:47,269 --> 00:10:45,360
the rolling stones in june 1969 the

204
00:10:49,509 --> 00:10:47,279
rolling stones asked brian to leave

205
00:10:51,110 --> 00:10:49,519
drugs alcohol

206
00:10:53,190 --> 00:10:51,120
goofing around

207
00:10:55,110 --> 00:10:53,200
and uh asked him to leave the band that

208
00:10:57,590 --> 00:10:55,120
he had named

209
00:10:59,430 --> 00:10:57,600
guitarist mick taylor took over

210
00:11:01,269 --> 00:10:59,440
guitar duties in the band and then less

211
00:11:04,389 --> 00:11:01,279
than a month later

212
00:11:07,190 --> 00:11:04,399
at 27 years of age he died by drowning

213
00:11:09,030 --> 00:11:07,200

in the swimming pool at his home

214

00:11:12,150 --> 00:11:09,040

happy birthday brian jones on the stay

215

00:11:14,949 --> 00:11:12,160

in history 1953 otd

216

00:11:16,150 --> 00:11:14,959

cambridge university scientist watson

217

00:11:18,389 --> 00:11:16,160

and crick

218

00:11:21,829 --> 00:11:18,399

announced that they have determined

219

00:11:24,949 --> 00:11:21,839

the double helix structure of dna

220

00:11:29,110 --> 00:11:24,959

wow 1953 fader fact

221

00:11:31,350 --> 00:11:29,120

built on this fader fact is for jordan

222

00:11:34,949 --> 00:11:31,360

built on the corner of farewell and

223

00:11:37,910 --> 00:11:34,959

marlboro streets in newport rhode island

224

00:11:39,910 --> 00:11:37,920

the white horse tavern was built before

225

00:11:42,870 --> 00:11:39,920

1673

226

00:11:44,550 --> 00:11:42,880

and is believed to be the oldest tavern

227

00:11:45,990 --> 00:11:44,560

still standing

228

00:11:47,590 --> 00:11:46,000

in the united states you didn't know

229

00:11:50,470 --> 00:11:47,600

that though did you

230

00:11:55,030 --> 00:11:52,870

tonight very special guest jordan ziff

231

00:11:56,310 --> 00:11:55,040

is here he's sitting to my left he's

232

00:11:58,389 --> 00:11:56,320

live in the bunker tonight we're going

233

00:12:00,790 --> 00:11:58,399

to be talking ufos and guitars all night

234

00:12:04,629 --> 00:12:00,800

long tomorrow night jason quit is back

235

00:12:06,629 --> 00:12:04,639

we are doing conspiracy number eight

236

00:12:07,750 --> 00:12:06,639

wednesday night tony and sheree rathman

237

00:12:09,829 --> 00:12:07,760

join us

238

00:12:11,190 --> 00:12:09,839

and uh yeah ghost hunting all night long

239

00:12:12,949 --> 00:12:11,200

here on fade to black and then thursday

240

00:12:14,550 --> 00:12:12,959

night is open lines

241

00:12:16,710 --> 00:12:14,560

all night long

242

00:12:23,710 --> 00:12:16,720

all right now time for me to hit this

243

00:12:28,150 --> 00:12:25,430

rivermoonwellness.com fade to black

244

00:12:29,350 --> 00:12:28,160

blend best coffee in the world man

245

00:12:31,110 --> 00:12:29,360

stephen where are you getting all these

246

00:12:33,430 --> 00:12:31,120

pictures of jordan

247

00:12:35,030 --> 00:12:33,440

are you like a stalker what's going on

248

00:12:38,230 --> 00:12:35,040

with this

249

00:12:39,829 --> 00:12:38,240

i mean i got i got jordan

250

00:12:41,829 --> 00:12:39,839

man

251
00:12:45,030 --> 00:12:41,839
seven strings

252
00:12:46,550 --> 00:12:45,040
guitar right here

253
00:12:49,509 --> 00:12:46,560
check it out

254
00:12:51,430 --> 00:12:49,519
i just uh checked this guitar out uh

255
00:12:53,590 --> 00:12:51,440
jordan brought this you know what we'll

256
00:12:55,590 --> 00:12:53,600
get this live on camera here

257
00:12:56,629 --> 00:12:55,600
in a bit but uh that's a beautiful

258
00:13:02,389 --> 00:12:56,639
guitar

259
00:13:03,269 --> 00:13:02,399
and and ufos all right all right

260
00:13:05,509 --> 00:13:03,279
uh

261
00:13:06,550 --> 00:13:05,519
where do i start

262
00:13:08,629 --> 00:13:06,560
well

263
00:13:11,430 --> 00:13:08,639

i wanted to take a moment and say that

264

00:13:14,230 --> 00:13:11,440

um i'm totally heartbroken

265

00:13:15,670 --> 00:13:14,240

about what is happening right now in

266

00:13:19,110 --> 00:13:15,680

ukraine

267

00:13:21,670 --> 00:13:19,120

and uh just five short days ago now i

268

00:13:23,350 --> 00:13:21,680

thought about this this morning you know

269

00:13:24,710 --> 00:13:23,360

it's monday

270

00:13:28,629 --> 00:13:24,720

and uh

271

00:13:30,949 --> 00:13:28,639

just five short days ago last wednesday

272

00:13:33,430 --> 00:13:30,959

i remember announcing the start of the

273

00:13:35,990 --> 00:13:33,440

invasion by russia live on the air and

274

00:13:37,190 --> 00:13:36,000

that was at 9 30 p.m towards the end of

275

00:13:39,990 --> 00:13:37,200

the show

276

00:13:42,069 --> 00:13:40,000

on wednesday night and uh

277

00:13:43,750 --> 00:13:42,079

took the wind out of my sails

278

00:13:46,870 --> 00:13:43,760

and if you remember

279

00:13:49,910 --> 00:13:46,880

uh we had a massive internet outage uh

280

00:13:51,990 --> 00:13:49,920

here in los angeles and my internet went

281

00:13:53,269 --> 00:13:52,000

down totally unrelated but you would

282

00:13:54,949 --> 00:13:53,279

think right oh you got a russian

283

00:13:56,629 --> 00:13:54,959

invasion going on the internet's going

284

00:13:59,990 --> 00:13:56,639

down to the end of the world

285

00:14:03,269 --> 00:14:00,000

and uh it was it was a very moody

286

00:14:05,030 --> 00:14:03,279

evening for me that night and i like

287

00:14:05,910 --> 00:14:05,040

everybody else

288

00:14:08,949 --> 00:14:05,920

uh

289

00:14:11,269 --> 00:14:08,959

watch things unfold live on television

290

00:14:13,189 --> 00:14:11,279

and i don't like watching the news live

291

00:14:15,110 --> 00:14:13,199

and here i am forced

292

00:14:18,389 --> 00:14:15,120

into doing this

293

00:14:20,949 --> 00:14:18,399

and uh honestly

294

00:14:24,790 --> 00:14:20,959

it seems like it was a month ago

295

00:14:27,189 --> 00:14:24,800

i i i cannot believe it has only been

296

00:14:31,509 --> 00:14:27,199

five days

297

00:14:34,550 --> 00:14:31,519

two days and a weekend later right

298

00:14:36,629 --> 00:14:34,560

and here we are i wake up this morning

299

00:14:39,030 --> 00:14:36,639

and and i've been dealing with this all

300

00:14:39,910 --> 00:14:39,040

weekend knowing that we've got a week

301

00:14:42,230 --> 00:14:39,920

uh

302

00:14:44,949 --> 00:14:42,240

a week's worth of shows in front of us

303

00:14:46,550 --> 00:14:44,959

and i am just like everybody else uh in

304

00:14:49,269 --> 00:14:46,560

the rest of the world right now i am

305

00:14:50,949 --> 00:14:49,279

dealing with this both emotionally

306

00:14:53,030 --> 00:14:50,959

passionately and then i've also got to

307

00:14:54,550 --> 00:14:53,040

be a professional and what do i do

308

00:14:56,150 --> 00:14:54,560

you know and

309

00:14:59,829 --> 00:14:56,160

and

310

00:15:03,269 --> 00:14:59,839

it seems that most of the world

311

00:15:06,230 --> 00:15:03,279

has responded and most everyone is in

312

00:15:08,150 --> 00:15:06,240

shock with the developments but uh the

313

00:15:09,670 --> 00:15:08,160

overwhelming support for the people of

314

00:15:11,670 --> 00:15:09,680

ukraine

315

00:15:15,269 --> 00:15:11,680

from the entire planet

316

00:15:18,230 --> 00:15:15,279

is exactly what they need

317

00:15:22,870 --> 00:15:18,240

all right and that part of it is

318

00:15:26,790 --> 00:15:25,590

just when the world was finally seeing

319

00:15:30,790 --> 00:15:26,800

the end

320

00:15:33,910 --> 00:15:30,800

of a two-year pandemic two years

321

00:15:37,749 --> 00:15:33,920

after so much stress

322

00:15:40,389 --> 00:15:37,759

some so many questions about our future

323

00:15:42,870 --> 00:15:40,399

so many families and children that have

324

00:15:44,790 --> 00:15:42,880

been affected um around this planet

325

00:15:45,590 --> 00:15:44,800

because of this pandemic

326
00:15:50,230 --> 00:15:45,600
and

327
00:15:52,310 --> 00:15:50,240
had to endure

328
00:15:54,790 --> 00:15:52,320
over the last two years

329
00:15:56,310 --> 00:15:54,800
and and i mean at this this is the

330
00:15:59,749 --> 00:15:56,320
moment

331
00:16:01,430 --> 00:15:59,759
you know a week ago this was my mood

332
00:16:02,790 --> 00:16:01,440
that a week ago i'm thinking to myself

333
00:16:05,189 --> 00:16:02,800
this is the moment that we've all been

334
00:16:08,310 --> 00:16:05,199
waiting for the pandemic is over

335
00:16:09,269 --> 00:16:08,320
right the numbers are down it it it's

336
00:16:12,389 --> 00:16:09,279
it's

337
00:16:14,230 --> 00:16:12,399
unicorns and rainbows in front of us and

338
00:16:16,550 --> 00:16:14,240

now i've got flowers hanging out of my

339

00:16:18,389 --> 00:16:16,560

pockets and and i was just in a great

340

00:16:19,509 --> 00:16:18,399

mood and then

341

00:16:22,870 --> 00:16:19,519

boom

342

00:16:24,629 --> 00:16:22,880

now we have a war in europe

343

00:16:25,749 --> 00:16:24,639

and and we just don't need this right

344

00:16:27,749 --> 00:16:25,759

now

345

00:16:29,990 --> 00:16:27,759

and and i'm not happy about it and i

346

00:16:31,670 --> 00:16:30,000

don't think that anybody is because

347

00:16:34,710 --> 00:16:31,680

honestly

348

00:16:37,430 --> 00:16:34,720

it's just too much it's too much

349

00:16:38,389 --> 00:16:37,440

we've all been asked to sacrifice so

350

00:16:40,470 --> 00:16:38,399

much

351
00:16:43,269 --> 00:16:40,480
over the last 24 months

352
00:16:45,350 --> 00:16:43,279
and and we've all done that and in our

353
00:16:48,949 --> 00:16:45,360
own small ways

354
00:16:52,790 --> 00:16:48,959
we have sacrificed

355
00:16:56,230 --> 00:16:52,800
and this is exactly 100

356
00:16:59,670 --> 00:16:56,240
of what we don't need right now

357
00:17:01,350 --> 00:16:59,680
and i question the timing of all of this

358
00:17:03,350 --> 00:17:01,360
now here's the deal

359
00:17:05,429 --> 00:17:03,360
this show has always been a safe place

360
00:17:07,510 --> 00:17:05,439
for us to hang out

361
00:17:08,470 --> 00:17:07,520
three hours each night

362
00:17:10,549 --> 00:17:08,480
and

363
00:17:12,789 --> 00:17:10,559

uh this audience

364

00:17:16,390 --> 00:17:12,799

which is one of the biggest in the world

365

00:17:18,630 --> 00:17:16,400

this audience is used to one thing

366

00:17:20,470 --> 00:17:18,640

to come here and escape to come here and

367

00:17:24,069 --> 00:17:20,480

hang out where we don't talk about the

368

00:17:25,270 --> 00:17:24,079

drama of the world we're too busy asking

369

00:17:28,390 --> 00:17:25,280

questions

370

00:17:30,070 --> 00:17:28,400

uh about us and and having fun on this

371

00:17:33,270 --> 00:17:30,080

show whatever it is

372

00:17:34,470 --> 00:17:33,280

and and on this show

373

00:17:37,510 --> 00:17:34,480

um

374

00:17:39,190 --> 00:17:37,520

i have built this audience

375

00:17:41,270 --> 00:17:39,200

from nothing

376

00:17:43,430 --> 00:17:41,280

because i talk about the things that

377

00:17:45,750 --> 00:17:43,440

interest me and what interests me

378

00:17:48,230 --> 00:17:45,760

guitars interest me

379

00:17:51,669 --> 00:17:48,240

a really good taco from a taco truck

380

00:17:54,070 --> 00:17:51,679

interest me comedies movies

381

00:17:56,950 --> 00:17:54,080

you know think you know and ufos and

382

00:17:59,270 --> 00:17:56,960

conspiracies in egypt and ghost and life

383

00:18:00,870 --> 00:17:59,280

after death and time travel and physics

384

00:18:02,390 --> 00:18:00,880

in the universe and

385

00:18:03,909 --> 00:18:02,400

and planets

386

00:18:05,590 --> 00:18:03,919

those are the things that interest me

387

00:18:08,710 --> 00:18:05,600

and that's what we talk about each night

388

00:18:11,190 --> 00:18:08,720

in the show and i refuse to divide and

389

00:18:12,390 --> 00:18:11,200

conquer this audience and bring in those

390

00:18:15,190 --> 00:18:12,400

subjects

391

00:18:17,430 --> 00:18:15,200

that that pick us apart and that's what

392

00:18:20,230 --> 00:18:17,440

you're used to and you come in here each

393

00:18:23,990 --> 00:18:20,240

night and we avoid those subjects

394

00:18:26,950 --> 00:18:24,000

but i don't want to seem indifferent

395

00:18:29,590 --> 00:18:26,960

or ignorant to what is going on right

396

00:18:32,310 --> 00:18:29,600

now because i want to be direct with all

397

00:18:33,750 --> 00:18:32,320

of you in that

398

00:18:36,390 --> 00:18:33,760

i stand

399

00:18:38,710 --> 00:18:36,400

by the families the children

400

00:18:41,430 --> 00:18:38,720

and the people of ukraine

401
00:18:42,470 --> 00:18:41,440
and i hope for a quick ending to all of

402
00:18:44,630 --> 00:18:42,480
this

403
00:18:46,950 --> 00:18:44,640
i don't want to focus on the details on

404
00:18:48,950 --> 00:18:46,960
the show i will never do that

405
00:18:51,110 --> 00:18:48,960
um and what i think is going on and what

406
00:18:52,789 --> 00:18:51,120
you think is going on you can go to your

407
00:18:54,789 --> 00:18:52,799
own media sources

408
00:18:57,110 --> 00:18:54,799
your own friends and and figure out

409
00:18:58,630 --> 00:18:57,120
stuff on your own but i want a quick

410
00:19:00,630 --> 00:18:58,640
ending to all of this

411
00:19:02,310 --> 00:19:00,640
right because right now

412
00:19:04,310 --> 00:19:02,320
we need to focus on

413
00:19:06,950 --> 00:19:04,320

what is important

414

00:19:08,310 --> 00:19:06,960

and that is getting this planet back on

415

00:19:11,110 --> 00:19:08,320

track

416

00:19:13,590 --> 00:19:11,120

right we still have a lot of work to do

417

00:19:15,590 --> 00:19:13,600

and uh two years ago

418

00:19:18,630 --> 00:19:15,600

uh when this pandemic started to kick

419

00:19:23,110 --> 00:19:18,640

off i had said then

420

00:19:25,750 --> 00:19:23,120

no matter what it is going to end

421

00:19:27,830 --> 00:19:25,760

it is going to end so us as a community

422

00:19:30,630 --> 00:19:27,840

right fade or not this beautiful

423

00:19:32,470 --> 00:19:30,640

audience you've got to be ready right

424

00:19:35,029 --> 00:19:32,480

we're going to go and and get relaxed

425

00:19:37,190 --> 00:19:35,039

and get complacent we're sheltering in

426

00:19:39,350 --> 00:19:37,200

place we're doing all of those things

427

00:19:42,789 --> 00:19:39,360

we need to be ready because when it does

428

00:19:45,430 --> 00:19:42,799

end we're going to realize as a planet

429

00:19:46,549 --> 00:19:45,440

what it's like to have compassion and to

430

00:19:48,710 --> 00:19:46,559

love wanting

431

00:19:50,390 --> 00:19:48,720

one another and how to help others

432

00:19:51,669 --> 00:19:50,400

everything that we've been avoiding for

433

00:19:54,310 --> 00:19:51,679

decades

434

00:19:55,590 --> 00:19:54,320

right and this big build up when it does

435

00:19:57,029 --> 00:19:55,600

end

436

00:19:59,669 --> 00:19:57,039

you got to be ready

437

00:20:01,110 --> 00:19:59,679

right you you just have to

438

00:20:02,789 --> 00:20:01,120

and that's that's what this show has

439

00:20:05,830 --> 00:20:02,799

always been about and that's what i have

440

00:20:07,909 --> 00:20:05,840

spoken to you about every single night

441

00:20:09,909 --> 00:20:07,919

is uh to have compassion when this thing

442

00:20:12,789 --> 00:20:09,919

ends let's go

443

00:20:15,990 --> 00:20:12,799

and here we were we were at the end

444

00:20:18,710 --> 00:20:16,000

and now we've got this so i don't want

445

00:20:20,950 --> 00:20:18,720

to act like i'm ignoring this

446

00:20:23,750 --> 00:20:20,960

one of the points that i got a lot of

447

00:20:25,990 --> 00:20:23,760

email um over the last week about even

448

00:20:28,310 --> 00:20:26,000

before the russian invasion because i

449

00:20:30,310 --> 00:20:28,320

made a couple of comments

450

00:20:32,230 --> 00:20:30,320

and i've said this multiple times on the

451
00:20:34,470 --> 00:20:32,240
air over the years

452
00:20:36,310 --> 00:20:34,480
that i don't

453
00:20:37,750 --> 00:20:36,320
watch the news

454
00:20:39,990 --> 00:20:37,760
i don't do it

455
00:20:42,310 --> 00:20:40,000
i don't have live television

456
00:20:44,390 --> 00:20:42,320
i've got big screen tvs all over the

457
00:20:46,950 --> 00:20:44,400
place i've got modded but i don't watch

458
00:20:50,390 --> 00:20:46,960
live television i don't do it

459
00:20:53,110 --> 00:20:50,400
and but i don't want to seem

460
00:20:55,350 --> 00:20:53,120
you know ignorant and so i'm i'm i'm

461
00:20:57,029 --> 00:20:55,360
saying these things but

462
00:21:00,870 --> 00:20:57,039
but i misspoke

463
00:21:03,190 --> 00:21:00,880

and that is of course i read the news i

464

00:21:04,230 --> 00:21:03,200

don't watch the news there's a big

465

00:21:07,590 --> 00:21:04,240

difference

466

00:21:08,549 --> 00:21:07,600

i'm selective about what i choose to

467

00:21:09,909 --> 00:21:08,559

have

468

00:21:12,789 --> 00:21:09,919

fed to me

469

00:21:13,990 --> 00:21:12,799

i don't want the corporate media version

470

00:21:16,149 --> 00:21:14,000

of the news

471

00:21:19,669 --> 00:21:16,159

burned into my eyeballs i don't want

472

00:21:23,350 --> 00:21:19,679

that and and there that's the difference

473

00:21:26,310 --> 00:21:23,360

so i've been watching or reading

474

00:21:29,669 --> 00:21:26,320

the news and and what is going on and

475

00:21:31,750 --> 00:21:29,679

and i felt the build-up to this i did i

476
00:21:32,870 --> 00:21:31,760
didn't expect everything to happen on

477
00:21:34,870 --> 00:21:32,880
wednesday

478
00:21:35,990 --> 00:21:34,880
but it did happen

479
00:21:38,870 --> 00:21:36,000
all right now

480
00:21:40,390 --> 00:21:38,880
yes i'm just like all of you and i was

481
00:21:43,669 --> 00:21:40,400
affected by it

482
00:21:47,029 --> 00:21:43,679
and i i made a conscious decision

483
00:21:48,230 --> 00:21:47,039
do i go and and and talk about this on

484
00:21:49,510 --> 00:21:48,240
the air

485
00:21:51,270 --> 00:21:49,520
or not

486
00:21:54,549 --> 00:21:51,280
i chose not to

487
00:21:55,830 --> 00:21:54,559
and there's a reason you come here to

488
00:22:00,789 --> 00:21:55,840

escape

489

00:22:02,870 --> 00:22:00,799

okay

490

00:22:05,190 --> 00:22:02,880

my three hours a night here live with

491

00:22:06,149 --> 00:22:05,200

you not talking about the events of the

492

00:22:08,470 --> 00:22:06,159

world

493

00:22:11,029 --> 00:22:08,480

are important to me because i get the

494

00:22:15,110 --> 00:22:11,039

relief pressure as well

495

00:22:17,270 --> 00:22:15,120

um i want to address a couple of points

496

00:22:21,510 --> 00:22:17,280

uh over the years

497

00:22:24,070 --> 00:22:21,520

as a member of the media and i get that

498

00:22:26,710 --> 00:22:24,080

when i am live on the air and we have a

499

00:22:27,830 --> 00:22:26,720

breaking news situation i have to talk

500

00:22:31,350 --> 00:22:27,840

about it

501
00:22:34,070 --> 00:22:31,360
and there were two or three events

502
00:22:36,789 --> 00:22:34,080
when i was over at coast to coast

503
00:22:39,110 --> 00:22:36,799
and it's a friday night and i've got a

504
00:22:41,430 --> 00:22:39,120
million people listening to me i'm live

505
00:22:43,510 --> 00:22:41,440
on the air and i've got

506
00:22:45,750 --> 00:22:43,520
some mass shooting

507
00:22:48,230 --> 00:22:45,760
some terrorist activity thing and i've

508
00:22:49,750 --> 00:22:48,240
got to turn around and cover that

509
00:22:51,830 --> 00:22:49,760
live on the air

510
00:22:54,230 --> 00:22:51,840
and i've got the big screens in front of

511
00:22:56,630 --> 00:22:54,240
me with the with the breaking news and i

512
00:22:59,830 --> 00:22:56,640
have to cover this i didn't like that

513
00:23:02,230 --> 00:22:59,840

and i had spoken it changes me you know

514

00:23:03,270 --> 00:23:02,240

and i'm i'm driving home after the show

515

00:23:05,430 --> 00:23:03,280

that night

516

00:23:08,630 --> 00:23:05,440

absolutely depressed

517

00:23:10,710 --> 00:23:08,640

and what i i needed to stress with all

518

00:23:12,950 --> 00:23:10,720

of you about those moments

519

00:23:15,029 --> 00:23:12,960

is that the other talking heads the

520

00:23:17,029 --> 00:23:15,039

other people that are working live in

521

00:23:18,950 --> 00:23:17,039

these newsrooms talking about the stuff

522

00:23:21,110 --> 00:23:18,960

they also have families too and they're

523

00:23:22,710 --> 00:23:21,120

also affected by this

524

00:23:24,870 --> 00:23:22,720

and i

525

00:23:27,190 --> 00:23:24,880

don't like talking about it

526

00:23:29,750 --> 00:23:27,200

i don't and as a member of the media i

527

00:23:31,430 --> 00:23:29,760

have to and this is why

528

00:23:34,549 --> 00:23:31,440

if you're here

529

00:23:37,029 --> 00:23:34,559

to escape the world which is great

530

00:23:40,549 --> 00:23:37,039

because i'm escaping the world too

531

00:23:43,029 --> 00:23:40,559

and something happens and i do not talk

532

00:23:44,390 --> 00:23:43,039

about it then i'm not doing my job

533

00:23:46,950 --> 00:23:44,400

and it could be something in your

534

00:23:49,110 --> 00:23:46,960

neighborhood in your town in your city

535

00:23:51,029 --> 00:23:49,120

and and you don't know about it because

536

00:23:53,350 --> 00:23:51,039

you're watching and listening to fade to

537

00:23:55,510 --> 00:23:53,360

black and i don't mention it then i'm

538

00:23:57,510 --> 00:23:55,520

not doing my job

539

00:24:00,230 --> 00:23:57,520

but it also affects me and don't think

540

00:24:02,070 --> 00:24:00,240

that it doesn't i'm not callous i'm not

541

00:24:04,870 --> 00:24:02,080

insensitive to this

542

00:24:08,390 --> 00:24:04,880

um i'm absolutely 100

543

00:24:11,750 --> 00:24:08,400

uh involved okay and right now

544

00:24:12,630 --> 00:24:11,760

this planet is really in turmoil there's

545

00:24:14,470 --> 00:24:12,640

no

546

00:24:17,029 --> 00:24:14,480

question about it

547

00:24:18,789 --> 00:24:17,039

after a two-year pandemic and now this

548

00:24:21,590 --> 00:24:18,799

it's just too much it's too much for all

549

00:24:23,830 --> 00:24:21,600

of us and it's too much for me all right

550

00:24:25,350 --> 00:24:23,840

so i've spoken my piece i'm not going to

551
00:24:26,789 --> 00:24:25,360
do it for the rest of the week on the

552
00:24:29,750 --> 00:24:26,799
show

553
00:24:31,830 --> 00:24:29,760
i just woke up this morning on monday

554
00:24:34,230 --> 00:24:31,840
thinking about all of this and it was

555
00:24:35,269 --> 00:24:34,240
weighing heavy on me all right

556
00:24:38,549 --> 00:24:35,279
all right

557
00:24:41,110 --> 00:24:38,559
seriously okay moving on

558
00:24:42,549 --> 00:24:41,120
we've had a lot of musicians on the show

559
00:24:44,549 --> 00:24:42,559
over the years

560
00:24:47,510 --> 00:24:44,559
a lot of musicians

561
00:24:49,430 --> 00:24:47,520
and uh strange connection with with

562
00:24:51,190 --> 00:24:49,440
everybody that we've had on the show

563
00:24:54,470 --> 00:24:51,200

grand bonnet

564

00:24:56,549 --> 00:24:54,480

comes on this show and tells us about

565

00:24:59,029 --> 00:24:56,559

meeting the ghost of james dean and

566

00:25:01,350 --> 00:24:59,039

that's why he cut his hair off right

567

00:25:04,549 --> 00:25:01,360

that happened on fade to black jennifer

568

00:25:06,950 --> 00:25:04,559

batten jennifer batten on the show says

569

00:25:10,310 --> 00:25:06,960

the one thing that she loves the most

570

00:25:11,669 --> 00:25:10,320

is ufos and chasing them because she has

571

00:25:13,590 --> 00:25:11,679

seen them

572

00:25:16,789 --> 00:25:13,600

and going to the conferences and hanging

573

00:25:20,710 --> 00:25:16,799

out with us jennifer batten tracy g

574

00:25:21,909 --> 00:25:20,720

on this show ufos dizzy reed doug

575

00:25:25,750 --> 00:25:21,919

aldridge

576

00:25:27,590 --> 00:25:25,760

kurt james rudy sarzo just to name a few

577

00:25:29,430 --> 00:25:27,600

over the years and tonight we're going

578

00:25:31,510 --> 00:25:29,440

to carry on that tradition we're going

579

00:25:34,549 --> 00:25:31,520

to escape tonight because

580

00:25:36,230 --> 00:25:34,559

tonight jordan ziff is with us he's live

581

00:25:39,590 --> 00:25:36,240

in the bunker we're going to be talking

582

00:25:41,830 --> 00:25:39,600

about ufos now um jordan tells me a

583

00:25:44,630 --> 00:25:41,840

couple of stories over the weekend ufo

584

00:25:46,710 --> 00:25:44,640

related i said stop stop stop

585

00:25:48,549 --> 00:25:46,720

save that for the show so we're going to

586

00:25:51,269 --> 00:25:48,559

talk guitars tonight but we're also

587

00:25:54,870 --> 00:25:51,279

going to talk ufos tomorrow night jason

588

00:25:57,110 --> 00:25:54,880

quit is back with us for quit conspiracy

589

00:25:58,310 --> 00:25:57,120

eight we haven't done a conspiracy show

590

00:26:01,430 --> 00:25:58,320

now

591

00:26:04,230 --> 00:26:01,440

ah has it been almost a year

592

00:26:05,909 --> 00:26:04,240

right all right fan favorite conspiracy

593

00:26:09,430 --> 00:26:05,919

number eight is tomorrow night and then

594

00:26:12,070 --> 00:26:09,440

wednesday night cherie and tony rathman

595

00:26:13,750 --> 00:26:12,080

are with us this is fade to black i am

596

00:26:16,310 --> 00:26:13,760

your host jimmy church

597

00:26:18,149 --> 00:26:16,320

on the game changer and on x networks

598

00:26:20,630 --> 00:26:18,159

it's going to be a great night

599

00:26:22,789 --> 00:26:20,640

stay right there jordan ziff is with us

600

00:26:24,789 --> 00:26:22,799

live in the studio so i'm going to take

601
00:26:25,830 --> 00:26:24,799
a quick break we'll be right back after

602
00:26:27,350 --> 00:26:25,840
that

603
00:26:28,549 --> 00:26:27,360
we're going to get set up i'll be right

604
00:26:29,909 --> 00:26:28,559
back this is

605
00:26:36,150 --> 00:26:29,919
fade to black i'm yours jimmy church

606
00:27:10,870 --> 00:27:03,669
[Music]

607
00:27:13,029 --> 00:27:10,880
this is nicole church daughter of you

608
00:27:14,029 --> 00:27:13,039
know who and you're listening to fade to

609
00:27:15,669 --> 00:27:14,039
black on

610
00:27:18,549 --> 00:27:15,679
jimmychurchradio.com and the game

611
00:27:22,230 --> 00:27:20,710
you're listening to jimmy church and

612
00:27:28,710 --> 00:27:22,240
fade to black

613
00:27:35,110 --> 00:27:31,029

you're listening to jimmy church fade to

614

00:27:42,630 --> 00:27:37,350

fade to black will now pause for alien

615

00:27:46,789 --> 00:27:44,950

introducing the game changer blend from

616

00:27:49,350 --> 00:27:46,799

river moon coffee that delivers a

617

00:27:52,389 --> 00:27:49,360

customized blend made specifically for

618

00:27:55,350 --> 00:27:52,399

the fader knots if the game is rigged

619

00:27:56,549 --> 00:27:55,360

change the game it's a boulder cup with

620

00:27:58,789 --> 00:27:56,559

some bite

621

00:28:01,029 --> 00:27:58,799

game changer is the coffee of choice for

622

00:28:04,070 --> 00:28:01,039

those that prefer an organic dark roast

623

00:28:06,870 --> 00:28:04,080

that is slightly lighter and milder but

624

00:28:09,110 --> 00:28:06,880

it's still dark with wild notes of

625

00:28:11,669 --> 00:28:09,120

pecans and chocolate with a rich

626
00:28:13,830 --> 00:28:11,679
balanced full-bodied cup that is roasted

627
00:28:16,870 --> 00:28:13,840
to perfection for a great coffee to

628
00:28:19,909 --> 00:28:16,880
start your day as an after dinner coffee

629
00:28:22,389 --> 00:28:19,919
or anywhere in between artisan small

630
00:28:24,950 --> 00:28:22,399
batch roasted to perfection usda

631
00:28:27,350 --> 00:28:24,960
certified organic all river moon coffee

632
00:28:30,230 --> 00:28:27,360
is freshly roasted and packaged in the

633
00:28:32,310 --> 00:28:30,240
usa just go to rivermooncoffee.com or

634
00:28:36,230 --> 00:28:32,320
click on the banners over on our site

635
00:28:38,310 --> 00:28:36,240
and use the promo code f2b blend for 15

636
00:28:41,220 --> 00:28:38,320
off of your order today

637
00:28:44,149 --> 00:28:41,230
rivermooncoffee.com

638
00:28:46,870 --> 00:28:44,159

[Music]

639

00:28:49,269 --> 00:28:46,880

this is aid to black

640

00:28:51,029 --> 00:28:49,279

make contact

641

00:28:53,830 --> 00:28:51,039

this is jimmy church of fade to black

642

00:28:56,230 --> 00:28:53,840

and you can get our podcast for just two

643

00:28:58,549 --> 00:28:56,240

dollars per month all you have to do is

644

00:29:01,350 --> 00:28:58,559

click on the podcast banner over at

645

00:29:03,990 --> 00:29:01,360

jimmychurchradio.com

646

00:29:06,630 --> 00:29:04,000

hi folks it's trembling times and fear

647

00:29:08,389 --> 00:29:06,640

is pushing emotions which in turn pushes

648

00:29:10,549 --> 00:29:08,399

health the wrong direction do you ever

649

00:29:12,950 --> 00:29:10,559

get an ache because life is uneasy try

650

00:29:14,870 --> 00:29:12,960

life change tea get the tea.com life

651
00:29:16,950 --> 00:29:14,880
change tea works on your digestive tract

652
00:29:19,510 --> 00:29:16,960
helping to move food through quicker and

653
00:29:21,269 --> 00:29:19,520
comfortably so your health is spot on

654
00:29:23,350 --> 00:29:21,279
life change tea may not help with world

655
00:29:25,909 --> 00:29:23,360
issues but it will help with your

656
00:29:28,470 --> 00:29:25,919
digestive issues a glass a day helps

657
00:29:31,029 --> 00:29:28,480
keep the intruders away so

658
00:29:34,149 --> 00:29:31,039
change your life today log on to get the

659
00:29:36,470 --> 00:29:34,159
tea.com that's get the tea dot com if

660
00:29:39,430 --> 00:29:36,480
your health game is off get on by

661
00:29:41,269 --> 00:29:39,440
ordering life change tea get the tea.com

662
00:29:43,909 --> 00:29:41,279
and while you're on our site look around

663
00:29:45,830 --> 00:29:43,919

at the great non-gmo organic supplements

664

00:29:48,549 --> 00:29:45,840

and if you're a sales shopper go to our

665

00:29:50,310 --> 00:29:48,559

specials page and see what's for you

666

00:29:51,830 --> 00:29:50,320

i've been drinking the tea for 12 years

667

00:29:54,470 --> 00:29:51,840

and i'm sure glad for its health

668

00:29:56,389 --> 00:29:54,480

benefits again that's get the tea dot

669

00:29:57,669 --> 00:29:56,399

com get the tea

670

00:30:00,870 --> 00:29:57,679

dot com

671

00:30:04,630 --> 00:30:00,880

the tea that makes you go

672

00:30:06,870 --> 00:30:04,640

the new kunx db the unex network

673

00:30:09,510 --> 00:30:06,880

bringing you the best in paranormal

674

00:30:12,389 --> 00:30:09,520

programming in premium high definition

675

00:30:14,950 --> 00:30:12,399

streaming audio and video log on to the

676

00:30:16,950 --> 00:30:14,960

network at nextnetwork.com

677

00:30:19,669 --> 00:30:16,960

and check out the growing lineup of

678

00:30:22,630 --> 00:30:19,679

programs including jimmy church whitley

679

00:30:25,190 --> 00:30:22,640

strieber micah hanks and many more sign

680

00:30:27,830 --> 00:30:25,200

up for the free onex newsletter follow

681

00:30:30,470 --> 00:30:27,840

the unex blog or pick up the latest

682

00:30:32,389 --> 00:30:30,480

edition of the unex magazine

683

00:30:34,830 --> 00:30:32,399

be sure to follow us on facebook and

684

00:30:37,430 --> 00:30:34,840

twitter so check us out at

685

00:30:39,990 --> 00:30:37,440

nxnetwork.com tap the show page and the

686

00:30:42,789 --> 00:30:40,000

calendar so you never miss your favorite

687

00:30:46,310 --> 00:30:42,799

live shows and podcasts we are your

688

00:30:50,470 --> 00:30:46,320

portal for all things paranormal the x

689

00:30:50,480 --> 00:30:55,590

nine out of ten geneticists agree

690

00:30:59,350 --> 00:30:57,909

fade to black

691

00:31:01,990 --> 00:30:59,360

is not

692

00:31:06,149 --> 00:31:02,000

your father's radio show

693

00:31:08,149 --> 00:31:06,159

on the game changer radio network

694

00:31:09,430 --> 00:31:08,159

hi this is rob reiner from anvil and

695

00:31:12,710 --> 00:31:09,440

you're listening to jimmy

696

00:31:32,250 --> 00:31:14,590

what's up i'm chris what up this

697

00:31:35,830 --> 00:31:34,070

[Music]

698

00:31:37,350 --> 00:31:35,840

all right welcome back fade to black i

699

00:31:39,590 --> 00:31:37,360

am your host jimmy church tonight jordan

700

00:31:42,070 --> 00:31:39,600

ziff is with us as you can see live in

701
00:31:42,950 --> 00:31:42,080
the bunker tomorrow night jason quit is

702
00:31:44,630 --> 00:31:42,960
back

703
00:31:47,190 --> 00:31:44,640
for conspiracy eight wednesday night

704
00:31:49,669 --> 00:31:47,200
tony and sheree rathman a night of ghost

705
00:31:51,909 --> 00:31:49,679
hunting thursdays another fader night

706
00:31:54,070 --> 00:31:51,919
with open lines all night long tonight

707
00:31:55,590 --> 00:31:54,080
it's jordan ziff

708
00:31:58,549 --> 00:31:55,600
and uh

709
00:31:59,830 --> 00:31:58,559
now check out this bio hot shot guitars

710
00:32:01,669 --> 00:31:59,840
jordan siff

711
00:32:04,070 --> 00:32:01,679
started touring at a very young age of

712
00:32:06,870 --> 00:32:04,080
just 15 years old with his banned age of

713
00:32:10,149 --> 00:32:06,880

evil the band eventually morphed into a

714

00:32:12,310 --> 00:32:10,159

beatles-like band called waxy sugar

715

00:32:13,669 --> 00:32:12,320

since waxy sugar for the last six years

716

00:32:15,430 --> 00:32:13,679

jordan has been playing with marty

717

00:32:17,830 --> 00:32:15,440

friedman and also took over the lead

718

00:32:20,149 --> 00:32:17,840

guitar position in rat

719

00:32:21,909 --> 00:32:20,159

and because of the slowdown in touring

720

00:32:23,590 --> 00:32:21,919

over the last two years jordan decided

721

00:32:26,149 --> 00:32:23,600

to go back into writing

722

00:32:28,789 --> 00:32:26,159

and uh and put together the band that he

723

00:32:31,669 --> 00:32:28,799

always wanted to do that band is called

724

00:32:33,190 --> 00:32:31,679

hot crazy i posted their videos

725

00:32:35,909 --> 00:32:33,200

uh

726

00:32:41,430 --> 00:32:35,919

hot crazy it's crazy hot

727

00:32:47,630 --> 00:32:44,470

posted their videos uh up in uh social

728

00:32:50,149 --> 00:32:47,640

media today and you can go over to

729

00:32:52,389 --> 00:32:50,159

hotcrazyband.com and uh the links for

730

00:32:53,669 --> 00:32:52,399

that are in social media and of course

731

00:32:55,669 --> 00:32:53,679

over on our website welcome to the

732

00:32:57,190 --> 00:32:55,679

program how you doing man i'm doing

733

00:32:59,909 --> 00:32:57,200

great thank you so much for having me

734

00:33:01,830 --> 00:32:59,919

okay now uh see this is why we sound

735

00:33:03,590 --> 00:33:01,840

check okay jordan

736

00:33:06,230 --> 00:33:03,600

lean into that mic can you hear me

737

00:33:08,710 --> 00:33:06,240

better now is uh oh wait a minute now

738

00:33:12,070 --> 00:33:08,720

now talk can you hear me now better now

739

00:33:17,350 --> 00:33:14,549

oh man it's uh

740

00:33:18,230 --> 00:33:17,360

it's it's great to have you here and uh

741

00:33:20,470 --> 00:33:18,240

do you

742

00:33:22,789 --> 00:33:20,480

have the opportunity to you know like be

743

00:33:24,950 --> 00:33:22,799

live in a in a radio studio and do

744

00:33:26,549 --> 00:33:24,960

interviews like this often i have not

745

00:33:29,990 --> 00:33:26,559

done this in a really long time actually

746

00:33:31,350 --> 00:33:30,000

so it's very exciting and uh this is the

747

00:33:33,350 --> 00:33:31,360

deal

748

00:33:36,149 --> 00:33:33,360

um i'm gonna jump straight into it

749

00:33:38,070 --> 00:33:36,159

obviously i like guitars it's a pretty

750

00:33:39,830 --> 00:33:38,080

cool place to hang out isn't it yeah

751
00:33:42,950 --> 00:33:39,840
it's really awesome really cool guitars

752
00:33:47,269 --> 00:33:44,470
oh man

753
00:33:48,789 --> 00:33:47,279
and uh but here's the deal i'm just

754
00:33:51,029 --> 00:33:48,799
gonna get straight to it

755
00:33:53,590 --> 00:33:51,039
um your name

756
00:33:56,470 --> 00:33:53,600
um has been popping up i'm in the guitar

757
00:33:58,389 --> 00:33:56,480
world right and it's been popping up uh

758
00:33:59,350 --> 00:33:58,399
uh over the years

759
00:34:02,630 --> 00:33:59,360
and

760
00:34:05,029 --> 00:34:02,640
you've managed to in in quite short

761
00:34:07,190 --> 00:34:05,039
order to to build a name for yourself do

762
00:34:09,430 --> 00:34:07,200
you feel pressure with that that you

763
00:34:11,909 --> 00:34:09,440

know you go from

764

00:34:12,869 --> 00:34:11,919

doing your thing in phoenix to

765

00:34:15,990 --> 00:34:12,879

you know

766

00:34:18,069 --> 00:34:16,000

the world stage is there pressure i mean

767

00:34:19,829 --> 00:34:18,079

there's always pressure in a way because

768

00:34:21,510 --> 00:34:19,839

you always just want to be the best that

769

00:34:22,470 --> 00:34:21,520

you can be and

770

00:34:24,790 --> 00:34:22,480

me

771

00:34:27,909 --> 00:34:24,800

being the best that i could be is

772

00:34:30,550 --> 00:34:27,919

what created me so in a way it's more

773

00:34:31,909 --> 00:34:30,560

just me pressuring myself to be the best

774

00:34:34,389 --> 00:34:31,919

that i can be

775

00:34:36,710 --> 00:34:34,399

well and and yeah okay

776

00:34:39,109 --> 00:34:36,720

that uh you should run for office that's

777

00:34:40,790 --> 00:34:39,119

a good political answer but you know

778

00:34:43,190 --> 00:34:40,800

that there are guitar players like me

779

00:34:45,750 --> 00:34:43,200

hanging out at the shows now going okay

780

00:34:47,589 --> 00:34:45,760

this guy better be good

781

00:34:49,589 --> 00:34:47,599

it's it's funny because

782

00:34:51,270 --> 00:34:49,599

that kind of stuff never bothered me

783

00:34:54,310 --> 00:34:51,280

because i never really cared about

784

00:34:56,470 --> 00:34:54,320

guitar and the aspect of it being a a

785

00:34:59,109 --> 00:34:56,480

competition to impress other guitar

786

00:35:01,270 --> 00:34:59,119

players it's like if i do a good show

787

00:35:03,670 --> 00:35:01,280

i i'm happy with myself and if i don't

788

00:35:05,750 --> 00:35:03,680

i'm not but it's not because oh like

789

00:35:08,150 --> 00:35:05,760

this guy was in the audience so i better

790

00:35:10,550 --> 00:35:08,160

do really well tonight you know

791

00:35:12,950 --> 00:35:10,560

who has showed up at some of your gigs

792

00:35:16,390 --> 00:35:12,960

uh other guitar players uh so many

793

00:35:19,109 --> 00:35:16,400

people but for me i think uh okay so a

794

00:35:20,230 --> 00:35:19,119

really big deal for me was on my first

795

00:35:23,030 --> 00:35:20,240

tour

796

00:35:25,829 --> 00:35:23,040

with marty uh jason becker came to our

797

00:35:27,990 --> 00:35:25,839

show oh man and and you know for me

798

00:35:29,349 --> 00:35:28,000

growing up i was a huge marty and jason

799

00:35:31,670 --> 00:35:29,359

becker fan

800

00:35:33,589 --> 00:35:31,680

and for him to be in the audience

801
00:35:35,829 --> 00:35:33,599
watching that show was just such a huge

802
00:35:38,069 --> 00:35:35,839
deal for me that that was maybe the one

803
00:35:39,829 --> 00:35:38,079
and only show where i was like dude you

804
00:35:41,589 --> 00:35:39,839
can't screw this up tonight you have to

805
00:35:45,430 --> 00:35:41,599
be really good tonight dude

806
00:35:46,790 --> 00:35:45,440
and now let's talk about um uh playing

807
00:35:48,230 --> 00:35:46,800
styles uh

808
00:35:50,069 --> 00:35:48,240
for a bit here

809
00:35:52,710 --> 00:35:50,079
um how old are you

810
00:35:53,990 --> 00:35:52,720
i'm 30. you're 30. okay

811
00:35:54,870 --> 00:35:54,000
so

812
00:35:57,910 --> 00:35:54,880
you

813
00:36:00,230 --> 00:35:57,920

um there's a whole era obviously of

814

00:36:01,510 --> 00:36:00,240

guitar players uh

815

00:36:03,430 --> 00:36:01,520

that uh

816

00:36:07,430 --> 00:36:03,440

influenced somebody like me you know at

817

00:36:10,150 --> 00:36:07,440

my age uh that we grew up with right so

818

00:36:13,349 --> 00:36:10,160

i'm i'm in real time dealing with

819

00:36:14,950 --> 00:36:13,359

um led zeppelin or you know ted nugent

820

00:36:17,589 --> 00:36:14,960

or whatever that was happening in the

821

00:36:19,670 --> 00:36:17,599

70s and the 80s and of course eddie

822

00:36:22,310 --> 00:36:19,680

uh came along later

823

00:36:25,109 --> 00:36:22,320

but those were the influences

824

00:36:28,150 --> 00:36:25,119

uh for you growing up

825

00:36:30,310 --> 00:36:28,160

what were your influences early on well

826

00:36:32,069 --> 00:36:30,320

it's very odd actually i mean not odd

827

00:36:33,589 --> 00:36:32,079

but kind of odd because the way that i

828

00:36:35,670 --> 00:36:33,599

play guitar now is not necessarily

829

00:36:38,470 --> 00:36:35,680

related to my original

830

00:36:41,510 --> 00:36:38,480

real guitar influence which was santana

831

00:36:43,190 --> 00:36:41,520

and he was uh when i was probably around

832

00:36:43,910 --> 00:36:43,200

seven that's when the song smooth came

833

00:36:46,150 --> 00:36:43,920

out

834

00:36:49,109 --> 00:36:46,160

and i know i know i know

835

00:36:51,670 --> 00:36:49,119

i'm young i'm super young uh and that

836

00:36:54,230 --> 00:36:51,680

song came out and my dad was into it and

837

00:36:55,990 --> 00:36:54,240

he's like dude check this out and the

838

00:36:56,870 --> 00:36:56,000

the tone and the phrasing and all that

839

00:36:58,710 --> 00:36:56,880

was just

840

00:37:01,030 --> 00:36:58,720

something about that was the thing that

841

00:37:02,710 --> 00:37:01,040

was like okay like because even before

842

00:37:03,990 --> 00:37:02,720

that i was telling my parents i want to

843

00:37:05,750 --> 00:37:04,000

get a guitar i want to get a guitar and

844

00:37:07,430 --> 00:37:05,760

they were kind of i think not taking me

845

00:37:09,510 --> 00:37:07,440

super seriously about it because i was

846

00:37:11,030 --> 00:37:09,520

into like the beatles and stuff like

847

00:37:13,190 --> 00:37:11,040

that and i just

848

00:37:14,710 --> 00:37:13,200

it was it wasn't about guitar playing

849

00:37:16,950 --> 00:37:14,720

for me it was about like i want to be

850

00:37:19,349 --> 00:37:16,960

the guitar player of a band

851
00:37:20,870 --> 00:37:19,359
you know and and then that song came out

852
00:37:21,910 --> 00:37:20,880
smooth and i just loved how the guitar

853
00:37:23,910 --> 00:37:21,920
sounded so i'm like i need to play

854
00:37:25,670 --> 00:37:23,920
guitar that was of course like the first

855
00:37:26,950 --> 00:37:25,680
thing i learned on guitar

856
00:37:29,270 --> 00:37:26,960
and it kind of

857
00:37:31,589 --> 00:37:29,280
uh and then and then at that same time i

858
00:37:34,069 --> 00:37:31,599
was really into bands like blink 182 and

859
00:37:36,150 --> 00:37:34,079
some 41 and i was really into pop punk

860
00:37:39,030 --> 00:37:36,160
stuff and i felt that that was really

861
00:37:41,910 --> 00:37:39,040
great for the time because easy easy to

862
00:37:43,910 --> 00:37:41,920
play right exactly easy to play so you

863
00:37:45,990 --> 00:37:43,920

can start jamming with people instantly

864

00:37:48,790 --> 00:37:46,000

right because if i if i

865

00:37:50,870 --> 00:37:48,800

if if van halen was my favorite thing

866

00:37:52,150 --> 00:37:50,880

ever that made me pick up the guitar i

867

00:37:54,710 --> 00:37:52,160

feel like i would have been so

868

00:37:57,670 --> 00:37:54,720

discouraged because i wouldn't be able

869

00:37:59,349 --> 00:37:57,680

to play it right away and i always for

870

00:38:01,430 --> 00:37:59,359

years i just played stuff that was kind

871

00:38:04,710 --> 00:38:01,440

of just stuff you'd be the guitar player

872

00:38:06,230 --> 00:38:04,720

in a band not like anything uh

873

00:38:07,990 --> 00:38:06,240

virtuoso

874

00:38:10,310 --> 00:38:08,000

esque you know and

875

00:38:11,589 --> 00:38:10,320

later uh in in fact it's funny that i

876

00:38:14,550 --> 00:38:11,599

started playing with marty friedman

877

00:38:17,270 --> 00:38:14,560

because uh marty friedman and jason

878

00:38:19,270 --> 00:38:17,280

becker's cacophony stuff was the first

879

00:38:21,589 --> 00:38:19,280

time i ever heard

880

00:38:22,390 --> 00:38:21,599

people play guitar that was like

881

00:38:25,589 --> 00:38:22,400

oh

882

00:38:27,910 --> 00:38:25,599

man i did not know that this was even

883

00:38:29,510 --> 00:38:27,920

physically possible right right you know

884

00:38:31,510 --> 00:38:29,520

so to end up playing in marty's band

885

00:38:32,390 --> 00:38:31,520

honestly like was a huge deal for me

886

00:38:35,990 --> 00:38:32,400

because

887

00:38:37,829 --> 00:38:36,000

he was a huge influence of mine to

888

00:38:40,470 --> 00:38:37,839

where i am today but if we're just

889

00:38:42,790 --> 00:38:40,480

talking about who really influences me

890

00:38:44,950 --> 00:38:42,800

today as far as guitar marty freeman's a

891

00:38:46,470 --> 00:38:44,960

huge influence of mine and playing with

892

00:38:47,510 --> 00:38:46,480

him for those years

893

00:38:49,990 --> 00:38:47,520

obviously

894

00:38:53,109 --> 00:38:50,000

influenced how i play but i my favorite

895

00:38:55,510 --> 00:38:53,119

guitar player is brian may and and tom

896

00:38:57,030 --> 00:38:55,520

schultz from boston and i just really

897

00:39:00,630 --> 00:38:57,040

like guitar

898

00:39:03,349 --> 00:39:00,640

that is super melodic and i like chords

899

00:39:05,990 --> 00:39:03,359

like that and and i like the guitar

900

00:39:07,990 --> 00:39:06,000

to be um

901
00:39:10,310 --> 00:39:08,000
more like my voice not like i'm playing

902
00:39:12,230 --> 00:39:10,320
guitar but it's like i i want to be able

903
00:39:15,270 --> 00:39:12,240
to sing with my guitar

904
00:39:17,990 --> 00:39:15,280
what um when you make a transition i

905
00:39:20,790 --> 00:39:18,000
mean because blink 182

906
00:39:23,270 --> 00:39:20,800
um and tom delong's been on the show and

907
00:39:24,630 --> 00:39:23,280
and you know and things

908
00:39:27,430 --> 00:39:24,640
and uh

909
00:39:29,910 --> 00:39:27,440
blink 182 was one thing

910
00:39:31,190 --> 00:39:29,920
but who you are as a guitar player today

911
00:39:32,390 --> 00:39:31,200
is another

912
00:39:37,589 --> 00:39:32,400
how did you

913
00:39:39,349 --> 00:39:37,599

and and try to figure out that you know

914

00:39:40,950 --> 00:39:39,359

i'm going to use the word virtuoso right

915

00:39:43,750 --> 00:39:40,960

that style of

916

00:39:46,230 --> 00:39:43,760

of uh playing how did how do you go from

917

00:39:49,190 --> 00:39:46,240

blink 182 to that

918

00:39:50,950 --> 00:39:49,200

i i don't know i just tried i listened

919

00:39:53,270 --> 00:39:50,960

to it and i just tried to kind of play

920

00:39:55,349 --> 00:39:53,280

it i just did my best to

921

00:39:57,589 --> 00:39:55,359

uh i listened to how they were playing

922

00:39:58,470 --> 00:39:57,599

and and you know my mindset has always

923

00:40:00,950 --> 00:39:58,480

been

924

00:40:02,950 --> 00:40:00,960

uh if someone can do it i can do it too

925

00:40:05,510 --> 00:40:02,960

because we're humans right so

926

00:40:07,190 --> 00:40:05,520

if if a human can accomplish that i

927

00:40:08,790 --> 00:40:07,200

think i can accomplish that too because

928

00:40:09,670 --> 00:40:08,800

i'm a human but i would just start

929

00:40:12,230 --> 00:40:09,680

learning

930

00:40:16,230 --> 00:40:12,240

not full songs but just bits you know

931

00:40:18,950 --> 00:40:16,240

cacophony bits uh paul gilbert bits uh

932

00:40:21,510 --> 00:40:18,960

warren d martini bits envy bits you

933

00:40:23,430 --> 00:40:21,520

know i just i kind of just tried to

934

00:40:24,550 --> 00:40:23,440

they're zac wild bits you know i kind of

935

00:40:26,069 --> 00:40:24,560

try to take

936

00:40:27,670 --> 00:40:26,079

a little bit of everything from people

937

00:40:30,150 --> 00:40:27,680

but i never uh

938

00:40:31,270 --> 00:40:30,160

i never was the guy that was like

939

00:40:36,710 --> 00:40:31,280

so

940

00:40:38,550 --> 00:40:36,720

really like that this guy did this and

941

00:40:40,309 --> 00:40:38,560

this guy did this and this guy did this

942

00:40:42,150 --> 00:40:40,319

and i would i just

943

00:40:44,550 --> 00:40:42,160

try to steal little things from

944

00:40:46,710 --> 00:40:44,560

everybody and not steal because i

945

00:40:48,390 --> 00:40:46,720

definitely try to take them and

946

00:40:50,710 --> 00:40:48,400

change them a little bit to make them my

947

00:40:52,309 --> 00:40:50,720

own but i guess i'm just kind of like a

948

00:40:54,950 --> 00:40:52,319

mishmash of a whole bunch of different

949

00:40:58,230 --> 00:40:54,960

things but i really just tried hard to

950

00:41:00,150 --> 00:40:58,240

to emulate little bits of people to

951
00:41:02,710 --> 00:41:00,160
create whatever it is that i am i have

952
00:41:05,270 --> 00:41:02,720
no idea what that is what about uh

953
00:41:08,550 --> 00:41:05,280
things like uh stevie ray vaughan or

954
00:41:10,150 --> 00:41:08,560
billy gibbons and and pentatonic blues

955
00:41:12,390 --> 00:41:10,160
stuff did you

956
00:41:14,950 --> 00:41:12,400
did you take a left turn anywhere and

957
00:41:17,270 --> 00:41:14,960
and jump into that i feel like that's

958
00:41:19,430 --> 00:41:17,280
i'm really into that stuff more now than

959
00:41:22,950 --> 00:41:19,440
ever and i'm really

960
00:41:25,670 --> 00:41:22,960
uh i i guess i i wasn't super i wasn't

961
00:41:27,750 --> 00:41:25,680
really a blues player and i realized

962
00:41:29,670 --> 00:41:27,760
that the blues when i listen to people

963
00:41:31,510 --> 00:41:29,680

really play the blues i'm like that's

964

00:41:34,550 --> 00:41:31,520

that's kind of my favorite thing you

965

00:41:36,550 --> 00:41:34,560

know because the phrasing of it is more

966

00:41:38,550 --> 00:41:36,560

vocal right so

967

00:41:42,390 --> 00:41:38,560

for me i don't

968

00:41:43,829 --> 00:41:42,400

i really i guess now i really try to

969

00:41:46,550 --> 00:41:43,839

play

970

00:41:48,870 --> 00:41:46,560

the blues but with like weird stuff in

971

00:41:50,550 --> 00:41:48,880

there too so i'd say nowadays my playing

972

00:41:52,390 --> 00:41:50,560

is more based in

973

00:41:55,510 --> 00:41:52,400

i guess i think i look at it like the

974

00:41:58,950 --> 00:41:55,520

blues like i think of it like that

975

00:42:01,109 --> 00:41:58,960

um i did a weird thing this interview

976

00:42:03,829 --> 00:42:01,119

and this conversation isn't about me

977

00:42:04,950 --> 00:42:03,839

but what i did find myself doing at one

978

00:42:08,309 --> 00:42:04,960

point

979

00:42:10,390 --> 00:42:08,319

after so many years of histrionics right

980

00:42:14,150 --> 00:42:10,400

and i'm doing all of this stuff

981

00:42:16,630 --> 00:42:14,160

um and i i laid that down

982

00:42:19,190 --> 00:42:16,640

for a couple of years

983

00:42:21,990 --> 00:42:19,200

and really got into

984

00:42:24,069 --> 00:42:22,000

like zz top and stevie ray vaughan and

985

00:42:27,030 --> 00:42:24,079

and maybe even a little jeff back too as

986

00:42:28,470 --> 00:42:27,040

well where that's all i played for a

987

00:42:32,390 --> 00:42:28,480

couple of years

988

00:42:33,829 --> 00:42:32,400

and and it was i i felt that i missed

989

00:42:37,190 --> 00:42:33,839

something

990

00:42:39,589 --> 00:42:37,200

in my development growing up and then uh

991

00:42:41,829 --> 00:42:39,599

jumping back into it and then going back

992

00:42:43,589 --> 00:42:41,839

and and playing the stupid stuff again i

993

00:42:45,670 --> 00:42:43,599

played it differently

994

00:42:48,550 --> 00:42:45,680

yeah and it's funny you say that because

995

00:42:50,309 --> 00:42:48,560

uh i i look back at my development too

996

00:42:53,430 --> 00:42:50,319

and go yeah i feel like i missed a lot

997

00:42:55,349 --> 00:42:53,440

of that that blue stuff and and uh now

998

00:42:56,470 --> 00:42:55,359

it's something that i i love i love

999

00:42:57,510 --> 00:42:56,480

doing

1000

00:42:59,910 --> 00:42:57,520

you know

1001
00:43:02,150 --> 00:42:59,920
minor third bends major third bends

1002
00:43:03,109 --> 00:43:02,160
finding all like the really nice spots

1003
00:43:05,829 --> 00:43:03,119
in your

1004
00:43:07,910 --> 00:43:05,839
pentatonic scales to do those gigantic

1005
00:43:10,230 --> 00:43:07,920
bends and obviously adding in all those

1006
00:43:13,030 --> 00:43:10,240
extra notes in between but

1007
00:43:15,510 --> 00:43:13,040
but it's for me it's all about the bends

1008
00:43:18,710 --> 00:43:15,520
bending bending bending in tune how you

1009
00:43:21,510 --> 00:43:18,720
vibrato that's that's it to me uh

1010
00:43:23,109 --> 00:43:21,520
i don't care how fast anyone plays

1011
00:43:25,030 --> 00:43:23,119
guitar it's like

1012
00:43:26,390 --> 00:43:25,040
if i go see someone play guitar they

1013
00:43:28,390 --> 00:43:26,400

could play really slow but if they're

1014

00:43:30,790 --> 00:43:28,400

playing something that's really cool and

1015

00:43:31,550 --> 00:43:30,800

they bend perfectly in tune in and

1016

00:43:34,230 --> 00:43:31,560

they're

1017

00:43:37,990 --> 00:43:34,240

expressive with their vibrato because

1018

00:43:41,190 --> 00:43:38,000

you know vibrato is is is is so crucial

1019

00:43:43,510 --> 00:43:41,200

to how you emote on the guitar right so

1020

00:43:45,910 --> 00:43:43,520

there's some people who have a vibrato

1021

00:43:49,109 --> 00:43:45,920

that's always the same right it's like

1022

00:43:52,069 --> 00:43:49,119

sure like you are consistent with it and

1023

00:43:54,950 --> 00:43:52,079

it's a technique but vibrato to me is

1024

00:43:57,190 --> 00:43:54,960

not a technique vibrato is sometimes i

1025

00:43:58,950 --> 00:43:57,200

want it to be slow sometimes i want it

1026

00:44:01,190 --> 00:43:58,960

to be fast sometimes i want it to be

1027

00:44:03,430 --> 00:44:01,200

wide sometimes i want it to be narrow

1028

00:44:05,990 --> 00:44:03,440

because it's all about how that note

1029

00:44:09,990 --> 00:44:06,000

makes me feel at that time right right

1030

00:44:12,069 --> 00:44:10,000

right and uh there is um

1031

00:44:15,910 --> 00:44:12,079

too many notes

1032

00:44:18,390 --> 00:44:15,920

is great i love that i love watching and

1033

00:44:20,950 --> 00:44:18,400

appreciating the amount of time

1034

00:44:23,750 --> 00:44:20,960

that has gone into that and then

1035

00:44:26,630 --> 00:44:23,760

i shift back and think

1036

00:44:27,510 --> 00:44:26,640

about miles davis and his comments about

1037

00:44:30,150 --> 00:44:27,520

this

1038

00:44:31,589 --> 00:44:30,160

because miles

1039

00:44:35,270 --> 00:44:31,599

is the opposite

1040

00:44:38,950 --> 00:44:35,280

right he's playing

1041

00:44:39,910 --> 00:44:38,960

single note melodic things from the

1042

00:44:42,390 --> 00:44:39,920

heart

1043

00:44:44,790 --> 00:44:42,400

that you are waiting for the next note

1044

00:44:47,190 --> 00:44:44,800

right you're like oh my god what's he

1045

00:44:51,510 --> 00:44:47,200

going to play next yeah and he grew up

1046

00:44:55,270 --> 00:44:51,520

in an era of these million note

1047

00:44:57,190 --> 00:44:55,280

great jazz players but

1048

00:44:58,470 --> 00:44:57,200

you know fantastic right

1049

00:45:00,470 --> 00:44:58,480

but miles would say you know what a

1050

00:45:01,270 --> 00:45:00,480

million notes is cool

1051
00:45:03,510 --> 00:45:01,280
but

1052
00:45:05,349 --> 00:45:03,520
there's something else going on

1053
00:45:08,550 --> 00:45:05,359
and i think there's something to be said

1054
00:45:12,150 --> 00:45:08,560
for that uh you know to uh to wait for

1055
00:45:14,630 --> 00:45:12,160
the next note instead of the next 30.

1056
00:45:16,309 --> 00:45:14,640
right and and you know it's not that i

1057
00:45:18,950 --> 00:45:16,319
would ever discredit

1058
00:45:20,630 --> 00:45:18,960
uh the the musicians but you know you

1059
00:45:23,109 --> 00:45:20,640
think about it from like a perspective

1060
00:45:23,990 --> 00:45:23,119
of people that aren't musicians and

1061
00:45:26,309 --> 00:45:24,000
um

1062
00:45:29,510 --> 00:45:26,319
you know they go to the shows generally

1063
00:45:30,630 --> 00:45:29,520

for what to see who

1064

00:45:33,109 --> 00:45:30,640

the singer

1065

00:45:35,349 --> 00:45:33,119

right i mean that's just factual right

1066

00:45:36,309 --> 00:45:35,359

not not to discredit amazing musicians

1067

00:45:39,430 --> 00:45:36,319

i'm

1068

00:45:42,710 --> 00:45:39,440

whatever like i play guitar um and

1069

00:45:44,470 --> 00:45:42,720

i think that you can take any instrument

1070

00:45:46,870 --> 00:45:44,480

and become a vocalist with your

1071

00:45:49,270 --> 00:45:46,880

instrument if you look at it that way if

1072

00:45:51,589 --> 00:45:49,280

you can think like a singer you can play

1073

00:45:54,950 --> 00:45:51,599

your instrument how a singer would and

1074

00:45:58,069 --> 00:45:54,960

when you do that it it it will connect

1075

00:46:00,950 --> 00:45:58,079

to more people than ever

1076

00:46:03,750 --> 00:46:00,960

that's right and now

1077

00:46:05,670 --> 00:46:03,760

there's another part to this though

1078

00:46:07,510 --> 00:46:05,680

did you take lessons

1079

00:46:09,270 --> 00:46:07,520

i did take lessons actually i took

1080

00:46:10,550 --> 00:46:09,280

lessons for the first

1081

00:46:12,630 --> 00:46:10,560

[Music]

1082

00:46:13,829 --> 00:46:12,640

few years for sure and then didn't take

1083

00:46:15,430 --> 00:46:13,839

lessons for a while and then took

1084

00:46:16,950 --> 00:46:15,440

lessons probably for another year from

1085

00:46:18,390 --> 00:46:16,960

the same guy and

1086

00:46:20,710 --> 00:46:18,400

just uh

1087

00:46:23,030 --> 00:46:20,720

but but i would say that he

1088

00:46:25,670 --> 00:46:23,040

showed me a lot of cool things but i

1089

00:46:26,790 --> 00:46:25,680

would say my whole perspective on guitar

1090

00:46:27,750 --> 00:46:26,800

is very

1091

00:46:29,750 --> 00:46:27,760

um

1092

00:46:32,150 --> 00:46:29,760

very self-taught the way that i guess my

1093

00:46:33,510 --> 00:46:32,160

perspective is it's it's i'm not really

1094

00:46:35,430 --> 00:46:33,520

a theory guy

1095

00:46:38,150 --> 00:46:35,440

um it's really just an ear thing and

1096

00:46:40,550 --> 00:46:38,160

just trying to figure it out you know

1097

00:46:41,750 --> 00:46:40,560

now being a hired gun

1098

00:46:45,109 --> 00:46:41,760

um

1099

00:46:47,030 --> 00:46:45,119

and and playing somebody else's material

1100

00:46:47,750 --> 00:46:47,040

is is one thing

1101
00:46:49,750 --> 00:46:47,760
but

1102
00:46:51,589 --> 00:46:49,760
writing your own material

1103
00:46:53,829 --> 00:46:51,599
it that's that's a whole nother

1104
00:46:57,430 --> 00:46:53,839
situation how did you

1105
00:46:59,430 --> 00:46:57,440
uh develop as a songwriter

1106
00:47:01,670 --> 00:46:59,440
you know because you're learning and and

1107
00:47:03,829 --> 00:47:01,680
things how did you how did you mold

1108
00:47:06,150 --> 00:47:03,839
yourself into that um

1109
00:47:07,589 --> 00:47:06,160
i don't know i think that songwriting is

1110
00:47:09,829 --> 00:47:07,599
kind of something

1111
00:47:11,750 --> 00:47:09,839
uh from within i don't i mean i guess

1112
00:47:13,589 --> 00:47:11,760
it's learned i don't know i mean i guess

1113
00:47:15,190 --> 00:47:13,599

i don't really talk about this topic

1114

00:47:15,990 --> 00:47:15,200

with a lot of people but

1115

00:47:17,270 --> 00:47:16,000

um

1116

00:47:19,510 --> 00:47:17,280

it's just from

1117

00:47:21,270 --> 00:47:19,520

listening to a lot of different genres

1118

00:47:23,030 --> 00:47:21,280

and being able to

1119

00:47:25,190 --> 00:47:23,040

kind of

1120

00:47:27,109 --> 00:47:25,200

read between the lines of

1121

00:47:29,030 --> 00:47:27,119

how they came up with that you know and

1122

00:47:31,270 --> 00:47:29,040

why they came up with that as opposed to

1123

00:47:33,030 --> 00:47:31,280

like oh they came up with that or like

1124

00:47:35,750 --> 00:47:33,040

learning a song and and really

1125

00:47:37,349 --> 00:47:35,760

understanding why try to get into the

1126

00:47:39,349 --> 00:47:37,359

minds of people of why they did

1127

00:47:41,030 --> 00:47:39,359

something not how they did something and

1128

00:47:43,510 --> 00:47:41,040

i think that over time

1129

00:47:46,230 --> 00:47:43,520

you learn so many songs you

1130

00:47:49,109 --> 00:47:46,240

uh listen to so many songs and

1131

00:47:50,630 --> 00:47:49,119

you just kind of start to go

1132

00:47:52,069 --> 00:47:50,640

i like this and i like just like

1133

00:47:53,670 --> 00:47:52,079

learning an instrument i like this and i

1134

00:47:56,309 --> 00:47:53,680

like this and i like this how do i put

1135

00:47:58,470 --> 00:47:56,319

these things together into my own type

1136

00:47:59,750 --> 00:47:58,480

of songwriting do you write in your head

1137

00:48:02,069 --> 00:47:59,760

first

1138

00:48:04,390 --> 00:48:02,079

it depends generally i'd say yes but

1139

00:48:07,030 --> 00:48:04,400

sometimes i just pick up a guitar or sit

1140

00:48:07,750 --> 00:48:07,040

at a piano and just start playing stuff

1141

00:48:08,870 --> 00:48:07,760

but

1142

00:48:11,829 --> 00:48:08,880

i would say

1143

00:48:13,750 --> 00:48:11,839

most of the time it's kind of in my head

1144

00:48:15,430 --> 00:48:13,760

first of of uh

1145

00:48:17,750 --> 00:48:15,440

just something that will pop in my head

1146

00:48:19,670 --> 00:48:17,760

like a melody or whatever and i'll just

1147

00:48:21,589 --> 00:48:19,680

kind of pull out my phone and sing

1148

00:48:23,430 --> 00:48:21,599

something into the phone and

1149

00:48:24,790 --> 00:48:23,440

and and save that for later and kind of

1150

00:48:28,470 --> 00:48:24,800

come back to it and go what was i

1151

00:48:30,710 --> 00:48:28,480

thinking there what challenges you today

1152

00:48:32,549 --> 00:48:30,720

and and and i'm i'm asking you this

1153

00:48:35,030 --> 00:48:32,559

because um

1154

00:48:38,069 --> 00:48:35,040

you can play whatever you want to play

1155

00:48:38,950 --> 00:48:38,079

right whatever whatever it is

1156

00:48:41,589 --> 00:48:38,960

uh

1157

00:48:43,910 --> 00:48:41,599

you can go and get it done

1158

00:48:45,030 --> 00:48:43,920

how do you challenge yourself

1159

00:48:49,349 --> 00:48:45,040

writing

1160

00:48:51,510 --> 00:48:49,359

biggest challenge i want to

1161

00:48:52,309 --> 00:48:51,520

continue to just write really cool stuff

1162

00:48:54,309 --> 00:48:52,319

that

1163

00:48:55,750 --> 00:48:54,319

uh i think a lot of people will

1164

00:48:57,829 --> 00:48:55,760

appreciate

1165

00:49:00,790 --> 00:48:57,839

it's not you know you it there's that

1166

00:49:02,790 --> 00:49:00,800

line of of you know and hot crazy is

1167

00:49:05,109 --> 00:49:02,800

really just stuff that we want to hear

1168

00:49:06,870 --> 00:49:05,119

right so but i believe that so many

1169

00:49:09,030 --> 00:49:06,880

people want to hear something like that

1170

00:49:10,230 --> 00:49:09,040

as well but but there's that challenge

1171

00:49:11,910 --> 00:49:10,240

of

1172

00:49:13,430 --> 00:49:11,920

not going too far

1173

00:49:15,589 --> 00:49:13,440

with something of like you know like

1174

00:49:17,109 --> 00:49:15,599

where people like ah i'm not i don't get

1175

00:49:19,430 --> 00:49:17,119

that you wouldn't you went a little bit

1176
00:49:22,230 --> 00:49:19,440
left field here and and and i really

1177
00:49:23,829 --> 00:49:22,240
love that too i love to write weird

1178
00:49:25,510 --> 00:49:23,839
things like instrument i have so many

1179
00:49:27,030 --> 00:49:25,520
instrumental songs that i never released

1180
00:49:28,230 --> 00:49:27,040
and they're just like they do this thing

1181
00:49:29,510 --> 00:49:28,240
and then they go into this completely

1182
00:49:31,589 --> 00:49:29,520
different thing and then they go back to

1183
00:49:33,750 --> 00:49:31,599
the original chorus and it's like it

1184
00:49:36,549 --> 00:49:33,760
goes like it takes you on this whole

1185
00:49:38,309 --> 00:49:36,559
journey and i love that too but i guess

1186
00:49:43,430 --> 00:49:38,319
my challenge is

1187
00:49:48,069 --> 00:49:44,870
digestible

1188
00:49:49,030 --> 00:49:48,079

and now let's talk about hot crazy for a

1189

00:49:50,630 --> 00:49:49,040

second

1190

00:49:52,630 --> 00:49:50,640

um

1191

00:49:55,190 --> 00:49:52,640

the idea

1192

00:49:56,230 --> 00:49:55,200

for the band you've got two things going

1193

00:50:04,549 --> 00:49:56,240

on

1194

00:50:06,710 --> 00:50:04,559

and then you've got the music

1195

00:50:08,309 --> 00:50:06,720

what came first for the band

1196

00:50:09,910 --> 00:50:08,319

for you what did you want to put

1197

00:50:12,390 --> 00:50:09,920

together first

1198

00:50:14,549 --> 00:50:12,400

the music for sure for me it's it's all

1199

00:50:15,430 --> 00:50:14,559

about the music it starts with the music

1200

00:50:16,870 --> 00:50:15,440

and

1201

00:50:20,870 --> 00:50:16,880

uh

1202

00:50:22,870 --> 00:50:20,880

i i wanted i want to be in a band where

1203

00:50:24,950 --> 00:50:22,880

you can kind of write whatever you want

1204

00:50:27,190 --> 00:50:24,960

and you can also look

1205

00:50:29,990 --> 00:50:27,200

however you want to look and to me

1206

00:50:31,910 --> 00:50:30,000

that's so beautiful because uh if you're

1207

00:50:33,829 --> 00:50:31,920

in if you're in a hard rock band it's

1208

00:50:35,910 --> 00:50:33,839

like people expect your albums to always

1209

00:50:37,510 --> 00:50:35,920

sound like this if you're in a a metal

1210

00:50:40,150 --> 00:50:37,520

band it always sounds like this if

1211

00:50:42,710 --> 00:50:40,160

you're really poppy you know it's

1212

00:50:45,190 --> 00:50:42,720

expected to be

1213

00:50:47,990 --> 00:50:45,200

more electronic and it's just like

1214

00:50:49,750 --> 00:50:48,000

i want to be in a band that we can do

1215

00:50:52,390 --> 00:50:49,760

anything which

1216

00:50:55,430 --> 00:50:52,400

we will we will do so many different

1217

00:50:59,030 --> 00:50:55,440

things and i'm i'm very excited about it

1218

00:51:01,829 --> 00:50:59,040

now okay so now we've got the image side

1219

00:51:04,710 --> 00:51:01,839

of of the band of hot crazy

1220

00:51:06,790 --> 00:51:04,720

which if somebody is just listening to

1221

00:51:09,670 --> 00:51:06,800

the tracks and they have no idea what's

1222

00:51:11,910 --> 00:51:09,680

going on right and then they turn around

1223

00:51:14,309 --> 00:51:11,920

and see the image of the band there's a

1224

00:51:17,430 --> 00:51:14,319

certain shock value there that is really

1225

00:51:20,309 --> 00:51:17,440

bleep and cool right can't deny that how

1226

00:51:23,270 --> 00:51:20,319

do you go out and find musicians

1227

00:51:27,109 --> 00:51:23,280

that are of that caliber that can hang

1228

00:51:29,349 --> 00:51:27,119

and and and and do this but also have

1229

00:51:30,870 --> 00:51:29,359

the willingness to

1230

00:51:33,030 --> 00:51:30,880

throw caution to the winner just do

1231

00:51:34,470 --> 00:51:33,040

whatever you want as far as image goes i

1232

00:51:35,430 --> 00:51:34,480

mean honestly

1233

00:51:36,710 --> 00:51:35,440

pure

1234

00:51:38,390 --> 00:51:36,720

luck

1235

00:51:40,390 --> 00:51:38,400

to find people like that because that's

1236

00:51:43,030 --> 00:51:40,400

not an easy thing to do and

1237

00:51:45,349 --> 00:51:43,040

and and we're all on the same page about

1238

00:51:48,230 --> 00:51:45,359

what we want this band to be and we

1239

00:51:50,549 --> 00:51:48,240

write beautiful things together and

1240

00:51:53,829 --> 00:51:50,559

uh we're always gonna be wanting to push

1241

00:51:55,670 --> 00:51:53,839

the envelope and and and uh

1242

00:51:57,829 --> 00:51:55,680

look look weird like look whatever we

1243

00:52:00,150 --> 00:51:57,839

wanna do and to me this look like how we

1244

00:52:01,910 --> 00:52:00,160

look isn't weird to me i think of uh

1245

00:52:04,069 --> 00:52:01,920

like earth wind and fire or something

1246

00:52:06,630 --> 00:52:04,079

like that like that was that was so like

1247

00:52:08,549 --> 00:52:06,640

that was a thing right like like

1248

00:52:10,950 --> 00:52:08,559

people forget you know it's like that

1249

00:52:12,870 --> 00:52:10,960

was the thing and and i love that and

1250

00:52:15,030 --> 00:52:12,880

and i really want to do that because

1251

00:52:17,910 --> 00:52:15,040

when i go see a band play

1252

00:52:19,270 --> 00:52:17,920

i don't want to go see a band that's

1253

00:52:23,270 --> 00:52:19,280

wearing

1254

00:52:23,990 --> 00:52:23,280

go see a band that comes out and it's

1255

00:52:28,390 --> 00:52:24,000

like

1256

00:52:30,309 --> 00:52:28,400

guys changed your clothes from the

1257

00:52:33,829 --> 00:52:30,319

clothes that you came to the club

1258

00:52:35,510 --> 00:52:33,839

wearing you know that means a lot to me

1259

00:52:38,150 --> 00:52:35,520

all of those things mean a lot to me

1260

00:52:40,790 --> 00:52:38,160

putting on a show is half of the sale

1261

00:52:42,470 --> 00:52:40,800

yeah it just it's it's important and i

1262

00:52:43,270 --> 00:52:42,480

think it's uh

1263

00:52:49,030 --> 00:52:43,280

it's

1264

00:52:50,309 --> 00:52:49,040

people are like why why do you feel like

1265

00:52:53,109 --> 00:52:50,319

you need to do that why do you do that

1266

00:52:55,910 --> 00:52:53,119

it's like why why do you feel like we

1267

00:52:57,349 --> 00:52:55,920

don't need to do that why what's wrong

1268

00:53:00,390 --> 00:52:57,359

with that

1269

00:53:02,549 --> 00:53:00,400

i always go back um i don't want to date

1270

00:53:05,349 --> 00:53:02,559

myself but uh

1271

00:53:06,790 --> 00:53:05,359

if we go back and look at something like

1272

00:53:09,270 --> 00:53:06,800

van halen

1273

00:53:12,069 --> 00:53:09,280

we know what the albums did

1274

00:53:13,430 --> 00:53:12,079

but they the circus came to town when

1275

00:53:15,829 --> 00:53:13,440

they were on tour

1276

00:53:17,750 --> 00:53:15,839

right and that they were there to

1277

00:53:20,069 --> 00:53:17,760

entertain

1278

00:53:22,630 --> 00:53:20,079

you knew the music was going to be there

1279

00:53:24,230 --> 00:53:22,640

but it was about the show and the circus

1280

00:53:26,390 --> 00:53:24,240

wasn't it right

1281

00:53:28,710 --> 00:53:26,400

and and it

1282

00:53:31,030 --> 00:53:28,720

i i like i said i'm not saying nobody

1283

00:53:33,349 --> 00:53:31,040

does that but it's just i

1284

00:53:36,150 --> 00:53:33,359

i don't understand why more people don't

1285

00:53:38,950 --> 00:53:36,160

do that like why they don't want to

1286

00:53:43,270 --> 00:53:38,960

it's very confusing to me i was on tour

1287

00:53:44,230 --> 00:53:43,280

with the band not gonna say who it was

1288

00:53:46,710 --> 00:53:44,240

one

1289

00:53:49,990 --> 00:53:46,720

color of lights

1290

00:53:53,109 --> 00:53:50,000

no no lighting guy on tour

1291

00:53:55,750 --> 00:53:53,119

that's it they wanted no no action on

1292

00:53:56,790 --> 00:53:55,760

the stage i thought why why what what

1293

00:53:59,349 --> 00:53:56,800

what

1294

00:54:00,790 --> 00:53:59,359

now for the audience now i understand

1295

00:54:03,829 --> 00:54:00,800

the artistic statement that they're

1296

00:54:05,030 --> 00:54:03,839

trying to make right that were not about

1297

00:54:06,630 --> 00:54:05,040

the show

1298

00:54:07,910 --> 00:54:06,640

but you know what people are still

1299

00:54:08,630 --> 00:54:07,920

buying tickets

1300

00:54:10,390 --> 00:54:08,640

right

1301
00:54:12,390 --> 00:54:10,400
i think it just depends on

1302
00:54:16,069 --> 00:54:12,400
what you want to do and what your type

1303
00:54:19,030 --> 00:54:16,079
of artistic integrity is i mean uh i

1304
00:54:21,349 --> 00:54:19,040
i like i just think that more is more i

1305
00:54:23,430 --> 00:54:21,359
want to write really crazy songs and i

1306
00:54:26,069 --> 00:54:23,440
want to look really crazy i want to have

1307
00:54:29,349 --> 00:54:26,079
crazy lights i want to have sparks on

1308
00:54:31,589 --> 00:54:29,359
stage i want to go you know when we

1309
00:54:33,430 --> 00:54:31,599
play shows and people that don't know us

1310
00:54:34,470 --> 00:54:33,440
are like who do these guys think they

1311
00:54:36,789 --> 00:54:34,480
are

1312
00:54:39,190 --> 00:54:36,799
and then we play and then they go

1313
00:54:41,510 --> 00:54:39,200

oh that's who they think they are you

1314

00:54:43,829 --> 00:54:41,520

know and and of course there's going

1315

00:54:46,710 --> 00:54:43,839

to be uh just there's always just going

1316

00:54:47,510 --> 00:54:46,720

to be negativity of of like

1317

00:54:57,270 --> 00:54:47,520

like

1318

00:55:00,230 --> 00:54:57,280

it we think it's cool i think it's cool

1319

00:55:03,349 --> 00:55:00,240

to wear high heels i think it's cool to

1320

00:55:06,870 --> 00:55:03,359

be super tall i think it's cool to wear

1321

00:55:09,829 --> 00:55:06,880

shiny red leather outfit i just i think

1322

00:55:12,150 --> 00:55:09,839

it's cool i'm not trying to do or be

1323

00:55:15,190 --> 00:55:12,160

anything i just want to do it because it

1324

00:55:17,990 --> 00:55:15,200

makes me feel good now uh we're going to

1325

00:55:20,870 --> 00:55:18,000

hit a break here in uh 90 seconds

1326
00:55:22,630 --> 00:55:20,880
and we have a mutual friend neelu and i

1327
00:55:23,829 --> 00:55:22,640
know she's listening right now what's up

1328
00:55:25,030 --> 00:55:23,839
neelu

1329
00:55:25,990 --> 00:55:25,040
and uh

1330
00:55:28,630 --> 00:55:26,000
and

1331
00:55:29,910 --> 00:55:28,640
she approached me about you guys so

1332
00:55:33,829 --> 00:55:29,920
excited

1333
00:55:37,109 --> 00:55:33,839
and and tried to get my attention

1334
00:55:40,069 --> 00:55:37,119
uh i like anybody else right we're busy

1335
00:55:41,750 --> 00:55:40,079
right you know and and things and and

1336
00:55:42,630 --> 00:55:41,760
and once

1337
00:55:53,990 --> 00:55:42,640
i

1338
00:55:57,589 --> 00:55:54,000

now

1339

00:55:59,109 --> 00:55:57,599

um what about uh getting uh

1340

00:56:01,270 --> 00:55:59,119

to the next stage

1341

00:56:03,829 --> 00:56:01,280

i know you guys are recording right now

1342

00:56:05,109 --> 00:56:03,839

but but what happens next

1343

00:56:07,670 --> 00:56:05,119

definitely

1344

00:56:09,990 --> 00:56:07,680

proper management proper booking agent

1345

00:56:11,270 --> 00:56:10,000

and uh we need a record label to be

1346

00:56:13,829 --> 00:56:11,280

frank because

1347

00:56:15,510 --> 00:56:13,839

we're very into high production value

1348

00:56:18,309 --> 00:56:15,520

high production music videos and all

1349

00:56:20,789 --> 00:56:18,319

that and it's uh it's definitely tough

1350

00:56:23,030 --> 00:56:20,799

to fund all of it on your own so

1351
00:56:24,630 --> 00:56:23,040
that's kind of our next step right now

1352
00:56:26,069 --> 00:56:24,640
which we're doing and we're signing

1353
00:56:28,470 --> 00:56:26,079
right now which i can't really talk

1354
00:56:31,349 --> 00:56:28,480
about but it's it's moving well i was

1355
00:56:32,870 --> 00:56:31,359
hoping to get the secret reveal here

1356
00:56:35,270 --> 00:56:32,880
live on the air

1357
00:56:36,710 --> 00:56:35,280
that that was my see i just threw that

1358
00:56:39,589 --> 00:56:36,720
that you know i was fishing that's what

1359
00:56:42,069 --> 00:56:39,599
we call fishing yeah i was fishing

1360
00:56:44,870 --> 00:56:42,079
uh uh the band is incredible when we

1361
00:56:47,910 --> 00:56:44,880
come back um after this break

1362
00:56:49,750 --> 00:56:47,920
i want to talk a little bit of gear

1363
00:56:53,190 --> 00:56:49,760

i want to get that out of the way but i

1364

00:56:55,030 --> 00:56:53,200

also want to find out the secret process

1365

00:56:56,150 --> 00:56:55,040

of finding the members in this band

1366

00:56:58,470 --> 00:56:56,160

because

1367

00:57:00,150 --> 00:56:58,480

it's a clicking on all cylinders i mean

1368

00:57:01,910 --> 00:57:00,160

you've got all the all the right things

1369

00:57:03,750 --> 00:57:01,920

in in the right place at the right time

1370

00:57:05,589 --> 00:57:03,760

thank you let's take our break right

1371

00:57:07,190 --> 00:57:05,599

here this is fade to black i am your

1372

00:57:09,190 --> 00:57:07,200

host jimmy church tonight guitarist

1373

00:57:12,630 --> 00:57:09,200

jordan ziff is here we're going to talk

1374

00:57:14,950 --> 00:57:12,640

ufos you guys stay right there

1375

00:57:17,430 --> 00:57:14,960

on the on x and game changer network i'm

1376
00:57:22,520 --> 00:57:17,440
yours jimmy church more with jordan ziff

1377
00:57:22,530 --> 00:57:45,990
[Music]

1378
00:57:51,680 --> 00:57:48,150
this is fade to black with jimmy church

1379
00:57:53,190 --> 00:57:51,690
on the game changer radio network

1380
00:57:55,670 --> 00:57:53,200
[Music]

1381
00:57:59,030 --> 00:57:55,680
your 1 million gigawatt paranormal

1382
00:58:02,549 --> 00:57:59,040
powerhouse kumx db

1383
00:58:07,670 --> 00:58:04,470
this is billy carson with forbidden

1384
00:58:09,670 --> 00:58:07,680
knowledge dot tv forbidden knowledge tv

1385
00:58:12,870 --> 00:58:09,680
has just reached its one year

1386
00:58:15,109 --> 00:58:12,880
anniversary that's right one year and as

1387
00:58:17,910 --> 00:58:15,119
a show of appreciation we are giving all

1388
00:58:21,030 --> 00:58:17,920

new subscribers a free 30-day trial of

1389

00:58:24,150 --> 00:58:21,040

forbidden knowledge dot tv that's 30

1390

00:58:26,710 --> 00:58:24,160

days to binge watch thousands of movies

1391

00:58:29,670 --> 00:58:26,720

documentaries conferences workshops

1392

00:58:32,309 --> 00:58:29,680

lectures yoga classes meditation courses

1393

00:58:34,630 --> 00:58:32,319

and so much more so log on to forbidden

1394

00:58:36,789 --> 00:58:34,640

knowledge dot tv from your computer or

1395

00:58:41,430 --> 00:58:36,799

mobile device or get the forbidden

1396

00:58:44,470 --> 00:58:41,440

knowledge tv app on apple tv roku amazon

1397

00:58:48,069 --> 00:58:44,480

itunes or google play today and use

1398

00:58:50,549 --> 00:58:48,079

coupon code 30 days free that's coupon

1399

00:58:55,430 --> 00:58:50,559

code 30 days free on forbidden knowledge

1400

00:58:59,670 --> 00:58:57,510

because you never got that pony you

1401

00:59:01,349 --> 00:58:59,680

always wanted

1402

00:59:03,670 --> 00:59:01,359

damn it

1403

00:59:08,309 --> 00:59:03,680

jimmy church and fade to black on the

1404

00:59:13,910 --> 00:59:11,510

listen i know and you know that you've

1405

00:59:16,150 --> 00:59:13,920

always wanted your first crystal skull

1406

00:59:18,309 --> 00:59:16,160

or maybe you're a collector just like me

1407

00:59:20,150 --> 00:59:18,319

but you just don't know where to go to

1408

00:59:22,789 --> 00:59:20,160

find the real thing

1409

00:59:24,789 --> 00:59:22,799

then i met carolyn ford over at einstein

1410

00:59:27,270 --> 00:59:24,799

the crystalskull.com

1411

00:59:29,190 --> 00:59:27,280

carolyn is the guardian of einstein one

1412

00:59:31,670 --> 00:59:29,200

of the most respected ancient crystal

1413

00:59:33,510 --> 00:59:31,680

skulls in the world all of her unique

1414

00:59:35,910 --> 00:59:33,520

skulls have been imprinted sitting with

1415

00:59:37,829 --> 00:59:35,920

einstein in his sacred lodge and are

1416

00:59:40,549 --> 00:59:37,839

carved from the finest gemstone and

1417

00:59:42,630 --> 00:59:40,559

materials imprinting is the process of

1418

00:59:46,150 --> 00:59:42,640

receiving the ancient wisdom from the

1419

00:59:48,630 --> 00:59:46,160

master skull or master computer einstein

1420

00:59:50,390 --> 00:59:48,640

the ancient crystal skull to see

1421

00:59:53,630 --> 00:59:50,400

carolyn's current collection of crystal

1422

00:59:55,349 --> 00:59:53,640

skulls just visit her store at

1423

00:59:57,829 --> 00:59:55,359

einsteinthecrystalskull.com or click on

1424

01:00:00,390 --> 00:59:57,839

the banner over on our site don't forget

1425

01:00:03,349 --> 01:00:00,400

to use the promo code jimmy at checkout

1426

01:00:06,309 --> 01:00:03,359

to receive 10 off of your order today

1427

01:00:09,190 --> 01:00:06,319

that's promo code jimmy finding your

1428

01:00:14,309 --> 01:00:09,200

first or next crystal skull is easy just

1429

01:00:19,109 --> 01:00:16,470

when you take the beans from central

1430

01:00:21,510 --> 01:00:19,119

america with dashes of indonesian and

1431

01:00:24,630 --> 01:00:21,520

african mixed in and then roasted to the

1432

01:00:27,190 --> 01:00:24,640

dark side of fate to black you create

1433

01:00:30,150 --> 01:00:27,200

the ultimate brew of fringe

1434

01:00:33,430 --> 01:00:30,160

introducing the fade to black blend from

1435

01:00:36,230 --> 01:00:33,440

river moon coffee yes river moon's

1436

01:00:39,030 --> 01:00:36,240

darkest customized roast was created for

1437

01:00:41,670 --> 01:00:39,040

the love of fade to black

1438

01:00:44,230 --> 01:00:41,680

the alchemy of masterful roasting and

1439

01:00:47,829 --> 01:00:44,240

smoking the beans is in every sip of

1440

01:00:50,789 --> 01:00:47,839

this full-bodied dark java i need my

1441

01:00:53,030 --> 01:00:50,799

coffee doc deep with distinct

1442

01:00:55,829 --> 01:00:53,040

bittersweet chocolate highlights just

1443

01:00:58,390 --> 01:00:55,839

like the bunker leaning further into the

1444

01:01:01,510 --> 01:00:58,400

darkness of the roast is fade to black

1445

01:01:03,670 --> 01:01:01,520

blend from river moon coffee just click

1446

01:01:07,349 --> 01:01:03,680

on the banner at jimmychurchradio.com

1447

01:01:11,190 --> 01:01:07,359

and use the promo code f2b blend for 15

1448

01:01:13,430 --> 01:01:11,200

off of your order today

1449

01:01:16,950 --> 01:01:13,440

you're listening to my man jimmy church

1450

01:01:20,710 --> 01:01:18,870

hi this is ray sobs here repping the

1451
01:01:25,270 --> 01:01:20,720
planet and you're listening to my good

1452
01:01:27,510 --> 01:01:25,280
friend jimmy church fade to black

1453
01:01:29,589 --> 01:01:27,520
this is toby kebble you're listening to

1454
01:01:32,549 --> 01:01:29,599
jimmychurchradio.com

1455
01:01:34,549 --> 01:01:32,559
don't hurt me jimmy i'm only little hey

1456
01:01:42,470 --> 01:01:34,559
i'm adrienne grenier and this is ari

1457
01:01:46,309 --> 01:01:44,069
we're the honey brothers

1458
01:01:47,910 --> 01:01:46,319
and you're listening to jimmy church a

1459
01:01:49,589 --> 01:01:47,920
revolution

1460
01:01:51,510 --> 01:01:49,599
this is jimmy churchill fade to black

1461
01:01:53,829 --> 01:01:51,520
and you can become an official fate or

1462
01:01:54,789 --> 01:01:53,839
not by just going to our membership

1463
01:01:58,150 --> 01:01:54,799

section

1464

01:02:02,470 --> 01:02:00,150

hello this is serena wright taylor from

1465

01:02:04,870 --> 01:02:02,480

conscious life expo and you're listening

1466

01:02:07,190 --> 01:02:04,880

to fade to black with jimmy church who

1467

01:02:10,789 --> 01:02:07,200

holds the lucky pony record for the best

1468

01:02:12,630 --> 01:02:10,799

astrological chart since 1963. true

1469

01:02:14,309 --> 01:02:12,640

story

1470

01:02:15,990 --> 01:02:14,319

this is micah hanks of the ghrelian

1471

01:02:17,930 --> 01:02:16,000

report and you're listening to jimmy

1472

01:02:21,910 --> 01:02:17,940

church on fade to black

1473

01:02:23,589 --> 01:02:21,920

[Music]

1474

01:02:25,020 --> 01:02:23,599

[Applause]

1475

01:02:37,990 --> 01:02:25,030

so

1476

01:02:39,589 --> 01:02:38,000

[Music]

1477

01:02:41,589 --> 01:02:39,599

welcome back fade to black i'm your host

1478

01:02:44,549 --> 01:02:41,599

jimmy church tonight jordan ziff is with

1479

01:02:46,470 --> 01:02:44,559

us live here in the bunker

1480

01:02:47,589 --> 01:02:46,480

it's a full night of guitars and ufos

1481

01:02:50,069 --> 01:02:47,599

tonight

1482

01:02:52,309 --> 01:02:50,079

and uh tomorrow night jason quit is here

1483

01:02:55,589 --> 01:02:52,319

quit spirity eight and then wednesday

1484

01:02:58,390 --> 01:02:55,599

night uh tony and sheree rathman

1485

01:02:59,990 --> 01:02:58,400

but uh tonight it's it's just guitars

1486

01:03:00,829 --> 01:03:00,000

and ufos jordan

1487

01:03:04,069 --> 01:03:00,839

and

1488

01:03:06,470 --> 01:03:04,079

uh doug aldrich that's doug playing

1489

01:03:10,069 --> 01:03:06,480

right there yeah he's an amazing guitar

1490

01:03:11,910 --> 01:03:10,079

amazing yeah amazing and uh uh

1491

01:03:13,910 --> 01:03:11,920

we were you know talking before the show

1492

01:03:17,109 --> 01:03:13,920

i've known doug now for

1493

01:03:18,470 --> 01:03:17,119

uh 35 years and

1494

01:03:19,670 --> 01:03:18,480

uh

1495

01:03:21,270 --> 01:03:19,680

okay i'm gonna tell you a funny doug

1496

01:03:23,750 --> 01:03:21,280

aldrich story this is a guitar player

1497

01:03:25,910 --> 01:03:23,760

story so we're sitting in the studio

1498

01:03:28,069 --> 01:03:25,920

we're recording tracks

1499

01:03:30,470 --> 01:03:28,079

and uh i'm like engineering you know i'm

1500

01:03:32,230 --> 01:03:30,480

hitting the record button doug is

1501
01:03:33,510 --> 01:03:32,240
playing some solo stuff

1502
01:03:35,910 --> 01:03:33,520
and uh

1503
01:03:37,990 --> 01:03:35,920
chewing a piece of gum

1504
01:03:40,470 --> 01:03:38,000
lays down this track

1505
01:03:41,990 --> 01:03:40,480
and uh and i'm mesmerized

1506
01:03:43,349 --> 01:03:42,000
right i'm sucked in like oh my god

1507
01:03:44,710 --> 01:03:43,359
that's the greatest thing i've ever

1508
01:03:46,309 --> 01:03:44,720
heard right

1509
01:03:48,630 --> 01:03:46,319
and uh

1510
01:03:51,109 --> 01:03:48,640
and he goes uh and we stop and he goes

1511
01:03:53,430 --> 01:03:51,119
how was that he's chewing gum you know

1512
01:03:54,549 --> 01:03:53,440
i said uh i'm just like stunned and he

1513
01:03:57,990 --> 01:03:54,559

goes

1514

01:03:59,910 --> 01:03:58,000

let's do it again i was like no dude no

1515

01:04:07,430 --> 01:03:59,920

no

1516

01:04:10,470 --> 01:04:07,440

um and and i'm sure you can appreciate a

1517

01:04:12,390 --> 01:04:10,480

moment like that where you have somebody

1518

01:04:13,589 --> 01:04:12,400

like doug when you're around these great

1519

01:04:14,549 --> 01:04:13,599

players

1520

01:04:18,710 --> 01:04:14,559

and

1521

01:04:20,549 --> 01:04:18,720

they know that they can do it better

1522

01:04:22,309 --> 01:04:20,559

do you do you do the same thing yeah

1523

01:04:24,470 --> 01:04:22,319

that's actually i was funny i was just

1524

01:04:26,549 --> 01:04:24,480

having this conversation with uh some

1525

01:04:27,990 --> 01:04:26,559

people but you know you always want to

1526

01:04:30,630 --> 01:04:28,000

be that guy

1527

01:04:32,870 --> 01:04:30,640

that does something cool and then people

1528

01:04:35,109 --> 01:04:32,880

go dude and then you're like what what

1529

01:04:36,549 --> 01:04:35,119

hold on i can do that better you know if

1530

01:04:37,910 --> 01:04:36,559

you're playing a show and people are

1531

01:04:40,069 --> 01:04:37,920

like that was like

1532

01:04:41,990 --> 01:04:40,079

be nice just say like oh my god thank

1533

01:04:44,390 --> 01:04:42,000

thank you so much but but when you're in

1534

01:04:46,870 --> 01:04:44,400

the studio you want to be that guy who

1535

01:04:48,230 --> 01:04:46,880

plays something cool and then they go

1536

01:04:49,910 --> 01:04:48,240

that was great perfect and you go wait

1537

01:04:52,309 --> 01:04:49,920

no i can do it better you don't want to

1538

01:04:53,190 --> 01:04:52,319

be the guy who plays something and then

1539

01:04:54,470 --> 01:04:53,200

you go

1540

01:04:56,950 --> 01:04:54,480

was that good enough

1541

01:04:59,750 --> 01:04:56,960

right now do you okay now what about the

1542

01:05:00,630 --> 01:04:59,760

trust in the engineer where he says

1543

01:05:03,430 --> 01:05:00,640

ah

1544

01:05:05,190 --> 01:05:03,440

no that's fine we're moving on

1545

01:05:08,309 --> 01:05:05,200

do you trust that advice

1546

01:05:10,309 --> 01:05:08,319

uh sometimes it just just depends on so

1547

01:05:11,990 --> 01:05:10,319

you'll override you'll override it

1548

01:05:14,309 --> 01:05:12,000

depends on how much coffee i've had

1549

01:05:17,990 --> 01:05:15,990

oh man okay

1550

01:05:19,670 --> 01:05:18,000

uh uh

1551
01:05:22,390 --> 01:05:19,680
i want to talk about the band but i want

1552
01:05:25,510 --> 01:05:22,400
to talk some gear uh for just a second

1553
01:05:28,390 --> 01:05:25,520
you play um uh seven string i'll call it

1554
01:05:32,230 --> 01:05:28,400
single cut les paul les paul styled uh

1555
01:05:33,990 --> 01:05:32,240
uh jackson yeah um but uh your the

1556
01:05:35,270 --> 01:05:34,000
guitar that i had you bring tonight oh

1557
01:05:37,510 --> 01:05:35,280
we didn't bring it in the studio we'll

1558
01:05:40,549 --> 01:05:37,520
bring it in after the break your charvel

1559
01:05:43,430 --> 01:05:40,559
telecaster uh the hello kitty guitar

1560
01:05:45,670 --> 01:05:43,440
that's a six string yeah um

1561
01:05:48,150 --> 01:05:45,680
what's the challenge of seven string

1562
01:05:49,589 --> 01:05:48,160
well i started playing a seven string

1563
01:05:51,190 --> 01:05:49,599

because i was playing with marty

1564

01:05:53,430 --> 01:05:51,200

friedman and

1565

01:05:54,870 --> 01:05:53,440

a lot of his songs have seven string

1566

01:05:56,630 --> 01:05:54,880

rhythm guitars

1567

01:05:59,029 --> 01:05:56,640

and that was my first time ever playing

1568

01:06:02,069 --> 01:05:59,039

a seven string it was it was a it was

1569

01:06:03,750 --> 01:06:02,079

pretty difficult for me to to just adapt

1570

01:06:05,589 --> 01:06:03,760

to it super quickly because it was never

1571

01:06:08,230 --> 01:06:05,599

a thing i was really interested in

1572

01:06:09,589 --> 01:06:08,240

playing but i think that over time i

1573

01:06:12,710 --> 01:06:09,599

actually really learned to like it and

1574

01:06:14,630 --> 01:06:12,720

also part of adapting to it is i don't

1575

01:06:16,069 --> 01:06:14,640

play guitar like a

1576

01:06:17,270 --> 01:06:16,079

you know if i use the seven string it's

1577

01:06:19,349 --> 01:06:17,280

because the song needs it or whatever

1578

01:06:20,789 --> 01:06:19,359

but i don't play the song or the guitar

1579

01:06:23,190 --> 01:06:20,799

like a seven string guitar player it's

1580

01:06:25,589 --> 01:06:23,200

more like i can play the seven string

1581

01:06:27,670 --> 01:06:25,599

guitar but i still feel like it's a six

1582

01:06:29,829 --> 01:06:27,680

string guitar and then the seventh

1583

01:06:31,270 --> 01:06:29,839

string is there when i need it so it's

1584

01:06:32,950 --> 01:06:31,280

like you have to you know because i had

1585

01:06:34,549 --> 01:06:32,960

to play a lot of songs too where i

1586

01:06:35,670 --> 01:06:34,559

didn't need to use the seven string but

1587

01:06:37,109 --> 01:06:35,680

it's kind of like

1588

01:06:38,789 --> 01:06:37,119

i just don't want to keep switching

1589

01:06:40,630 --> 01:06:38,799

guitars back and forth so i would just

1590

01:06:42,549 --> 01:06:40,640

use the guitar the whole night and it

1591

01:06:44,549 --> 01:06:42,559

was kind of like learning to ignore that

1592

01:06:46,470 --> 01:06:44,559

the seventh string was there now what

1593

01:06:49,109 --> 01:06:46,480

about the width of the neck yeah the

1594

01:06:50,870 --> 01:06:49,119

width of the neck is is wide it doesn't

1595

01:06:53,670 --> 01:06:50,880

bother me uh

1596

01:06:55,109 --> 01:06:53,680

so much but because i guess i jam on

1597

01:06:57,430 --> 01:06:55,119

bass guitar sometimes so it's kind of

1598

01:06:59,430 --> 01:06:57,440

like yeah it feels like in between a

1599

01:07:02,950 --> 01:06:59,440

bass guitar and a guitar

1600

01:07:04,870 --> 01:07:02,960

and a little more shop talk

1601

01:07:06,710 --> 01:07:04,880

uh what cage of strings

1602

01:07:08,470 --> 01:07:06,720

on the seven string guitar or just in

1603

01:07:10,230 --> 01:07:08,480

general well on seven string you've got

1604

01:07:11,670 --> 01:07:10,240

piano strings on that yeah i don't even

1605

01:07:13,109 --> 01:07:11,680

know where that i don't even know

1606

01:07:14,870 --> 01:07:13,119

probably it goes to like a 60 or

1607

01:07:18,309 --> 01:07:14,880

something like that but i generally use

1608

01:07:21,670 --> 01:07:18,319

10 to 46 and and sometimes i'll play 11

1609

01:07:23,829 --> 01:07:21,680

to 48 if i'm tuned down a half step it

1610

01:07:24,950 --> 01:07:23,839

just depends on how often i've been

1611

01:07:27,270 --> 01:07:24,960

playing guitar because there will be

1612

01:07:29,510 --> 01:07:27,280

days like i'll not play guitar for five

1613

01:07:31,510 --> 01:07:29,520

or six days and i'll come back to it my

1614

01:07:34,390 --> 01:07:31,520

hands will be killing me even on tens

1615

01:07:37,510 --> 01:07:34,400

yeah would i what i do this is strange

1616

01:07:39,270 --> 01:07:37,520

if i have a hard tail which you know

1617

01:07:43,109 --> 01:07:39,280

i've got a lot of hardtails

1618

01:07:49,910 --> 01:07:46,470

uh anything with a floyd i'm nines

1619

01:07:52,069 --> 01:07:49,920

i think that to an extent

1620

01:07:54,309 --> 01:07:52,079

that makes sense in my mind if you have

1621

01:07:56,069 --> 01:07:54,319

a floating floyd because when you're

1622

01:07:58,870 --> 01:07:56,079

doing bends it's not going to pull the

1623

01:08:00,950 --> 01:07:58,880

floyd as much right i guess right i'm

1624

01:08:03,029 --> 01:08:00,960

not a scientist but that seems right in

1625

01:08:05,510 --> 01:08:03,039

my mind so if you want to do some double

1626
01:08:08,470 --> 01:08:05,520
stop bends the nines will kind of be in

1627
01:08:11,270 --> 01:08:08,480
tune more well there's that and that

1628
01:08:12,950 --> 01:08:11,280
comes into play and then for me it's

1629
01:08:15,990 --> 01:08:12,960
kind of weird

1630
01:08:16,870 --> 01:08:16,000
but there's also a tonality difference

1631
01:08:18,630 --> 01:08:16,880
so

1632
01:08:22,630 --> 01:08:18,640
the hardtails

1633
01:08:25,189 --> 01:08:22,640
with tens on it is a warmer sound

1634
01:08:26,309 --> 01:08:25,199
especially on the higher strings

1635
01:08:27,510 --> 01:08:26,319
where

1636
01:08:29,990 --> 01:08:27,520
nines

1637
01:08:32,789 --> 01:08:30,000
have a little more

1638
01:08:34,229 --> 01:08:32,799

ring tingy thing that happens especially

1639

01:08:36,789 --> 01:08:34,239

with distortion

1640

01:08:38,709 --> 01:08:36,799

and certain amps yeah i mean eddie van

1641

01:08:40,149 --> 01:08:38,719

halen played nines and

1642

01:08:41,430 --> 01:08:40,159

i think he had a pretty good career

1643

01:08:43,189 --> 01:08:41,440

doing it so

1644

01:08:45,910 --> 01:08:43,199

i mean there ain't nothing wrong with it

1645

01:08:47,430 --> 01:08:45,920

i just for me uh

1646

01:08:49,669 --> 01:08:47,440

i'm kind of

1647

01:08:51,510 --> 01:08:49,679

when i'm bending i feel like i just it's

1648

01:08:53,829 --> 01:08:51,520

it's too it feels too light for me i

1649

01:08:55,189 --> 01:08:53,839

feel like i i have this muscle memory

1650

01:08:57,349 --> 01:08:55,199

for tens where

1651

01:08:59,510 --> 01:08:57,359

if i'm playing a show and i can barely

1652

01:09:01,349 --> 01:08:59,520

hear myself cause i don't

1653

01:09:02,870 --> 01:09:01,359

i don't like guitars in my monitors i

1654

01:09:04,229 --> 01:09:02,880

just kind of have my amp so the second i

1655

01:09:06,950 --> 01:09:04,239

walk away from my amp i can't really

1656

01:09:08,550 --> 01:09:06,960

hear myself unless it's really cranking

1657

01:09:11,590 --> 01:09:08,560

through the front of house so i have

1658

01:09:13,910 --> 01:09:11,600

like this muscle memory for bending so i

1659

01:09:15,590 --> 01:09:13,920

can't mess with that because it's if i

1660

01:09:17,669 --> 01:09:15,600

bend out a tuning that's the thing that

1661

01:09:19,990 --> 01:09:17,679

makes me more mad than anything if i if

1662

01:09:22,229 --> 01:09:20,000

i play a run a little sloppy i'm like

1663

01:09:24,950 --> 01:09:22,239

yeah whatever if i bend a string out of

1664

01:09:26,789 --> 01:09:24,960

tune i'm i'm mad right right right man i

1665

01:09:28,950 --> 01:09:26,799

love talking shop

1666

01:09:30,630 --> 01:09:28,960

this is just a great night on the show

1667

01:09:31,430 --> 01:09:30,640

now

1668

01:09:34,789 --> 01:09:31,440

you

1669

01:09:37,030 --> 01:09:34,799

uh now i could be wrong on this um

1670

01:09:38,709 --> 01:09:37,040

but you don't use a whole lot of effects

1671

01:09:41,110 --> 01:09:38,719

no i don't

1672

01:09:43,510 --> 01:09:41,120

really generally like effects you know

1673

01:09:45,590 --> 01:09:43,520

i'm i'll like the occasional like a

1674

01:09:47,749 --> 01:09:45,600

little bit of delay or something i don't

1675

01:09:49,110 --> 01:09:47,759

like reverbs unless unless i'm in the

1676

01:09:51,189 --> 01:09:49,120

studio and i'm doing like a cleaner

1677

01:09:53,669 --> 01:09:51,199

sound but i don't like reverbs on my

1678

01:09:56,470 --> 01:09:53,679

dirty sound i don't like

1679

01:10:01,270 --> 01:09:56,480

chorus i don't like you don't tour with

1680

01:10:03,590 --> 01:10:01,280

50 50 pedals no i i in fact i have a a

1681

01:10:05,430 --> 01:10:03,600

product placement here i have a a

1682

01:10:08,550 --> 01:10:05,440

i have a signature pedal with this

1683

01:10:11,430 --> 01:10:08,560

company from uh romania called bikos

1684

01:10:13,350 --> 01:10:11,440

effects and it's a it's an overdrive

1685

01:10:15,189 --> 01:10:13,360

pedal and it's kind of like a a tube

1686

01:10:17,830 --> 01:10:15,199

screamer like a ts808 or something are

1687

01:10:20,149 --> 01:10:17,840

you talking about the zipper the zipper

1688

01:10:21,910 --> 01:10:20,159

yes that's the one and i love that pedal

1689

01:10:23,270 --> 01:10:21,920

and that's you know that's kind of all i

1690

01:10:25,750 --> 01:10:23,280

need because i mean i kind of run

1691

01:10:27,669 --> 01:10:25,760

through marshalls and my preferences

1692

01:10:29,669 --> 01:10:27,679

marshall plexis and

1693

01:10:31,830 --> 01:10:29,679

you know sometimes it needs just that

1694

01:10:34,709 --> 01:10:31,840

little bit extra but i don't like a lot

1695

01:10:36,070 --> 01:10:34,719

of gain in my in my guitar so so hold on

1696

01:10:37,910 --> 01:10:36,080

for a second here

1697

01:10:40,550 --> 01:10:37,920

you're like the anti-guitar you're like

1698

01:10:41,590 --> 01:10:40,560

the anti-shredder right now so you're

1699

01:10:44,870 --> 01:10:41,600

saying

1700

01:10:48,070 --> 01:10:44,880

live what is in front of the microphone

1701

01:10:49,430 --> 01:10:48,080

stand a single overdrive pedal

1702

01:10:50,790 --> 01:10:49,440

and a tuner

1703

01:10:53,270 --> 01:10:50,800

that's so i have two pedals you know

1704

01:10:55,430 --> 01:10:53,280

that's crazy town right yeah that's the

1705

01:10:57,030 --> 01:10:55,440

that's you're you're the anti-guitar

1706

01:10:59,590 --> 01:10:57,040

player these days

1707

01:11:04,550 --> 01:10:59,600

i'd like things to

1708

01:11:06,390 --> 01:11:04,560

always go right not break um i don't i

1709

01:11:08,149 --> 01:11:06,400

i just like a pure guitar sound i mean

1710

01:11:09,510 --> 01:11:08,159

if i have an amp where i plug in and it

1711

01:11:11,189 --> 01:11:09,520

sounds great i'm not even going to put

1712

01:11:13,669 --> 01:11:11,199

anything in front of it but generally

1713

01:11:15,430 --> 01:11:13,679

amps need a little bit more gain or or

1714

01:11:17,350 --> 01:11:15,440

it needs it just purely i use it a lot

1715

01:11:18,470 --> 01:11:17,360

of times just for kind of the cleaning

1716

01:11:20,310 --> 01:11:18,480

up of

1717

01:11:23,189 --> 01:11:20,320

the low end especially when you're

1718

01:11:25,669 --> 01:11:23,199

playing live you know and i'm just not a

1719

01:11:28,149 --> 01:11:25,679

huge fan of pedals except for my biko's

1720

01:11:30,470 --> 01:11:28,159

effects overdrive pedal but yeah i just

1721

01:11:32,870 --> 01:11:30,480

pedals are not really a huge deal for me

1722

01:11:35,590 --> 01:11:32,880

i don't really i don't care now you can

1723

01:11:37,270 --> 01:11:35,600

verify uh to everybody

1724

01:11:39,750 --> 01:11:37,280

there's a freaking lot of gear in the

1725

01:11:42,149 --> 01:11:39,760

studio isn't there a time there's a lot

1726

01:11:43,750 --> 01:11:42,159

of stuff in here do you see any guitar

1727

01:11:44,950 --> 01:11:43,760

pedals

1728

01:11:46,390 --> 01:11:44,960

no no

1729

01:11:47,270 --> 01:11:46,400

i i

1730

01:11:50,950 --> 01:11:47,280

one

1731

01:11:53,590 --> 01:11:50,960

into the into the amp

1732

01:11:56,790 --> 01:11:53,600

and and i'm cool and and that's it i've

1733

01:11:59,189 --> 01:11:56,800

always been that way i've i've just

1734

01:12:00,550 --> 01:11:59,199

i never got sounds out of effects and i

1735

01:12:01,990 --> 01:12:00,560

know there's a lot of guitar players out

1736

01:12:04,229 --> 01:12:02,000

there going what

1737

01:12:05,830 --> 01:12:04,239

and and i get that i too if you know

1738

01:12:06,790 --> 01:12:05,840

whatever floats your boat

1739

01:12:13,830 --> 01:12:06,800

i

1740

01:12:14,870 --> 01:12:13,840

just one knob

1741

01:12:16,149 --> 01:12:14,880

uh

1742

01:12:18,229 --> 01:12:16,159

straight

1743

01:12:21,590 --> 01:12:18,239

cable into the amp

1744

01:12:23,669 --> 01:12:21,600

and uh a letter rip tater chip yeah man

1745

01:12:25,430 --> 01:12:23,679

it's in your fingers dude like you don't

1746

01:12:27,510 --> 01:12:25,440

need anything more i don't like anything

1747

01:12:28,310 --> 01:12:27,520

more than a knob on my guitars i mean i

1748

01:12:30,709 --> 01:12:28,320

just

1749

01:12:32,550 --> 01:12:30,719

yeah like once again in the studio

1750

01:12:33,990 --> 01:12:32,560

having a strat or something with tone

1751
01:12:35,510 --> 01:12:34,000
knobs and stuff sure you know you can

1752
01:12:37,430 --> 01:12:35,520
mess around with that but when i'm

1753
01:12:39,830 --> 01:12:37,440
playing live dude it's like

1754
01:12:42,229 --> 01:12:39,840
please just give me a hunk of wood and

1755
01:12:46,709 --> 01:12:42,239
an amplifier and that's it

1756
01:12:49,110 --> 01:12:46,719
and uh now how do you um uh plexis

1757
01:12:51,910 --> 01:12:49,120
okay for those out there that are hip to

1758
01:12:53,669 --> 01:12:51,920
the guitar talk um and then we jump into

1759
01:12:56,070 --> 01:12:53,679
the plexi world

1760
01:12:58,709 --> 01:12:56,080
this is a whole nother level of of of

1761
01:13:03,030 --> 01:12:58,719
gear talk okay um

1762
01:13:04,470 --> 01:13:03,040
uh martial plexis are uh

1763
01:13:07,750 --> 01:13:04,480

there's two versions there's new

1764

01:13:09,990 --> 01:13:07,760

versions of it the original plexis

1765

01:13:11,189 --> 01:13:10,000

um were called plexis because of the

1766

01:13:13,750 --> 01:13:11,199

faceplate

1767

01:13:16,470 --> 01:13:13,760

um but the uh

1768

01:13:17,669 --> 01:13:16,480

the deal with it is

1769

01:13:19,270 --> 01:13:17,679

volume

1770

01:13:21,990 --> 01:13:19,280

right the only

1771

01:13:23,590 --> 01:13:22,000

way to get those to sing is to get the

1772

01:13:26,950 --> 01:13:23,600

output tubes

1773

01:13:28,709 --> 01:13:26,960

uh to produce your sound which means

1774

01:13:30,149 --> 01:13:28,719

you really disturbed your parents and

1775

01:13:33,030 --> 01:13:30,159

your neighbors

1776

01:13:35,669 --> 01:13:33,040

right well luckily uh i i didn't get

1777

01:13:37,669 --> 01:13:35,679

into plexis until i was living in my own

1778

01:13:39,910 --> 01:13:37,679

house so my parents didn't have to deal

1779

01:13:44,310 --> 01:13:39,920

with that but my neighbors sure did but

1780

01:13:46,149 --> 01:13:44,320

but you know i i use uh a rivera um

1781

01:13:47,430 --> 01:13:46,159

uh what do you call a rock crusher so

1782

01:13:50,630 --> 01:13:47,440

it's an attenuator that you put in

1783

01:13:52,470 --> 01:13:50,640

between so i can turn my amp up to 10

1784

01:13:54,310 --> 01:13:52,480

and then take it down slightly

1785

01:13:56,630 --> 01:13:54,320

accordingly i mean i have the rivera on

1786

01:13:58,790 --> 01:13:56,640

as loud as it goes too but it's not as

1787

01:14:01,910 --> 01:13:58,800

loud as just you know straight through

1788

01:14:04,790 --> 01:14:01,920

the amp so and what about uh

1789

01:14:07,590 --> 01:14:04,800
tradition uh the the the california

1790

01:14:10,390 --> 01:14:07,600
version of the marshalls with a with a

1791

01:14:12,390 --> 01:14:10,400
preamp section and a master volume

1792

01:14:14,070 --> 01:14:12,400
uh did you

1793

01:14:15,510 --> 01:14:14,080
get good tones out of that and do you

1794

01:14:17,430 --> 01:14:15,520
use those today

1795

01:14:19,910 --> 01:14:17,440
yeah the only ones that i really love

1796

01:14:23,430 --> 01:14:19,920
that have master volumes on them are the

1797

01:14:25,950 --> 01:14:23,440
you know the late 70s jmps even before

1798

01:14:29,030 --> 01:14:25,960
um i like jcm800s but even before

1799

01:14:30,550 --> 01:14:29,040
jcm-800s are just i know that they're

1800

01:14:33,270 --> 01:14:30,560
from what i understand they're like the

1801

01:14:35,350 --> 01:14:33,280

same circuitry but they don't sound the

1802

01:14:37,110 --> 01:14:35,360

same to me and and that comes with every

1803

01:14:38,709 --> 01:14:37,120

marshall sounds different right like

1804

01:14:41,189 --> 01:14:38,719

there's no two that sound exactly the

1805

01:14:43,030 --> 01:14:41,199

same but i i'm cool with the late 70s

1806

01:14:44,310 --> 01:14:43,040

ones with master volumes but even if i'm

1807

01:14:45,669 --> 01:14:44,320

using that amp

1808

01:14:46,709 --> 01:14:45,679

i'm still going to put an attenuator in

1809

01:14:49,110 --> 01:14:46,719

between it because i'm still going to

1810

01:14:50,709 --> 01:14:49,120

crank the master volume to

1811

01:14:53,110 --> 01:14:50,719

like two o'clock

1812

01:14:55,910 --> 01:14:53,120

right right right so

1813

01:14:59,430 --> 01:14:55,920

um in in the videos i wanted to ask you

1814

01:15:02,310 --> 01:14:59,440

about this this red marshall half stack

1815

01:15:05,910 --> 01:15:02,320

um that is sitting there what is that uh

1816

01:15:08,790 --> 01:15:05,920

77 jmp and how did you find it

1817

01:15:11,750 --> 01:15:08,800

uh it's not mine actually it's it's my

1818

01:15:14,550 --> 01:15:11,760

bass players but but

1819

01:15:17,189 --> 01:15:14,560

i did find it in my defense it was on

1820

01:15:19,750 --> 01:15:17,199

craigslist here in la and i already have

1821

01:15:22,149 --> 01:15:19,760

so many amps and that guy was asking a

1822

01:15:23,990 --> 01:15:22,159

great price for it so i'm like dude go

1823

01:15:26,709 --> 01:15:24,000

buy this thing like it's it's a it's a

1824

01:15:28,870 --> 01:15:26,719

it's a great investment so is that why i

1825

01:15:30,709 --> 01:15:28,880

didn't notice in the video that amp is

1826

01:15:33,990 --> 01:15:30,719

behind your bass player right because

1827

01:15:37,750 --> 01:15:35,430

what was i doing in the video i had my

1828

01:15:39,030 --> 01:15:37,760

friedman which i love friedman heads too

1829

01:15:41,350 --> 01:15:39,040

you know and

1830

01:15:43,030 --> 01:15:41,360

and uh dave friedman works on all my

1831

01:15:46,550 --> 01:15:43,040

marshalls and

1832

01:15:48,630 --> 01:15:46,560

he makes really amazing amps that i mean

1833

01:15:49,990 --> 01:15:48,640

they're really similar to to playing a

1834

01:15:52,149 --> 01:15:50,000

plexi it's just you don't need an

1835

01:15:54,149 --> 01:15:52,159

attenuator and and don't need an

1836

01:15:55,669 --> 01:15:54,159

overdrive pedal i mean the friedman amps

1837

01:15:56,470 --> 01:15:55,679

i can just plug straight into it and

1838

01:15:57,590 --> 01:15:56,480

that's

1839

01:16:00,070 --> 01:15:57,600

the beauty

1840

01:16:03,270 --> 01:16:00,080

of that amp so no

1841

01:16:04,790 --> 01:16:03,280

no reverb though so you're dry dry yeah

1842

01:16:07,350 --> 01:16:04,800

i mean you know it depends like

1843

01:16:09,590 --> 01:16:07,360

sometimes when i play live i might put

1844

01:16:11,430 --> 01:16:09,600

a delay pedal into

1845

01:16:13,830 --> 01:16:11,440

my effects loop and just have it on

1846

01:16:15,669 --> 01:16:13,840

where you just barely hear it at all

1847

01:16:17,750 --> 01:16:15,679

whatsoever but it just

1848

01:16:19,270 --> 01:16:17,760

does a little something you know i don't

1849

01:16:21,669 --> 01:16:19,280

know it just

1850

01:16:23,030 --> 01:16:21,679

it's it seems apropos to

1851

01:16:25,110 --> 01:16:23,040

you know

1852

01:16:27,270 --> 01:16:25,120

when i'm playing in rat to not have a

1853

01:16:29,669 --> 01:16:27,280

guitar tone that's literally a hundred

1854

01:16:31,189 --> 01:16:29,679

percent dry now uh

1855

01:16:33,030 --> 01:16:31,199

i know everybody wants to hear this

1856

01:16:35,750 --> 01:16:33,040

story you've probably told it a million

1857

01:16:38,709 --> 01:16:35,760

times how did you get the rat gig

1858

01:16:41,990 --> 01:16:40,630

i'm going to ask you that to tell you

1859

01:16:44,229 --> 01:16:42,000

that story

1860

01:16:47,510 --> 01:16:44,239

but rat also

1861

01:16:49,750 --> 01:16:47,520

um is such a part of of rock and roll

1862

01:16:51,110 --> 01:16:49,760

and rock and roll history and and what

1863

01:16:53,669 --> 01:16:51,120

they meant

1864

01:16:56,390 --> 01:16:53,679

uh i it i mean we all have that

1865

01:16:57,990 --> 01:16:56,400

emotional rat story you know i mean i

1866

01:17:01,030 --> 01:16:58,000

started crying the first time i saw him

1867

01:17:04,310 --> 01:17:01,040

really i did man i lost it remember

1868

01:17:07,030 --> 01:17:04,320

and uh okay here's a funny rat story

1869

01:17:09,189 --> 01:17:07,040

piercy if you're listening

1870

01:17:10,709 --> 01:17:09,199

you'll remember this so they're playing

1871

01:17:12,149 --> 01:17:10,719

irvine meadows

1872

01:17:14,790 --> 01:17:12,159

outdoor

1873

01:17:17,669 --> 01:17:14,800

bon jovi is opening

1874

01:17:19,430 --> 01:17:17,679

that's how big rat was okay

1875

01:17:21,510 --> 01:17:19,440

bon jovi's opening

1876

01:17:22,790 --> 01:17:21,520

and um

1877

01:17:24,790 --> 01:17:22,800

and uh

1878

01:17:27,270 --> 01:17:24,800

and we're there

1879

01:17:29,430 --> 01:17:27,280

and i'm ready you know like bon jovi's

1880

01:17:31,590 --> 01:17:29,440

got to get off the stage man this is

1881

01:17:33,910 --> 01:17:31,600

just this is not doing it for me anyway

1882

01:17:37,110 --> 01:17:33,920

so rat comes out

1883

01:17:39,350 --> 01:17:37,120

and they open with lack of communication

1884

01:17:41,189 --> 01:17:39,360

which is probably the one of the best

1885

01:17:47,590 --> 01:17:41,199

opening guitar riffs in any song in the

1886

01:17:50,950 --> 01:17:49,270

so they get like

1887

01:17:54,149 --> 01:17:50,960

one bar

1888

01:17:56,709 --> 01:17:54,159

into lack of communication maybe two

1889

01:17:59,990 --> 01:17:56,719

i've got tears coming down

1890

01:18:01,350 --> 01:18:00,000

and warn mar di martini and all of his

1891

01:18:03,669 --> 01:18:01,360

majesty

1892

01:18:05,910 --> 01:18:03,679

playing that riff

1893

01:18:07,189 --> 01:18:05,920

and the power goes out in the city of

1894

01:18:09,590 --> 01:18:07,199

irvine

1895

01:18:12,630 --> 01:18:09,600

i'm sitting up on the top of the hill

1896

01:18:15,910 --> 01:18:12,640

and i watch like chunk chunk these

1897

01:18:17,830 --> 01:18:15,920

square blocks are going dark

1898

01:18:19,990 --> 01:18:17,840

the band is still playing right and then

1899

01:18:22,709 --> 01:18:20,000

all of a sudden

1900

01:18:24,790 --> 01:18:22,719

power goes out at irvine meadows

1901

01:18:26,790 --> 01:18:24,800

in the beginning of lack of

1902

01:18:29,430 --> 01:18:26,800

communication

1903

01:18:31,990 --> 01:18:29,440

that was like hilarious you've got to be

1904

01:18:34,870 --> 01:18:32,000

kidding me and uh it took like two hours

1905

01:18:36,709 --> 01:18:34,880

we stuck around uh two hours later uh

1906

01:18:39,030 --> 01:18:36,719

the power came back on

1907

01:18:41,990 --> 01:18:39,040

and uh the show continued but that's my

1908

01:18:43,430 --> 01:18:42,000

rat story that's my rad story it appears

1909

01:18:44,790 --> 01:18:43,440

he's ever gonna listen to this he's

1910

01:18:46,870 --> 01:18:44,800

gonna go dude

1911

01:18:48,390 --> 01:18:46,880

i remember that

1912

01:18:50,070 --> 01:18:48,400

um so

1913

01:18:52,229 --> 01:18:50,080

uh how did you

1914

01:18:54,709 --> 01:18:52,239

were you a fan of rat before you got the

1915

01:18:56,470 --> 01:18:54,719

gig did you know who the band was oh of

1916

01:18:58,870 --> 01:18:56,480

course i mean if you're if you know what

1917

01:19:01,510 --> 01:18:58,880

i'm saying that facetiously but were you

1918

01:19:03,910 --> 01:19:01,520

into rat i was when i was in high school

1919

01:19:07,270 --> 01:19:03,920

there was a period of time where

1920

01:19:09,430 --> 01:19:07,280

uh you know back when we had cds i'm i'm

1921

01:19:11,110 --> 01:19:09,440

aging myself right now there's not a cd

1922

01:19:11,830 --> 01:19:11,120

in this studio either

1923

01:19:12,950 --> 01:19:11,840

so

1924

01:19:14,790 --> 01:19:12,960

uh

1925

01:19:17,110 --> 01:19:14,800

it's funny just joke about that but i'm

1926

01:19:19,189 --> 01:19:17,120

like really young still but i still was

1927

01:19:21,110 --> 01:19:19,199

the generation or we still had to have

1928

01:19:24,390 --> 01:19:21,120

something physical to listen to what we

1929

01:19:25,350 --> 01:19:24,400

want to listen to so anyways uh i had

1930

01:19:27,669 --> 01:19:25,360

rat

1931

01:19:29,350 --> 01:19:27,679

one greatest hit record and that was in

1932

01:19:30,950 --> 01:19:29,360

my car and that was in my car for months

1933

01:19:33,510 --> 01:19:30,960

so yeah i definitely had a period of

1934

01:19:35,030 --> 01:19:33,520

time where i was super into the band

1935

01:19:36,550 --> 01:19:35,040

and uh

1936

01:19:38,790 --> 01:19:36,560

learning their stuff

1937

01:19:41,590 --> 01:19:38,800

yeah i mean honestly it's funny i really

1938

01:19:43,270 --> 01:19:41,600

didn't i played a couple of their songs

1939

01:19:45,189 --> 01:19:43,280

because i played in cover bands over the

1940

01:19:47,110 --> 01:19:45,199

year but i didn't really like sit and

1941

01:19:49,110 --> 01:19:47,120

like learn all their music you know i

1942

01:19:50,470 --> 01:19:49,120

really barely knew how to play any of it

1943

01:19:52,790 --> 01:19:50,480

when uh

1944

01:19:54,550 --> 01:19:52,800

i was asked to come audition which just

1945

01:19:57,830 --> 01:19:54,560

through a mutual friend who was really

1946

01:19:59,750 --> 01:19:57,840

good friends with steven was like oh

1947

01:20:02,470 --> 01:19:59,760

i know the guy for you you know and and

1948

01:20:05,590 --> 01:20:02,480

then they contacted me and was there a

1949

01:20:07,990 --> 01:20:05,600

long line of guitar players

1950

01:20:10,070 --> 01:20:08,000

i don't remember how many people they

1951

01:20:12,709 --> 01:20:10,080

auditioned because it was like we went

1952

01:20:14,390 --> 01:20:12,719

over to juan's house because he has a

1953

01:20:16,310 --> 01:20:14,400

studio there and we all kind of jammed

1954

01:20:17,910 --> 01:20:16,320

over there but like i don't i couldn't

1955

01:20:19,830 --> 01:20:17,920

even tell you how many people there was

1956

01:20:21,990 --> 01:20:19,840

you know someone leaving

1957

01:20:24,149 --> 01:20:22,000

when i got there so i know i know they

1958

01:20:26,470 --> 01:20:24,159

auditioned probably around 20 guitar

1959

01:20:27,430 --> 01:20:26,480

players for sure the gig i think

1960

01:20:29,750 --> 01:20:27,440

um

1961

01:20:32,470 --> 01:20:29,760

but yeah and and i i just you know i

1962

01:20:34,550 --> 01:20:32,480

think i i learned like four five of

1963

01:20:36,149 --> 01:20:34,560

their songs in a couple days and you

1964

01:20:38,310 --> 01:20:36,159

know i was still living in arizona at

1965

01:20:41,669 --> 01:20:38,320

the time so i came to

1966

01:20:43,189 --> 01:20:41,679

did you get the nod at the audition did

1967

01:20:44,870 --> 01:20:43,199

they go okay we're gonna stop we're

1968

01:20:47,669 --> 01:20:44,880

gonna stop auditioning now you're the

1969

01:20:48,950 --> 01:20:47,679

cat it's funny because you know

1970

01:20:50,870 --> 01:20:48,960

they were trying to be super

1971

01:20:52,390 --> 01:20:50,880

professional about it right like i mean

1972

01:20:54,629 --> 01:20:52,400

come on like we're all like we're just

1973

01:20:56,310 --> 01:20:54,639

dudes we're bros so uh you know i went

1974

01:20:58,229 --> 01:20:56,320

in and we started jamming and i would

1975

01:21:00,070 --> 01:20:58,239

say

1976

01:21:01,590 --> 01:21:00,080

you know and also it's funny because we

1977

01:21:04,149 --> 01:21:01,600

were tying out pedals and all that stuff

1978

01:21:06,390 --> 01:21:04,159

uh everyone that went there

1979

01:21:08,709 --> 01:21:06,400

not knocking anyone it's just not my

1980

01:21:11,270 --> 01:21:08,719

thing but everyone had this pedalboard

1981

01:21:13,750 --> 01:21:11,280

or they brought their amp or whatever

1982

01:21:15,590 --> 01:21:13,760

and i walked in there with a guitar with

1983

01:21:17,669 --> 01:21:15,600

my hello kitty guitar

1984

01:21:19,750 --> 01:21:17,679

my purple one with a big pink hello

1985

01:21:22,229 --> 01:21:19,760

kitty sticker on it and just plugged

1986

01:21:23,430 --> 01:21:22,239

straight into the amp and we played in

1987

01:21:25,510 --> 01:21:23,440

literally

1988

01:21:26,790 --> 01:21:25,520

30 seconds and we're all looking at each

1989

01:21:29,669 --> 01:21:26,800

other like

1990

01:21:31,750 --> 01:21:29,679

dude like this is a vibe okay so now

1991

01:21:33,030 --> 01:21:31,760

let's get into the metaphysical aspect

1992

01:21:34,229 --> 01:21:33,040

of this

1993

01:21:35,430 --> 01:21:34,239

um

1994

01:21:37,590 --> 01:21:35,440

uh

1995

01:21:39,270 --> 01:21:37,600

going back to high school right

1996

01:21:41,990 --> 01:21:39,280

rad albums

1997

01:21:43,669 --> 01:21:42,000

did you have any premonition any deja vu

1998

01:21:46,470 --> 01:21:43,679

anything in your

1999

01:21:48,629 --> 01:21:46,480

one day i'm going to play in this band

2000

01:21:51,510 --> 01:21:48,639

honestly no

2001
01:21:53,510 --> 01:21:51,520
i never thought i would play in any band

2002
01:21:55,270 --> 01:21:53,520
uh from the 80s because i just thought

2003
01:21:58,229 --> 01:21:55,280
you know

2004
01:22:00,070 --> 01:21:58,239
i'm too young like it just wouldn't make

2005
01:22:01,910 --> 01:22:00,080
sense you know and and you know you

2006
01:22:03,590 --> 01:22:01,920
never know how long people want to tour

2007
01:22:05,590 --> 01:22:03,600
and all that stuff so

2008
01:22:07,350 --> 01:22:05,600
no it was never even a thought for me

2009
01:22:09,510 --> 01:22:07,360
that i would play in

2010
01:22:10,950 --> 01:22:09,520
you know with or marty friedman like

2011
01:22:13,510 --> 01:22:10,960
just none of that stuff was really a

2012
01:22:16,629 --> 01:22:13,520
thought to me to be perfectly honest now

2013
01:22:19,350 --> 01:22:16,639

what's it uh there's got to be

2014

01:22:21,910 --> 01:22:19,360

you can be honest okay yeah there's got

2015

01:22:23,350 --> 01:22:21,920

to be something in the back of your mind

2016

01:22:25,030 --> 01:22:23,360

going okay

2017

01:22:26,950 --> 01:22:25,040

holy crap

2018

01:22:29,030 --> 01:22:26,960

uh an icon

2019

01:22:31,910 --> 01:22:29,040

like warren d martini

2020

01:22:35,430 --> 01:22:31,920

um and robin crosby two you know and the

2021

01:22:37,510 --> 01:22:35,440

songs right the foundation of this band

2022

01:22:38,870 --> 01:22:37,520

i'm coming in

2023

01:22:41,270 --> 01:22:38,880

and

2024

01:22:43,030 --> 01:22:41,280

the fans

2025

01:22:43,830 --> 01:22:43,040

may not dig me

2026
01:22:49,590 --> 01:22:43,840
and

2027
01:22:50,629 --> 01:22:49,600
includes me right

2028
01:22:53,110 --> 01:22:50,639
so

2029
01:22:55,590 --> 01:22:53,120
that was that in the back of your mind

2030
01:22:58,790 --> 01:22:55,600
of course but you know

2031
01:23:01,910 --> 01:22:58,800
at the same time i knew that no matter

2032
01:23:03,830 --> 01:23:01,920
what i did no matter what i did

2033
01:23:06,390 --> 01:23:03,840
most of those people were still not

2034
01:23:08,070 --> 01:23:06,400
gonna accept me right you know so for me

2035
01:23:09,030 --> 01:23:08,080
it's like i don't

2036
01:23:11,110 --> 01:23:09,040
really

2037
01:23:14,149 --> 01:23:11,120
care about that because those people

2038
01:23:15,830 --> 01:23:14,159

will never care about me anyways and the

2039

01:23:17,270 --> 01:23:15,840

fact of the matter is right like you go

2040

01:23:19,350 --> 01:23:17,280

into a band

2041

01:23:22,470 --> 01:23:19,360

i'm taking over a position for someone

2042

01:23:24,870 --> 01:23:22,480

who i highly respect and other people

2043

01:23:28,229 --> 01:23:24,880

highly respect him and all i can do

2044

01:23:30,149 --> 01:23:28,239

is be the best that i can be and hope

2045

01:23:32,149 --> 01:23:30,159

that people go

2046

01:23:34,390 --> 01:23:32,159

good on you mate right you know that's

2047

01:23:37,750 --> 01:23:34,400

right that's it and and i think part of

2048

01:23:39,910 --> 01:23:37,760

it was my reasoning in my head of

2049

01:23:42,229 --> 01:23:39,920

i'm gonna continue playing

2050

01:23:44,310 --> 01:23:42,239

the purple charvel

2051

01:23:45,510 --> 01:23:44,320

with the pink hello kitty sticker on it

2052

01:23:49,830 --> 01:23:45,520

because i knew

2053

01:23:50,709 --> 01:23:49,840

that that was just that extra layer of

2054

01:23:53,110 --> 01:23:50,719

who

2055

01:23:55,430 --> 01:23:53,120

is this guy like what what is he

2056

01:23:57,990 --> 01:23:55,440

thinking he obviously doesn't give a

2057

01:24:00,629 --> 01:23:58,000

crap about us not

2058

01:24:03,189 --> 01:24:00,639

seeing warren d martini tonight right

2059

01:24:05,990 --> 01:24:03,199

right but i but i do in a fan sense of

2060

01:24:07,910 --> 01:24:06,000

like sure like i'm sorry it's like i'm

2061

01:24:09,910 --> 01:24:07,920

sorry like it's just it is what it is

2062

01:24:12,550 --> 01:24:09,920

like it's all it's our just business

2063

01:24:14,149 --> 01:24:12,560

right like it's it's in and passion of

2064

01:24:16,229 --> 01:24:14,159

course but i'm just saying it's business

2065

01:24:18,870 --> 01:24:16,239

like i'm going to play for this band

2066

01:24:20,470 --> 01:24:18,880

this band has to do this to continue and

2067

01:24:21,830 --> 01:24:20,480

it just is what it is and the people

2068

01:24:23,430 --> 01:24:21,840

that hate it

2069

01:24:25,910 --> 01:24:23,440

are gonna hate it

2070

01:24:28,629 --> 01:24:25,920

you know no matter what we do now okay

2071

01:24:31,430 --> 01:24:28,639

now there is uh

2072

01:24:33,350 --> 01:24:31,440

another aspect to this which uh from one

2073

01:24:35,270 --> 01:24:33,360

guitar player to another

2074

01:24:38,629 --> 01:24:35,280

um the fans

2075

01:24:41,910 --> 01:24:38,639

are expecting certain things in certain

2076

01:24:42,950 --> 01:24:41,920

songs to 100 percent be there

2077

01:24:44,790 --> 01:24:42,960

and then

2078

01:24:46,950 --> 01:24:44,800

so you need to play whatever it is you

2079

01:24:48,790 --> 01:24:46,960

know the harmony section of round and

2080

01:24:51,110 --> 01:24:48,800

round or whatever it is

2081

01:24:53,430 --> 01:24:51,120

um and you need to do that and i'm sure

2082

01:24:54,790 --> 01:24:53,440

that you do and you respect the song

2083

01:24:55,669 --> 01:24:54,800

yeah but then

2084

01:25:01,110 --> 01:24:55,679

do you

2085

01:25:03,430 --> 01:25:01,120

points and and and just be jordan for

2086

01:25:04,950 --> 01:25:03,440

sure i do that because at the end of the

2087

01:25:07,910 --> 01:25:04,960

day you know

2088

01:25:11,270 --> 01:25:07,920

i want to pay as much respect as i can

2089

01:25:14,870 --> 01:25:11,280

because it's it's i i respect the the

2090

01:25:17,270 --> 01:25:14,880

art that that is rat right so i want to

2091

01:25:20,629 --> 01:25:17,280

do things where it's very much in the

2092

01:25:23,750 --> 01:25:20,639

ballpark of what it is but you know you

2093

01:25:27,110 --> 01:25:23,760

have to look at it too like

2094

01:25:28,550 --> 01:25:27,120

not everyone plays their instrument or

2095

01:25:30,470 --> 01:25:28,560

let's just talk about guitar since we're

2096

01:25:31,669 --> 01:25:30,480

talking about guitars not everyone plays

2097

01:25:34,390 --> 01:25:31,679

guitar

2098

01:25:35,990 --> 01:25:34,400

the same there's so much variance of how

2099

01:25:37,590 --> 01:25:36,000

people pick how people do this how

2100

01:25:39,669 --> 01:25:37,600

people do that so at the end of the day

2101

01:25:42,790 --> 01:25:39,679

i know that if i

2102

01:25:44,310 --> 01:25:42,800

played warren d martini solos exactly

2103

01:25:45,590 --> 01:25:44,320

note for note

2104

01:25:47,990 --> 01:25:45,600

it's not

2105

01:25:49,590 --> 01:25:48,000

a hundred percent in my comfort zone

2106

01:25:51,350 --> 01:25:49,600

because there's things that everyone

2107

01:25:53,669 --> 01:25:51,360

does differently so at the end of the

2108

01:25:55,910 --> 01:25:53,679

day if you play something and it sounds

2109

01:25:58,229 --> 01:25:55,920

really close to the original but you're

2110

01:26:00,070 --> 01:25:58,239

super comfortable playing it that's the

2111

01:26:01,830 --> 01:26:00,080

goal like that's what you want to do you

2112

01:26:03,750 --> 01:26:01,840

want to sound like

2113

01:26:05,510 --> 01:26:03,760

uh

2114

01:26:07,830 --> 01:26:05,520

not not to be like i wrote it you want

2115

01:26:09,910 --> 01:26:07,840

to you want people in the audience

2116

01:26:12,070 --> 01:26:09,920

in their perspective to go this guy

2117

01:26:14,070 --> 01:26:12,080

plays it like he wrote it because i'm

2118

01:26:15,430 --> 01:26:14,080

not playing the exact same thing i'm

2119

01:26:17,350 --> 01:26:15,440

playing stuff that's like comfortable

2120

01:26:20,629 --> 01:26:17,360

for me

2121

01:26:24,390 --> 01:26:20,639

did you before we head to the break

2122

01:26:27,750 --> 01:26:24,400

there is on the web uh there's robin

2123

01:26:29,590 --> 01:26:27,760

crosby's isolated rhythm tracks

2124

01:26:32,390 --> 01:26:29,600

to round and round have you listened to

2125

01:26:34,790 --> 01:26:32,400

that i think i did years ago but i don't

2126
01:26:37,910 --> 01:26:34,800
remember much about it go go back and

2127
01:26:38,950 --> 01:26:37,920
listen to it yeah uh go back because it

2128
01:26:40,390 --> 01:26:38,960
is

2129
01:26:42,229 --> 01:26:40,400
masterful

2130
01:26:43,750 --> 01:26:42,239
right and and think about it you know

2131
01:26:46,149 --> 01:26:43,760
not digital

2132
01:26:48,950 --> 01:26:46,159
there's no auto tune there's you know

2133
01:26:52,550 --> 01:26:48,960
that is two inch tape

2134
01:26:55,350 --> 01:26:52,560
and uh and how amazing

2135
01:26:57,270 --> 01:26:55,360
that uh that song was written and and

2136
01:26:59,830 --> 01:26:57,280
and how it was played it's it's

2137
01:27:02,229 --> 01:26:59,840
incredible did you go back and

2138
01:27:04,950 --> 01:27:02,239

that is a rhythm track

2139

01:27:06,870 --> 01:27:04,960

that everybody knows right you can't

2140

01:27:09,110 --> 01:27:06,880

step out of bounds with that of course

2141

01:27:11,189 --> 01:27:09,120

and and like you know to be clear like i

2142

01:27:13,910 --> 01:27:11,199

don't want to step out of bounds it's

2143

01:27:14,870 --> 01:27:13,920

just that there's moments where

2144

01:27:17,510 --> 01:27:14,880

live

2145

01:27:19,669 --> 01:27:17,520

we extend songs and stuff like that and

2146

01:27:22,149 --> 01:27:19,679

warren just played whatever the hell he

2147

01:27:23,590 --> 01:27:22,159

wanted to do live so

2148

01:27:25,430 --> 01:27:23,600

is it doesn't that mean that's probably

2149

01:27:28,070 --> 01:27:25,440

what i should do and not and not go let

2150

01:27:30,149 --> 01:27:28,080

me look at what warren played live

2151

01:27:31,669 --> 01:27:30,159

and try like it's like that makes no

2152

01:27:33,910 --> 01:27:31,679

sense you know so it's just there's

2153

01:27:36,470 --> 01:27:33,920

there's always that leeway when you go

2154

01:27:38,390 --> 01:27:36,480

into someone else's band to to to do

2155

01:27:41,430 --> 01:27:38,400

things a little bit differently you know

2156

01:27:43,669 --> 01:27:41,440

have you have you uh have you met warren

2157

01:27:46,470 --> 01:27:43,679

i met him

2158

01:27:50,629 --> 01:27:46,480

after the band or before twice before i

2159

01:27:53,030 --> 01:27:50,639

was in the band but it was it was uh

2160

01:27:54,790 --> 01:27:53,040

it was very brief and just like hanging

2161

01:27:57,110 --> 01:27:54,800

out and mutual friends and out of show

2162

01:27:58,950 --> 01:27:57,120

and like hey like i'm sure he doesn't

2163

01:28:02,070 --> 01:27:58,960

even remember meeting me he's a really

2164

01:28:03,750 --> 01:28:02,080

cool dude yeah so um but but not after

2165

01:28:05,430 --> 01:28:03,760

you've been in the band not after i've

2166

01:28:07,590 --> 01:28:05,440

been in there you know like you're doing

2167

01:28:09,350 --> 01:28:07,600

good kid yeah no and you haven't gotten

2168

01:28:11,189 --> 01:28:09,360

that yet and i wouldn't

2169

01:28:14,070 --> 01:28:11,199

i wouldn't expect that to be honest i

2170

01:28:15,990 --> 01:28:14,080

mean maybe like maybe uh it's just that

2171

01:28:18,070 --> 01:28:16,000

it's

2172

01:28:20,229 --> 01:28:18,080

playing in someone else's gig is a is a

2173

01:28:21,990 --> 01:28:20,239

weird thing yes it is it is it is what

2174

01:28:24,390 --> 01:28:22,000

it is let's take our break when we come

2175

01:28:26,070 --> 01:28:24,400

back uh we're going to talk ufos

2176

01:28:27,430 --> 01:28:26,080

that's right this is fade to black i'm

2177

01:28:30,470 --> 01:28:27,440

your host jimmy church live in the

2178

01:28:32,470 --> 01:28:30,480

studio right here jordan zip um hey

2179

01:28:33,750 --> 01:28:32,480

jordan during the break i want you to go

2180

01:28:35,669 --> 01:28:33,760

get that hello

2181

01:28:37,430 --> 01:28:35,679

hello kitty guitar let's show that to

2182

01:28:39,910 --> 01:28:37,440

everybody sounds good we'll be right

2183

01:28:45,740 --> 01:28:39,920

back stay with us

2184

01:28:45,750 --> 01:28:56,310

[Music]

2185

01:29:01,610 --> 01:28:59,430

way out here we listen to jimmy church

2186

01:29:04,229 --> 01:29:01,620

you're listening to fade to black

2187

01:29:06,390 --> 01:29:04,239

[Applause]

2188

01:29:07,910 --> 01:29:06,400

you're listening to jimmy church and

2189

01:29:12,970 --> 01:29:07,920

fade to black

2190

01:29:24,790 --> 01:29:15,110

[Applause]

2191

01:29:29,350 --> 01:29:27,270

this is jimmy church jason martell's

2192

01:29:32,149 --> 01:29:29,360

book knowledge apocalypse 10-year

2193

01:29:34,149 --> 01:29:32,159

anniversary edition is now available

2194

01:29:36,550 --> 01:29:34,159

most ancient cultures speak of a time

2195

01:29:38,709 --> 01:29:36,560

when their gods visited them they never

2196

01:29:41,189 --> 01:29:38,719

say their gods came from across the

2197

01:29:43,830 --> 01:29:41,199

ocean or from the mountains they always

2198

01:29:46,629 --> 01:29:43,840

came down from the skies was ancient man

2199

01:29:48,550 --> 01:29:46,639

visited by gods or extraterrestrials we

2200

01:29:51,030 --> 01:29:48,560

have not been told the full truth about

2201

01:29:52,950 --> 01:29:51,040

our human past there was a time when all

2202

01:29:55,430 --> 01:29:52,960

the ancient cultures lived amongst

2203

01:29:57,430 --> 01:29:55,440

beings they considered their gods the

2204

01:29:59,270 --> 01:29:57,440

search for truth leads us down the path

2205

01:30:01,910 --> 01:29:59,280

of learning where the et's might come

2206

01:30:03,750 --> 01:30:01,920

from and why they are here to understand

2207

01:30:06,070 --> 01:30:03,760

some of these advanced topics and learn

2208

01:30:08,470 --> 01:30:06,080

the truth about human origins buy the

2209

01:30:10,870 --> 01:30:08,480

new book from jason martell knowledge

2210

01:30:12,709 --> 01:30:10,880

apocalypse now in its 10-year

2211

01:30:15,110 --> 01:30:12,719

anniversary edition available on

2212

01:30:17,669 --> 01:30:15,120

amazon.com by clicking on the banners

2213

01:30:19,430 --> 01:30:17,679

over on our site or simply visit

2214

01:30:24,870 --> 01:30:19,440

jasonmartel.com

2215

01:30:27,590 --> 01:30:24,880

do you want to be an official fate or

2216

01:30:29,830 --> 01:30:27,600

not of course you do this is jimmy

2217

01:30:31,110 --> 01:30:29,840

church of fade to black just go to our

2218

01:30:33,590 --> 01:30:31,120

membership section at

2219

01:30:35,590 --> 01:30:33,600

jimmychurchradio.com

2220

01:30:37,430 --> 01:30:35,600

vader knots when you think about the

2221

01:30:39,270 --> 01:30:37,440

future of our country and where we're

2222

01:30:42,390 --> 01:30:39,280

headed do you wonder about the food

2223

01:30:44,550 --> 01:30:42,400

supply i do disruptions in the food

2224

01:30:47,350 --> 01:30:44,560

supply chain could be disastrous and

2225

01:30:49,350 --> 01:30:47,360

they usually occur with little warning

2226
01:30:52,310 --> 01:30:49,360
that's why the smartest thing you can do

2227
01:30:55,350 --> 01:30:52,320
today is to stockpile emergency food

2228
01:30:58,070 --> 01:30:55,360
water and other essentials i personally

2229
01:31:00,390 --> 01:30:58,080
recommend my patriot supply they're the

2230
01:31:02,950 --> 01:31:00,400
nation's largest emergency preparedness

2231
01:31:05,510 --> 01:31:02,960
company serving millions of customers

2232
01:31:08,149 --> 01:31:05,520
for more than a decade in fact they're

2233
01:31:10,950 --> 01:31:08,159
the only source my family trusts for our

2234
01:31:14,149 --> 01:31:10,960
preparedness plan you should too

2235
01:31:16,629 --> 01:31:14,159
right now save 20 off a full four week

2236
01:31:20,229 --> 01:31:16,639
supply of delicious meals that provide 2

2237
01:31:23,189 --> 01:31:20,239
000 calories a day saving 20 helps too

2238
01:31:26,149 --> 01:31:23,199

doesn't it especially now so go to

2239

01:31:29,430 --> 01:31:26,159

prepare with jimmy.com and get ready

2240

01:31:30,790 --> 01:31:29,440

that's prepare with jimmy.com there's no

2241

01:31:33,270 --> 01:31:30,800

time to lose

2242

01:31:36,310 --> 01:31:33,280

do it now

2243

01:31:39,110 --> 01:31:36,320

so you love talk radio then you'll love

2244

01:31:42,149 --> 01:31:39,120

talk stream live dot com talk stream

2245

01:31:44,310 --> 01:31:42,159

live is always on 24 7 with the best

2246

01:31:46,550 --> 01:31:44,320

streaming talk shows find your favorite

2247

01:31:49,270 --> 01:31:46,560

talkers and discover some new ones it's

2248

01:31:51,350 --> 01:31:49,280

free readily available online or on

2249

01:31:53,430 --> 01:31:51,360

mobile with any smartphone or tablet

2250

01:31:56,070 --> 01:31:53,440

finding your favorite talk shows all in

2251
01:31:57,310 --> 01:31:56,080
one place has gotten a whole lot easier

2252
01:32:03,780 --> 01:31:57,320
just go to talk stream

2253
01:32:17,830 --> 01:32:09,730
[Music]

2254
01:32:24,629 --> 01:32:19,830
you are listening to fate to black with

2255
01:32:27,590 --> 01:32:25,430
hi

2256
01:32:31,110 --> 01:32:27,600
i'm rhys evans you're listening to jimmy

2257
01:32:34,149 --> 01:32:31,120
church this is revolution the revolution

2258
01:32:36,229 --> 01:32:34,159
will not be televised the revolution is

2259
01:32:40,880 --> 01:32:36,239
on radio

2260
01:33:19,270 --> 01:33:10,050
[Music]

2261
01:33:22,790 --> 01:33:21,030
welcome back fade to black i'm really

2262
01:33:29,510 --> 01:33:22,800
church tonight jordan ziff is with us

2263
01:33:33,590 --> 01:33:31,510

tomorrow night jason quinn is here

2264

01:33:35,590 --> 01:33:33,600

conspiracy eight wednesday night of

2265

01:33:37,350 --> 01:33:35,600

course tony and sheree rathman are here

2266

01:33:38,550 --> 01:33:37,360

for ghost hunting but tonight it's ufos

2267

01:33:40,550 --> 01:33:38,560

and guitars

2268

01:33:42,310 --> 01:33:40,560

and uh jordan right before the break i

2269

01:33:44,470 --> 01:33:42,320

ask you to go get the hello kitty kitty

2270

01:33:46,950 --> 01:33:44,480

guitar let me see let me see this thing

2271

01:33:48,390 --> 01:33:46,960

i will hand it to you and uh check this

2272

01:33:50,390 --> 01:33:48,400

out i'm just gonna hold this up to the

2273

01:33:51,669 --> 01:33:50,400

camera this is it there's the hello

2274

01:33:52,870 --> 01:33:51,679

kitty

2275

01:33:57,110 --> 01:33:52,880

and uh

2276

01:34:00,790 --> 01:33:57,120

this is gor the the color blue this is

2277

01:34:02,070 --> 01:34:00,800

i just dinged jordan's guitar

2278

01:34:04,390 --> 01:34:02,080

don't worry about it man it sounds

2279

01:34:07,189 --> 01:34:04,400

better now i have a i have a friend

2280

01:34:09,030 --> 01:34:07,199

that's a a painter he can take that nick

2281

01:34:12,870 --> 01:34:09,040

right out he can buff it out

2282

01:34:17,270 --> 01:34:16,149

this is a charvel um telly

2283

01:34:19,110 --> 01:34:17,280

and uh

2284

01:34:21,510 --> 01:34:19,120

just how did you figure out this color

2285

01:34:23,830 --> 01:34:21,520

blue i don't have a blue guitar

2286

01:34:25,110 --> 01:34:23,840

you know it's funny uh i've never had a

2287

01:34:26,310 --> 01:34:25,120

blue guitar

2288

01:34:28,870 --> 01:34:26,320

and

2289

01:34:31,189 --> 01:34:28,880

i growing up i never liked the color

2290

01:34:33,270 --> 01:34:31,199

blue right and one day i just started

2291

01:34:34,790 --> 01:34:33,280

liking the color blue and i was like i

2292

01:34:36,149 --> 01:34:34,800

just want to have a blue guitar because

2293

01:34:37,110 --> 01:34:36,159

i've never had a blue guitar and i

2294

01:34:37,990 --> 01:34:37,120

thought that

2295

01:34:40,229 --> 01:34:38,000

uh

2296

01:34:41,990 --> 01:34:40,239

you know a telly would look really cool

2297

01:34:43,430 --> 01:34:42,000

in blue sparkle

2298

01:34:45,109 --> 01:34:43,440

and uh

2299

01:34:47,430 --> 01:34:45,119

it's such a statement

2300

01:34:49,669 --> 01:34:47,440

and you chose to go with humbucker right

2301

01:34:52,709 --> 01:34:49,679

take out the tele signal coil of course

2302

01:34:54,870 --> 01:34:52,719

yeah cause i mean single coil is not

2303

01:34:56,390 --> 01:34:54,880

particularly my vibe all the time maybe

2304

01:34:58,950 --> 01:34:56,400

on the neck position but not on the

2305

01:35:00,629 --> 01:34:58,960

bridge it's too uh it's too twangy for

2306

01:35:02,950 --> 01:35:00,639

for my sound

2307

01:35:05,510 --> 01:35:02,960

and you know that that guitar you know

2308

01:35:06,950 --> 01:35:05,520

what lean that over against the table

2309

01:35:09,270 --> 01:35:06,960

in the corner

2310

01:35:09,990 --> 01:35:09,280

yeah i feel a little safer with that oh

2311

01:35:12,310 --> 01:35:10,000

yeah

2312

01:35:14,149 --> 01:35:12,320

if you want though you can hang it uh up

2313

01:35:16,070 --> 01:35:14,159

there and maybe you'll forget it when

2314

01:35:18,149 --> 01:35:16,080

you you know after the show

2315

01:35:19,270 --> 01:35:18,159

is um uh

2316

01:35:25,350 --> 01:35:19,280

the

2317

01:35:26,790 --> 01:35:25,360

thing is it

2318

01:35:29,669 --> 01:35:26,800

um is it

2319

01:35:32,149 --> 01:35:29,679

it's becomes such a part of you

2320

01:35:34,870 --> 01:35:32,159

right it's an identifiable

2321

01:35:35,669 --> 01:35:34,880

thing now so are you are you now a telly

2322

01:35:39,030 --> 01:35:35,679

guy

2323

01:35:42,390 --> 01:35:39,040

uh honestly man it's very hard for me to

2324

01:35:44,310 --> 01:35:42,400

commit to any type of particular guitar

2325

01:35:45,350 --> 01:35:44,320

shape because i really just have a love

2326

01:35:47,669 --> 01:35:45,360

for

2327

01:35:49,750 --> 01:35:47,679

everything but yeah i mean dude i really

2328

01:35:51,990 --> 01:35:49,760

love this telly and i love tellies and i

2329

01:35:53,910 --> 01:35:52,000

think they look cool but i i mean who

2330

01:35:56,470 --> 01:35:53,920

knows dude i i could play something

2331

01:35:58,950 --> 01:35:56,480

completely different you know

2332

01:36:01,109 --> 01:35:58,960

tomorrow i have no idea but but i love

2333

01:36:02,709 --> 01:36:01,119

you know charvels and jackson so i'll

2334

01:36:04,310 --> 01:36:02,719

always be

2335

01:36:06,790 --> 01:36:04,320

kind of designing something with them

2336

01:36:07,990 --> 01:36:06,800

that might be a little bit different

2337

01:36:09,270 --> 01:36:08,000

are you gonna

2338

01:36:10,950 --> 01:36:09,280

continue oh

2339

01:36:12,870 --> 01:36:10,960

i see what you're saying it wouldn't

2340

01:36:14,470 --> 01:36:12,880

necessarily be a telly the next time

2341

01:36:16,870 --> 01:36:14,480

around yeah it won't necessarily be a

2342

01:36:20,550 --> 01:36:16,880

telly the next time around now in uh the

2343

01:36:22,550 --> 01:36:20,560

hot crazy uh videos uh you're playing uh

2344

01:36:24,470 --> 01:36:22,560

a randy rhodes you're playing a jackson

2345

01:36:26,709 --> 01:36:24,480

right in manly and heels yeah manly in

2346

01:36:29,189 --> 01:36:26,719

heels yeah so that rhodes has a you know

2347

01:36:31,750 --> 01:36:29,199

i got that guitar

2348

01:36:33,990 --> 01:36:31,760

i think i was 15 years old

2349

01:36:36,550 --> 01:36:34,000

and uh it was black and had black

2350

01:36:39,189 --> 01:36:36,560

hardware and you know it's a usa road so

2351
01:36:42,149 --> 01:36:39,199
you know great guitar and i just brought

2352
01:36:44,070 --> 01:36:42,159
it on tour with me everywhere and i just

2353
01:36:45,830 --> 01:36:44,080
it just looked like trash by the time i

2354
01:36:47,510 --> 01:36:45,840
was done with it and it's it's it it was

2355
01:36:48,470 --> 01:36:47,520
sitting in a case for a few years and i

2356
01:36:50,390 --> 01:36:48,480
was like

2357
01:36:53,430 --> 01:36:50,400
this would be a really cool guitar for

2358
01:36:55,510 --> 01:36:53,440
hot crazy so i took it to a friend and

2359
01:36:57,270 --> 01:36:55,520
and they stripped off all the paint they

2360
01:36:59,750 --> 01:36:57,280
fixed the wood chunks that were missing

2361
01:37:02,550 --> 01:36:59,760
from it and uh you know routed it out

2362
01:37:04,149 --> 01:37:02,560
for a middle humbucker and i put like oh

2363
01:37:06,950 --> 01:37:04,159

that's right there's that's a triple

2364

01:37:09,510 --> 01:37:06,960

yeah yeah i put three gold you know

2365

01:37:11,430 --> 01:37:09,520

paf's in there and a gold floyd rose and

2366

01:37:13,510 --> 01:37:11,440

it's like a rainbow sparkle color and

2367

01:37:16,790 --> 01:37:13,520

it's like it's a cool guitar this is the

2368

01:37:19,430 --> 01:37:16,800

hot crazy roads now um a

2369

01:37:21,430 --> 01:37:19,440

one-time offer okay i'm just to put this

2370

01:37:24,070 --> 01:37:21,440

on the table right now

2371

01:37:25,830 --> 01:37:24,080

you pick any guitar in here

2372

01:37:27,350 --> 01:37:25,840

and let's just swap let's trade for the

2373

01:37:28,709 --> 01:37:27,360

telly right now

2374

01:37:31,750 --> 01:37:28,719

any guitar

2375

01:37:33,990 --> 01:37:31,760

this guitar is too uh going to be of too

2376

01:37:36,229 --> 01:37:34,000

much historical significance for myself

2377

01:37:37,669 --> 01:37:36,239

when i'm older uh

2378

01:37:39,590 --> 01:37:37,679

and i

2379

01:37:41,189 --> 01:37:39,600

pick i'll i'll even sign one of these

2380

01:37:43,109 --> 01:37:41,199

guitars

2381

01:37:44,470 --> 01:37:43,119

i'll i'll have to think about it okay

2382

01:37:46,950 --> 01:37:44,480

we'll have to do it under the table

2383

01:37:49,510 --> 01:37:46,960

though okay so so i don't get in trouble

2384

01:37:51,109 --> 01:37:49,520

for trading a guitar from uh you know

2385

01:37:53,109 --> 01:37:51,119

from char valley right

2386

01:37:56,470 --> 01:37:53,119

so the door's not closed

2387

01:37:58,550 --> 01:37:56,480

no no it's not closed it's not closed um

2388

01:38:00,870 --> 01:37:58,560

because i have that uh randy rhodes

2389

01:38:03,750 --> 01:38:00,880

minion yeah you could yeah that's

2390

01:38:06,149 --> 01:38:03,760

perfect for me because i'm so tiny

2391

01:38:07,350 --> 01:38:06,159

how did you uh before we get to the ufos

2392

01:38:09,590 --> 01:38:07,360

uh just

2393

01:38:12,149 --> 01:38:09,600

how did you find uh

2394

01:38:13,750 --> 01:38:12,159

lead singers are tough bass players are

2395

01:38:16,790 --> 01:38:13,760

even tougher

2396

01:38:18,950 --> 01:38:16,800

and maybe even the right drummer is

2397

01:38:21,350 --> 01:38:18,960

tougher than that

2398

01:38:24,149 --> 01:38:21,360

you know and it and when you get the

2399

01:38:27,990 --> 01:38:24,159

right guys you you hang on to them yeah

2400

01:38:29,189 --> 01:38:28,000

let's start with carl um uh your singer

2401

01:38:31,830 --> 01:38:29,199

uh

2402

01:38:34,149 --> 01:38:31,840

i mean just an incredible voice with

2403

01:38:37,109 --> 01:38:34,159

stage presence yeah and nobody wears

2404

01:38:39,350 --> 01:38:37,119

shorts uh quite like carl he's very sexy

2405

01:38:40,950 --> 01:38:39,360

and short yes he's very sexy in shorts

2406

01:38:43,669 --> 01:38:40,960

um

2407

01:38:45,350 --> 01:38:43,679

you know he's the complete package but

2408

01:38:47,590 --> 01:38:45,360

finding somebody like that is nearly

2409

01:38:50,629 --> 01:38:47,600

impossible how did you find carl yeah so

2410

01:38:53,510 --> 01:38:50,639

i i went on craigslist and i and i put

2411

01:38:56,229 --> 01:38:53,520

up an ad and said mediocre guitar player

2412

01:38:57,430 --> 01:38:56,239

looking for mediocre singer for pretty

2413

01:38:58,390 --> 01:38:57,440

cool band

2414

01:39:00,390 --> 01:38:58,400

and then he

2415

01:39:03,350 --> 01:39:00,400

you know hit no i'm totally kidding none

2416

01:39:05,350 --> 01:39:03,360

of that happened uh

2417

01:39:07,669 --> 01:39:05,360

so it actually all kind of starts with

2418

01:39:09,430 --> 01:39:07,679

robbie my bass player because i grew up

2419

01:39:10,470 --> 01:39:09,440

with robbie we've known each other since

2420

01:39:11,590 --> 01:39:10,480

uh

2421

01:39:13,189 --> 01:39:11,600

um

2422

01:39:15,830 --> 01:39:13,199

i guess since i was a freshman in high

2423

01:39:17,750 --> 01:39:15,840

school he's a year younger than me um so

2424

01:39:19,270 --> 01:39:17,760

during quarantine

2425

01:39:21,510 --> 01:39:19,280

he's the one who i was kind of hanging

2426

01:39:23,990 --> 01:39:21,520

out with every day and i'm i was like

2427

01:39:25,669 --> 01:39:24,000

dude i'm like it's time for this band

2428

01:39:26,790 --> 01:39:25,679

thing to happen that this band thing

2429

01:39:29,510 --> 01:39:26,800

that i've been thinking of for a really

2430

01:39:31,350 --> 01:39:29,520

long time and this was in los angeles

2431

01:39:34,229 --> 01:39:31,360

this was in arizona actually oh it said

2432

01:39:36,550 --> 01:39:34,239

i moved to los angeles in the midst of

2433

01:39:38,790 --> 01:39:36,560

quarantine and uh

2434

01:39:40,390 --> 01:39:38,800

i asked my friend robbie i was like do

2435

01:39:42,390 --> 01:39:40,400

you know any really cool singers that

2436

01:39:44,470 --> 01:39:42,400

live in l.a he's like yeah i used to

2437

01:39:47,270 --> 01:39:44,480

work with this dude at a you know they

2438

01:39:50,229 --> 01:39:47,280

both servers at a restaurant and uh i

2439

01:39:51,830 --> 01:39:50,239

went on carl's fa instagram straight up

2440

01:39:53,669 --> 01:39:51,840

straight up yeah straight up that's how

2441

01:39:55,830 --> 01:39:53,679

this band happened and and it's even

2442

01:39:57,189 --> 01:39:55,840

better because robbie you know had his

2443

01:39:59,030 --> 01:39:57,199

own band called

2444

01:40:01,590 --> 01:39:59,040

farewell my love and he's the guitar

2445

01:40:03,990 --> 01:40:01,600

player in the band and stuff and and and

2446

01:40:05,350 --> 01:40:04,000

when this band started i'm like yeah but

2447

01:40:07,270 --> 01:40:05,360

you know this

2448

01:40:10,550 --> 01:40:07,280

this band needs to be one guitar player

2449

01:40:13,109 --> 01:40:10,560

because i just like the the idea of

2450

01:40:16,310 --> 01:40:13,119

of the the the queen thing yes or the

2451

01:40:17,830 --> 01:40:16,320

beatles like i like just like van halen

2452

01:40:20,629 --> 01:40:17,840

yeah yeah of course queen came to my

2453

01:40:22,629 --> 01:40:20,639

mind but but yeah i love i love that and

2454

01:40:24,470 --> 01:40:22,639

and so he he's like totally cool with

2455

01:40:26,149 --> 01:40:24,480

playing bass and and bass is a very

2456

01:40:27,750 --> 01:40:26,159

important instrument in this band too

2457

01:40:29,590 --> 01:40:27,760

because because there's a lot of cool

2458

01:40:31,990 --> 01:40:29,600

bass lines happening that you know

2459

01:40:34,310 --> 01:40:32,000

wouldn't necessarily be in like a

2460

01:40:36,310 --> 01:40:34,320

harder rock type of band you know so

2461

01:40:37,669 --> 01:40:36,320

it's it's pretty cool so he he loves

2462

01:40:39,270 --> 01:40:37,679

doing the bass in this band but yeah i

2463

01:40:41,430 --> 01:40:39,280

mean it literally happened to me saying

2464

01:40:43,270 --> 01:40:41,440

yeah do you know any cool singers and

2465

01:40:45,350 --> 01:40:43,280

he told me about carl and i went on

2466

01:40:47,910 --> 01:40:45,360

instagram and looked at him and was like

2467

01:40:49,590 --> 01:40:47,920

he looks cool he sounds great

2468

01:40:51,910 --> 01:40:49,600

i want to meet him so you know we had a

2469

01:40:52,790 --> 01:40:51,920

party and we all hung out and just like

2470

01:40:54,950 --> 01:40:52,800

you know

2471

01:40:58,149 --> 01:40:54,960

it was it got crazy but like we because

2472

01:40:59,669 --> 01:40:58,159

he oh okay okay look man i'm not gonna

2473

01:41:03,109 --> 01:40:59,679

i'm not gonna hold back

2474

01:41:05,109 --> 01:41:03,119

is he was he as flamboyant

2475

01:41:06,149 --> 01:41:05,119

in person

2476

01:41:08,149 --> 01:41:06,159

as

2477

01:41:10,229 --> 01:41:08,159

he is

2478

01:41:11,750 --> 01:41:10,239

with his stage presence

2479

01:41:13,669 --> 01:41:11,760

let's just say

2480

01:41:16,550 --> 01:41:13,679

the first time i met him

2481

01:41:19,270 --> 01:41:16,560

he was wearing a sparkly outfit with

2482

01:41:21,270 --> 01:41:19,280

sparkle high heels

2483

01:41:24,070 --> 01:41:21,280

so you knew out of the gate yeah right

2484

01:41:26,470 --> 01:41:24,080

this is the guy yeah that's just who he

2485

01:41:29,750 --> 01:41:26,480

is yeah that's awesome yeah he's so

2486

01:41:32,709 --> 01:41:29,760

great and uh so you know kind of and and

2487

01:41:35,590 --> 01:41:32,719

he he was you know doing kind of more

2488

01:41:37,030 --> 01:41:35,600

pop stuff so being in a rock band i

2489

01:41:38,790 --> 01:41:37,040

don't want to speak for him but i don't

2490

01:41:40,310 --> 01:41:38,800

know if i don't know if that ever

2491

01:41:42,149 --> 01:41:40,320

crossed his mind

2492

01:41:44,550 --> 01:41:42,159

you know to be in a rock band this is

2493

01:41:46,310 --> 01:41:44,560

certainly his first rock band so it's

2494

01:41:49,990 --> 01:41:46,320

just it's a very interesting type of

2495

01:41:50,310 --> 01:41:50,000

situation it's not normal at all to to

2496

01:41:51,510 --> 01:41:50,320

to

2497

01:41:52,470 --> 01:41:51,520

[Music]

2498

01:41:55,590 --> 01:41:52,480

find

2499

01:41:56,790 --> 01:41:55,600

a bandmate like that well he okay uh

2500

01:41:58,149 --> 01:41:56,800

before i

2501
01:41:59,830 --> 01:41:58,159
you just said that you grew up with

2502
01:42:02,470 --> 01:41:59,840
robbie but i want to talk about him in a

2503
01:42:03,510 --> 01:42:02,480
second the thing about carl

2504
01:42:05,669 --> 01:42:03,520
um

2505
01:42:07,109 --> 01:42:05,679
it it it appears that he can sing

2506
01:42:10,310 --> 01:42:07,119
whatever

2507
01:42:12,310 --> 01:42:10,320
he wants to yeah right he's got uh the

2508
01:42:13,270 --> 01:42:12,320
pure rock and roll i'm gonna say he's

2509
01:42:16,470 --> 01:42:13,280
got a

2510
01:42:18,790 --> 01:42:16,480
a d.o grand bonnet tone thing where if

2511
01:42:22,870 --> 01:42:18,800
he needed to go into that zone

2512
01:42:24,470 --> 01:42:22,880
um almost lou graham ish right yeah yeah

2513
01:42:26,390 --> 01:42:24,480

yeah i'd say he's more like in that

2514

01:42:28,790 --> 01:42:26,400

realm because because carl's voice is a

2515

01:42:31,109 --> 01:42:28,800

bit cleaner you know and then then

2516

01:42:34,629 --> 01:42:31,119

there's the other stuff yeah right where

2517

01:42:38,149 --> 01:42:34,639

he is obviously got a tremendous amount

2518

01:42:41,830 --> 01:42:38,159

of range yeah and he can go into this

2519

01:42:44,629 --> 01:42:41,840

this other clean pure harmonic world

2520

01:42:46,310 --> 01:42:44,639

yeah yeah it's beautiful it's it's

2521

01:42:48,709 --> 01:42:46,320

uh i have to say that it's such a

2522

01:42:51,350 --> 01:42:48,719

pleasure to work with him because

2523

01:42:53,750 --> 01:42:51,360

i've never worked with a singer that's

2524

01:42:54,550 --> 01:42:53,760

in that realm at all whatsoever you know

2525

01:42:57,109 --> 01:42:54,560

well

2526

01:42:59,350 --> 01:42:57,119

so uh a little uh

2527

01:43:01,030 --> 01:42:59,360

so i'm talking to jordan last week

2528

01:43:02,070 --> 01:43:01,040

and he says uh you know carl's coming

2529

01:43:04,390 --> 01:43:02,080

over we're gonna be doing some

2530

01:43:06,070 --> 01:43:04,400

background vocals today

2531

01:43:07,910 --> 01:43:06,080

and so we talked the next day and i

2532

01:43:09,990 --> 01:43:07,920

asked you straight up i said so man is

2533

01:43:11,910 --> 01:43:10,000

he a one-take jake or is he a prima

2534

01:43:13,910 --> 01:43:11,920

donna you got to work with this guy and

2535

01:43:15,990 --> 01:43:13,920

he said no he's wonderful in the studio

2536

01:43:18,310 --> 01:43:16,000

yeah yeah he's just goes in and does it

2537

01:43:20,149 --> 01:43:18,320

and then that's it man

2538

01:43:21,990 --> 01:43:20,159

rare

2539

01:43:24,870 --> 01:43:22,000

it's about you know in this pro tools

2540

01:43:26,790 --> 01:43:24,880

world that we live in where singers want

2541

01:43:28,870 --> 01:43:26,800

to punch syllables

2542

01:43:31,350 --> 01:43:28,880

oh yeah big time i mean get guitar

2543

01:43:31,770 --> 01:43:31,360

players that's not even good on guitar

2544

01:43:33,109 --> 01:43:31,780

players

2545

01:43:35,590 --> 01:43:33,119

[Laughter]

2546

01:43:36,550 --> 01:43:35,600

it's the truth right yeah

2547

01:43:40,470 --> 01:43:36,560

and

2548

01:43:42,390 --> 01:43:40,480

now um because of of who you are now

2549

01:43:45,590 --> 01:43:42,400

you're the principal songwriter in the

2550

01:43:46,470 --> 01:43:45,600

band i'm the principal songwriter but we

2551

01:43:50,870 --> 01:43:46,480

all

2552

01:43:53,510 --> 01:43:50,880

there's not a single song where it's

2553

01:43:55,109 --> 01:43:53,520

just me really like yeah i do a lot of

2554

01:43:58,629 --> 01:43:55,119

the instrumental

2555

01:44:01,430 --> 01:43:58,639

of the songs and and uh i'd say a lot of

2556

01:44:03,350 --> 01:44:01,440

the melodies but not everything and we

2557

01:44:05,430 --> 01:44:03,360

all when we write lyrics for this band

2558

01:44:06,390 --> 01:44:05,440

we all sit in a room together first we

2559

01:44:08,790 --> 01:44:06,400

talk about

2560

01:44:10,390 --> 01:44:08,800

what is the song about then as we're

2561

01:44:13,109 --> 01:44:10,400

writing the lyrics for it we talk about

2562

01:44:15,430 --> 01:44:13,119

the music video for it as if

2563

01:44:17,350 --> 01:44:15,440

we're going to make a music video for

2564

01:44:19,270 --> 01:44:17,360

every single song that we do while we

2565

01:44:22,070 --> 01:44:19,280

write the lyrics we're trying to build a

2566

01:44:22,790 --> 01:44:22,080

scene almost like a movie

2567

01:44:25,910 --> 01:44:22,800

and

2568

01:44:27,510 --> 01:44:25,920

it's been very magical because honestly

2569

01:44:29,270 --> 01:44:27,520

growing up i was never comfortable

2570

01:44:31,590 --> 01:44:29,280

writing lyrics for bands because i just

2571

01:44:33,350 --> 01:44:31,600

didn't think they were good enough but

2572

01:44:35,430 --> 01:44:33,360

it really just comes down to the mindset

2573

01:44:36,310 --> 01:44:35,440

about it and i think that our process is

2574

01:44:37,510 --> 01:44:36,320

just

2575

01:44:38,950 --> 01:44:37,520

um

2576

01:44:40,229 --> 01:44:38,960

interesting the way that we all sit

2577

01:44:41,910 --> 01:44:40,239

together and all three of us write

2578

01:44:43,590 --> 01:44:41,920

together so that we get the best lines

2579

01:44:45,430 --> 01:44:43,600

possible there's no there's no one

2580

01:44:47,590 --> 01:44:45,440

person writes a line and he goes this is

2581

01:44:49,830 --> 01:44:47,600

the line even if like two of us disagree

2582

01:44:51,510 --> 01:44:49,840

it's very like no no

2583

01:44:53,510 --> 01:44:51,520

i get what you're saying but i think we

2584

01:44:55,590 --> 01:44:53,520

can do something better with that line

2585

01:44:57,270 --> 01:44:55,600

and it's just interesting to to write

2586

01:44:59,109 --> 01:44:57,280

lyrics like that i've never done it and

2587

01:45:01,910 --> 01:44:59,119

and i can say that i've written some

2588

01:45:03,990 --> 01:45:01,920

really great lyrics that i'm very proud

2589

01:45:05,350 --> 01:45:04,000

of and i've never done that in my life

2590

01:45:06,229 --> 01:45:05,360

and i'm very

2591

01:45:07,669 --> 01:45:06,239

uh

2592

01:45:10,149 --> 01:45:07,679

i'm very happy about that because it's

2593

01:45:11,350 --> 01:45:10,159

something that i i did i knew i could

2594

01:45:13,109 --> 01:45:11,360

write music i knew i could write

2595

01:45:15,030 --> 01:45:13,119

melodies i knew i could do some

2596

01:45:16,550 --> 01:45:15,040

phrasings and things but lyrics have

2597

01:45:17,750 --> 01:45:16,560

never been a strong suit for me but i

2598

01:45:20,550 --> 01:45:17,760

actually feel pretty comfortable with

2599

01:45:22,709 --> 01:45:20,560

that you know process now now what about

2600

01:45:26,149 --> 01:45:22,719

uh uh are you

2601
01:45:27,590 --> 01:45:26,159
the the approach to recording as a band

2602
01:45:30,550 --> 01:45:27,600
yeah how are you

2603
01:45:33,030 --> 01:45:30,560
going to uh uh deal with that

2604
01:45:34,790 --> 01:45:33,040
as far as like our process for doing it

2605
01:45:36,470 --> 01:45:34,800
yeah are you gonna

2606
01:45:38,950 --> 01:45:36,480
all play live

2607
01:45:40,629 --> 01:45:38,960
or no no we do everything separately we

2608
01:45:42,790 --> 01:45:40,639
have our drummer go and do his drum

2609
01:45:43,750 --> 01:45:42,800
parts and then i do the guitar parts and

2610
01:45:47,030 --> 01:45:43,760
then

2611
01:45:48,550 --> 01:45:47,040
know i leave a little bit

2612
01:45:49,830 --> 01:45:48,560
so that i can do it later after the

2613
01:45:51,590 --> 01:45:49,840

vocals and everything are done are you

2614

01:45:53,830 --> 01:45:51,600

doing a scratch guitar track with the

2615

01:45:55,910 --> 01:45:53,840

drummer yeah i mean we have demos for

2616

01:45:57,590 --> 01:45:55,920

all of our songs and we haven't changed

2617

01:45:59,910 --> 01:45:57,600

the tempos of any of them so all the

2618

01:46:03,030 --> 01:45:59,920

scratch tracks are already there but but

2619

01:46:06,229 --> 01:46:03,040

our drummer jake is is uh amazing he's

2620

01:46:08,950 --> 01:46:06,239

like a one take drummer dude like our

2621

01:46:10,870 --> 01:46:08,960

songs that we're recording there's no

2622

01:46:12,390 --> 01:46:10,880

samples there's no there's not even

2623

01:46:14,470 --> 01:46:12,400

really editing

2624

01:46:16,629 --> 01:46:14,480

and it sounds

2625

01:46:18,709 --> 01:46:16,639

almost like samples and and he's just

2626

01:46:20,870 --> 01:46:18,719

really that good and i'm just

2627

01:46:22,709 --> 01:46:20,880

i'm really grateful to be

2628

01:46:24,790 --> 01:46:22,719

playing with a band that's just like

2629

01:46:28,390 --> 01:46:24,800

this is the real deal i mean we do

2630

01:46:31,109 --> 01:46:28,400

everything analog we we not to tape but

2631

01:46:33,590 --> 01:46:31,119

we do everything analog and we mic amps

2632

01:46:36,149 --> 01:46:33,600

and we do real drums without any drum

2633

01:46:38,310 --> 01:46:36,159

samples and we don't tune the vocals you

2634

01:46:41,109 --> 01:46:38,320

know all that stuff is is everything you

2635

01:46:43,750 --> 01:46:41,119

hear is rock and roll what we did that

2636

01:46:46,709 --> 01:46:43,760

day right right now uh

2637

01:46:49,270 --> 01:46:46,719

uh i want to talk about robbie because

2638

01:46:50,950 --> 01:46:49,280

um and robbie's gonna hear this later

2639

01:46:53,350 --> 01:46:50,960

maybe he's listening now

2640

01:46:55,510 --> 01:46:53,360

but i said something to you that i think

2641

01:46:57,590 --> 01:46:55,520

describes him perfectly

2642

01:46:59,430 --> 01:46:57,600

which is this

2643

01:47:01,669 --> 01:46:59,440

he's got image

2644

01:47:03,910 --> 01:47:01,679

right he's got a thing going on you know

2645

01:47:05,750 --> 01:47:03,920

and the whole band does

2646

01:47:08,709 --> 01:47:05,760

and then there's

2647

01:47:11,669 --> 01:47:08,719

robbie yeah that's magic man he's got an

2648

01:47:13,470 --> 01:47:11,679

image yeah he's great he's he

2649

01:47:17,430 --> 01:47:13,480

he looks like such a thing

2650

01:47:20,550 --> 01:47:17,440

[Laughter]

2651

01:47:23,830 --> 01:47:20,560

i hope he's laughing right now yeah uh

2652

01:47:25,189 --> 01:47:23,840

but but the band is uh it's it's it's

2653

01:47:28,310 --> 01:47:25,199

nearly perfect

2654

01:47:30,149 --> 01:47:28,320

now um and before we move on and you

2655

01:47:30,950 --> 01:47:30,159

know it's ufos uh for the rest of the

2656

01:47:33,990 --> 01:47:30,960

night

2657

01:47:35,350 --> 01:47:34,000

um you have the best of both worlds now

2658

01:47:37,669 --> 01:47:35,360

though you've got

2659

01:47:40,629 --> 01:47:37,679

uh musically um

2660

01:47:42,950 --> 01:47:40,639

the opportunity to play with uh such

2661

01:47:45,669 --> 01:47:42,960

great musicians and you can do whatever

2662

01:47:47,270 --> 01:47:45,679

you want right okay so you've got that

2663

01:47:49,270 --> 01:47:47,280

and then you've got

2664

01:47:51,189 --> 01:47:49,280

the image

2665

01:47:53,990 --> 01:47:51,199

there too as well

2666

01:47:55,590 --> 01:47:54,000

where the two this doesn't happen that

2667

01:47:57,669 --> 01:47:55,600

often where

2668

01:47:59,510 --> 01:47:57,679

um everything is happening at the same

2669

01:48:02,229 --> 01:47:59,520

time for a change

2670

01:48:03,109 --> 01:48:02,239

yeah it's it's it's yeah it's it's

2671

01:48:04,950 --> 01:48:03,119

really

2672

01:48:06,470 --> 01:48:04,960

for me it's very profound for something

2673

01:48:09,030 --> 01:48:06,480

like this to happen because this is

2674

01:48:11,430 --> 01:48:09,040

something that i've always wanted and

2675

01:48:13,669 --> 01:48:11,440

it's in the midst of of do you know it's

2676

01:48:15,510 --> 01:48:13,679

moving forward and it's funny you say

2677

01:48:17,669 --> 01:48:15,520

that because so many people that are

2678

01:48:19,830 --> 01:48:17,679

musician friends of mine are like

2679

01:48:21,750 --> 01:48:19,840

you're doing all of the things the the

2680

01:48:23,510 --> 01:48:21,760

look the the music that

2681

01:48:25,430 --> 01:48:23,520

you know and and it's it's really it

2682

01:48:27,910 --> 01:48:25,440

makes me feel really good like like

2683

01:48:31,109 --> 01:48:27,920

everyone's excited about it

2684

01:48:33,350 --> 01:48:31,119

it's it's uh as as a musician myself

2685

01:48:36,310 --> 01:48:33,360

that's everybody's dream

2686

01:48:38,070 --> 01:48:36,320

is to have you know the right musicians

2687

01:48:40,149 --> 01:48:38,080

but then of course

2688

01:48:43,990 --> 01:48:40,159

you know the stage presence and and the

2689

01:48:46,709 --> 01:48:44,000

show to go along with it i i i often

2690

01:48:49,270 --> 01:48:46,719

i'll say this before we move on

2691

01:48:52,070 --> 01:48:49,280

when i remember

2692

01:48:54,629 --> 01:48:52,080

listening this is no joke listening to

2693

01:48:57,910 --> 01:48:54,639

queen heard something on the radio

2694

01:49:01,270 --> 01:48:57,920

um and i you know and then

2695

01:49:03,669 --> 01:49:01,280

i see the album cover and i was like

2696

01:49:05,350 --> 01:49:03,679

these guys look like th but they're

2697

01:49:07,510 --> 01:49:05,360

playing like this

2698

01:49:09,669 --> 01:49:07,520

how perfect is that

2699

01:49:12,229 --> 01:49:09,679

right wait a minute here

2700

01:49:15,270 --> 01:49:12,239

they care about their image right right

2701

01:49:17,589 --> 01:49:15,280

right there's a thing going on but yet

2702

01:49:19,990 --> 01:49:17,599

the the songs are

2703

01:49:22,629 --> 01:49:20,000

angelic right they're perfect

2704

01:49:24,070 --> 01:49:22,639

right and and that's that's the gift

2705

01:49:27,030 --> 01:49:24,080

that you guys have right now i

2706

01:49:28,629 --> 01:49:27,040

appreciate that so much that means a lot

2707

01:49:31,510 --> 01:49:28,639

let's uh let's move on let's talk about

2708

01:49:32,550 --> 01:49:31,520

ufos let's talk about ufos

2709

01:49:37,430 --> 01:49:32,560

um

2710

01:49:38,229 --> 01:49:37,440

i think that there's a strange thing uh

2711

01:49:40,390 --> 01:49:38,239

with

2712

01:49:43,669 --> 01:49:40,400

musicians artists creative people

2713

01:49:45,109 --> 01:49:43,679

sculptors painters that their

2714

01:49:48,629 --> 01:49:45,119

mind

2715

01:49:51,189 --> 01:49:48,639

is a open but b you have the ability to

2716

01:49:53,350 --> 01:49:51,199

go into the zone right you practice for

2717

01:49:55,189 --> 01:49:53,360

eight hours you go to this weird place

2718

01:49:57,510 --> 01:49:55,199

that most people don't ever understand

2719

01:50:00,950 --> 01:49:57,520

or get a chance to go to

2720

01:50:03,750 --> 01:50:00,960

um but i think that also invites in

2721

01:50:05,589 --> 01:50:03,760

other things too as well i've had many

2722

01:50:08,870 --> 01:50:05,599

musicians on the show

2723

01:50:11,189 --> 01:50:08,880

that have all had the crazy ufo stuff

2724

01:50:12,940 --> 01:50:11,199

and and so i

2725

01:50:14,149 --> 01:50:12,950

um i want you to share

2726

01:50:15,030 --> 01:50:14,159

[Music]

2727

01:50:17,990 --> 01:50:15,040

uh

2728

01:50:19,589 --> 01:50:18,000

your your sighting and how old were you

2729

01:50:22,149 --> 01:50:19,599

uh when this happened this was in

2730

01:50:24,550 --> 01:50:22,159

arizona yeah this was uh

2731

01:50:27,350 --> 01:50:24,560

yeah this was in arizona i think i was

2732

01:50:34,470 --> 01:50:29,990

i was probably 14.

2733

01:50:35,750 --> 01:50:34,480

i went outside and it was probably two

2734

01:50:37,350 --> 01:50:35,760

in the morning i don't know what i was

2735

01:50:39,350 --> 01:50:37,360

doing i was probably doing something bad

2736

01:50:40,550 --> 01:50:39,360

at that time when i was 14 you know like

2737

01:50:41,510 --> 01:50:40,560

drinking with friends or something like

2738

01:50:42,790 --> 01:50:41,520

that but

2739

01:50:45,350 --> 01:50:42,800

earlier that night that's why i was up

2740

01:50:46,629 --> 01:50:45,360

that late but i went outside and and

2741

01:50:48,629 --> 01:50:46,639

only like

2742

01:50:50,310 --> 01:50:48,639

i don't i i'm not very good at

2743

01:50:52,470 --> 01:50:50,320

estimating how many feet something was

2744

01:50:54,790 --> 01:50:52,480

above the air but but anyway this is

2745

01:50:56,790 --> 01:50:54,800

phoenix this is in phoenix what part of

2746

01:50:59,109 --> 01:50:56,800

phoenix uh north scottsdale north

2747

01:51:02,070 --> 01:50:59,119

scottsdale behind camelback mountain

2748

01:51:03,990 --> 01:51:02,080

right okay right and i see this thing in

2749

01:51:05,350 --> 01:51:04,000

the sky and and i you know kind of

2750

01:51:06,870 --> 01:51:05,360

didn't look at it for you know i just

2751
01:51:08,310 --> 01:51:06,880
kind of was scanning the sky i didn't

2752
01:51:10,390 --> 01:51:08,320
really notice it that much but then i

2753
01:51:12,709 --> 01:51:10,400
looked back and i'm like whoa

2754
01:51:14,390 --> 01:51:12,719
this thing is just floating there and it

2755
01:51:16,229 --> 01:51:14,400
was far enough away where i couldn't

2756
01:51:17,430 --> 01:51:16,239
tell you the exact shape because it was

2757
01:51:19,830 --> 01:51:17,440
more like

2758
01:51:22,950 --> 01:51:19,840
lights that i was seeing but it wasn't

2759
01:51:24,070 --> 01:51:22,960
that high up and there was three lights

2760
01:51:26,870 --> 01:51:24,080
that were

2761
01:51:28,709 --> 01:51:26,880
rotating just kind of changing colors

2762
01:51:29,750 --> 01:51:28,719
and it just stayed there and it did not

2763
01:51:32,830 --> 01:51:29,760

move

2764

01:51:35,510 --> 01:51:32,840

how far away do you think this was

2765

01:51:37,189 --> 01:51:35,520

probably a couple miles okay something

2766

01:51:41,030 --> 01:51:37,199

like that and it was just far enough

2767

01:51:43,589 --> 01:51:41,040

away where the lights were kind of

2768

01:51:46,070 --> 01:51:43,599

shadowing whatever the shape of it was

2769

01:51:48,470 --> 01:51:46,080

but it just sat there and it's

2770

01:51:49,589 --> 01:51:48,480

i knew that it was a ufo because it was

2771

01:51:51,910 --> 01:51:49,599

so

2772

01:51:54,390 --> 01:51:51,920

weird looking and it did not move at all

2773

01:51:56,229 --> 01:51:54,400

whatsoever and it just stayed there and

2774

01:51:58,390 --> 01:51:56,239

i was infatuated with i don't know how

2775

01:51:59,669 --> 01:51:58,400

long i looked at it it was there for so

2776

01:52:01,589 --> 01:51:59,679

long that

2777

01:52:03,350 --> 01:52:01,599

i went back inside and i woke up my

2778

01:52:05,350 --> 01:52:03,360

little brother because he was sleeping

2779

01:52:07,510 --> 01:52:05,360

and i'm like dude you need to come see

2780

01:52:09,430 --> 01:52:07,520

this and he came outside and he's like

2781

01:52:11,270 --> 01:52:09,440

whoa that's crazy and then he just like

2782

01:52:13,669 --> 01:52:11,280

went back to bed and he didn't care but

2783

01:52:15,910 --> 01:52:13,679

i i watched it it was there for probably

2784

01:52:17,510 --> 01:52:15,920

20 minutes and then it's just gone now

2785

01:52:19,510 --> 01:52:17,520

what color were the lights that were

2786

01:52:23,030 --> 01:52:19,520

moving around it i want to say it was

2787

01:52:28,070 --> 01:52:25,589

reddish then blueish than greenish it

2788

01:52:31,430 --> 01:52:28,080

was kind of changing it was the changing

2789

01:52:33,669 --> 01:52:31,440

colors and the center part was what it

2790

01:52:36,550 --> 01:52:33,679

the center part looked kind of circular

2791

01:52:39,910 --> 01:52:36,560

to me and what color

2792

01:52:43,510 --> 01:52:39,920

just kind of metallic whoa

2793

01:52:45,510 --> 01:52:43,520

okay and would you say it was a sphere

2794

01:52:46,950 --> 01:52:45,520

i would say it was like a sphere

2795

01:52:48,870 --> 01:52:46,960

yeah

2796

01:52:49,990 --> 01:52:48,880

and from that distance so it's a couple

2797

01:52:51,510 --> 01:52:50,000

of miles

2798

01:52:53,030 --> 01:52:51,520

this would

2799

01:52:54,550 --> 01:52:53,040

be pretty big

2800

01:53:06,070 --> 01:52:54,560

it was

2801

01:53:07,350 --> 01:53:06,080

at least twice the size of that

2802

01:53:10,070 --> 01:53:07,360

oh

2803

01:53:11,990 --> 01:53:10,080

okay now now we're now we're talking

2804

01:53:13,990 --> 01:53:12,000

um how long were you outside before you

2805

01:53:15,750 --> 01:53:14,000

went to go get your brother

2806

01:53:17,510 --> 01:53:15,760

five minutes five minutes that's a

2807

01:53:20,550 --> 01:53:17,520

that's a pretty long time and it it

2808

01:53:21,510 --> 01:53:20,560

didn't move it didn't move any sound no

2809

01:53:25,109 --> 01:53:21,520

sound

2810

01:53:28,709 --> 01:53:25,119

uh did you get any vibe from it

2811

01:53:31,669 --> 01:53:28,719

i just felt that

2812

01:53:34,229 --> 01:53:31,679

i was supposed to just stare at it and

2813

01:53:36,470 --> 01:53:34,239

just i i don't you know i don't feel

2814

01:53:38,629 --> 01:53:36,480

like i was getting any messages or

2815

01:53:40,390 --> 01:53:38,639

anything of that sort but it just it it

2816

01:53:42,870 --> 01:53:40,400

felt it made

2817

01:53:46,149 --> 01:53:42,880

i just remember it made me feel good

2818

01:53:50,870 --> 01:53:48,629

connected to

2819

01:53:52,870 --> 01:53:50,880

the universe more that was kind of the

2820

01:53:53,750 --> 01:53:52,880

feeling i was getting from it

2821

01:53:55,990 --> 01:53:53,760

and

2822

01:53:57,189 --> 01:53:56,000

after five minutes you go in to get your

2823

01:53:59,510 --> 01:53:57,199

brother

2824

01:54:01,990 --> 01:53:59,520

he comes out he sees it how long was

2825

01:54:04,709 --> 01:54:02,000

your brother there before he bailed

2826
01:54:07,350 --> 01:54:04,719
probably literally like 45 seconds okay

2827
01:54:09,189 --> 01:54:07,360
so a minute later he's gone

2828
01:54:10,950 --> 01:54:09,199
you're still

2829
01:54:13,510 --> 01:54:10,960
uh standing there looking at it yeah i

2830
01:54:16,149 --> 01:54:13,520
just sat down and just stared at it for

2831
01:54:18,629 --> 01:54:16,159
for for how much longer probably 15

2832
01:54:20,950 --> 01:54:18,639
minutes no kidding yeah it was there for

2833
01:54:22,629 --> 01:54:20,960
a really long time and then just

2834
01:54:24,790 --> 01:54:22,639
okay wait a minute you just can't say

2835
01:54:26,310 --> 01:54:24,800
that okay

2836
01:54:28,229 --> 01:54:26,320
because that's actually the best part of

2837
01:54:29,830 --> 01:54:28,239
this sighting if you think about it was

2838
01:54:32,229 --> 01:54:29,840

it leaving

2839

01:54:34,070 --> 01:54:32,239

um so

2840

01:54:38,870 --> 01:54:34,080

you're in north scottsdale are you

2841

01:54:43,510 --> 01:54:42,149

east you're facing east yeah okay which

2842

01:54:45,270 --> 01:54:43,520

is desert

2843

01:54:47,830 --> 01:54:45,280

yes right okay

2844

01:54:49,589 --> 01:54:47,840

so um i know that area pretty well you

2845

01:54:52,229 --> 01:54:49,599

know rob halford lives on camelback

2846

01:54:53,589 --> 01:54:52,239

right oh yeah yeah of course okay okay

2847

01:54:54,629 --> 01:54:53,599

um

2848

01:54:56,229 --> 01:54:54,639

uh

2849

01:54:58,149 --> 01:54:56,239

why did i say that oh because you're

2850

01:55:00,790 --> 01:54:58,159

north of camelback yeah north of

2851
01:55:02,790 --> 01:55:00,800
hamilton halford's behind you so you're

2852
01:55:06,149 --> 01:55:02,800
you're you're in north scottsdale facing

2853
01:55:09,830 --> 01:55:06,159
east which is now wide open desert out

2854
01:55:12,149 --> 01:55:09,840
in that area so when you said

2855
01:55:13,910 --> 01:55:12,159
and you pointed this way so did it take

2856
01:55:16,149 --> 01:55:13,920
off to the north

2857
01:55:19,030 --> 01:55:16,159
it took off i want to say

2858
01:55:20,870 --> 01:55:19,040
it took off to the south oh it went to

2859
01:55:24,390 --> 01:55:20,880
your right yes it went to my right it

2860
01:55:27,430 --> 01:55:24,400
went to your right up did it go up

2861
01:55:29,669 --> 01:55:27,440
it was gone so fast that i i couldn't

2862
01:55:31,430 --> 01:55:29,679
even tell you if it was up or or but i

2863
01:55:33,030 --> 01:55:31,440

know i saw it kind of

2864

01:55:33,990 --> 01:55:33,040

to the right and then it was kind of

2865

01:55:35,350 --> 01:55:34,000

gone

2866

01:55:38,870 --> 01:55:35,360

and

2867

01:55:40,149 --> 01:55:38,880

how long

2868

01:55:41,189 --> 01:55:40,159

a second

2869

01:55:44,149 --> 01:55:41,199

right

2870

01:55:44,830 --> 01:55:44,159

yeah yeah that fast and and and when you

2871

01:55:47,270 --> 01:55:44,840

say

2872

01:55:50,310 --> 01:55:47,280

gone what do you mean

2873

01:55:52,550 --> 01:55:50,320

as in it left and i kind of was able to

2874

01:55:53,830 --> 01:55:52,560

kind of see it go it was kind of going

2875

01:55:56,390 --> 01:55:53,840

to the right and kind of going up but

2876
01:55:58,470 --> 01:55:56,400
then it just kind of disappeared like so

2877
01:56:01,030 --> 01:55:58,480
there was no it was gone in the sense

2878
01:56:03,510 --> 01:56:01,040
that i saw it go so far away that it was

2879
01:56:05,990 --> 01:56:03,520
out of my distance right it actually

2880
01:56:08,070 --> 01:56:06,000
disappeared like vaporized yeah like

2881
01:56:09,510 --> 01:56:08,080
vaporized like dissolved like dissolved

2882
01:56:11,350 --> 01:56:09,520
you know that's that you know that's

2883
01:56:13,589 --> 01:56:11,360
that's pretty you're you're officially a

2884
01:56:16,229 --> 01:56:13,599
crazy ufo person just with that

2885
01:56:18,709 --> 01:56:16,239
description i am i am

2886
01:56:21,189 --> 01:56:18,719
most people would say i've i've had i've

2887
01:56:23,910 --> 01:56:21,199
shared what you're describing now but

2888
01:56:25,510 --> 01:56:23,920

most people that would hear this would

2889

01:56:28,550 --> 01:56:25,520

say that you're crazy you're making it

2890

01:56:31,589 --> 01:56:28,560

up i'm yeah i mean i was definitely old

2891

01:56:33,270 --> 01:56:31,599

enough to i like i i was very focused on

2892

01:56:36,470 --> 01:56:33,280

it

2893

01:56:37,270 --> 01:56:36,480

what do you what do you think you saw

2894

01:56:54,950 --> 01:56:37,280

i

2895

01:56:56,870 --> 01:56:54,960

some somebody

2896

01:57:00,070 --> 01:56:56,880

you know on tv you know me me and my

2897

01:57:01,910 --> 01:57:00,080

cousin we're out fishing yes right

2898

01:57:03,589 --> 01:57:01,920

i know i'm that guy right you're that

2899

01:57:04,310 --> 01:57:03,599

guy i'm that guy right now and what did

2900

01:57:09,189 --> 01:57:04,320

you

2901
01:57:11,030 --> 01:57:09,199
people that were trying to tell people

2902
01:57:12,950 --> 01:57:11,040
about what they saw

2903
01:57:14,629 --> 01:57:12,960
were you thinking that they were crazy

2904
01:57:16,870 --> 01:57:14,639
and that this stuff doesn't happen and

2905
01:57:19,669 --> 01:57:16,880
that they were making it up i never

2906
01:57:21,589 --> 01:57:19,679
thought anyone was crazy because i was

2907
01:57:23,510 --> 01:57:21,599
always so into

2908
01:57:25,350 --> 01:57:23,520
history as a kid and it kind of started

2909
01:57:28,310 --> 01:57:25,360
with you know all the stuff they talk

2910
01:57:30,790 --> 01:57:28,320
about on ancient aliens i just like i i

2911
01:57:33,510 --> 01:57:30,800
know that we're not alone and

2912
01:57:35,270 --> 01:57:33,520
it it just it it wouldn't make sense

2913
01:57:37,350 --> 01:57:35,280

that we would be alone

2914

01:57:39,109 --> 01:57:37,360

right logically it doesn't make sense to

2915

01:57:41,030 --> 01:57:39,119

me that there is nothing

2916

01:57:42,070 --> 01:57:41,040

else out there what do you make of we'll

2917

01:57:44,709 --> 01:57:42,080

talk uh

2918

01:57:46,070 --> 01:57:44,719

we've got some other stuff that uh that

2919

01:57:48,070 --> 01:57:46,080

you and your friends experience we'll

2920

01:57:50,550 --> 01:57:48,080

talk about that after the break but what

2921

01:57:52,790 --> 01:57:50,560

do you think of today you just brought

2922

01:57:56,470 --> 01:57:52,800

up science yeah exoplanets being

2923

01:58:00,310 --> 01:57:56,480

discovered the tic tac you of navy

2924

01:58:01,910 --> 01:58:00,320

the senate that suddenly ufos are in the

2925

01:58:03,830 --> 01:58:01,920

news and it's not because of ancient

2926

01:58:04,629 --> 01:58:03,840

aliens it's because of something else

2927

01:58:06,550 --> 01:58:04,639

right

2928

01:58:09,270 --> 01:58:06,560

what do i make of that being in the news

2929

01:58:10,790 --> 01:58:09,280

now yeah i think that it's coming to a

2930

01:58:11,750 --> 01:58:10,800

time where

2931

01:58:13,830 --> 01:58:11,760

they're

2932

01:58:16,149 --> 01:58:13,840

getting us ready to understand that

2933

01:58:17,350 --> 01:58:16,159

that's a real thing and

2934

01:58:19,030 --> 01:58:17,360

if they

2935

01:58:20,790 --> 01:58:19,040

they just couldn't do it all at once

2936

01:58:22,390 --> 01:58:20,800

because that would be kind of crazy of

2937

01:58:23,510 --> 01:58:22,400

them and it would freak too many people

2938

01:58:25,589 --> 01:58:23,520

out i think

2939

01:58:28,149 --> 01:58:25,599

do you remember uh

2940

01:58:31,109 --> 01:58:28,159

i'm trying to think of uh

2941

01:58:34,070 --> 01:58:31,119

who's the band that did hangar 18

2942

01:58:35,669 --> 01:58:34,080

megadeaf megadeth right okay so i'm sure

2943

01:58:37,830 --> 01:58:35,679

that you listened to that song right

2944

01:58:40,229 --> 01:58:37,840

when you were a kid yeah and now we're

2945

01:58:42,950 --> 01:58:40,239

living it right right right dave

2946

01:58:45,109 --> 01:58:42,960

mustaine wasn't that far off was he no

2947

01:58:46,149 --> 01:58:45,119

no he wasn't i i

2948

01:58:47,990 --> 01:58:46,159

honestly

2949

01:58:50,709 --> 01:58:48,000

i i don't you know i don't care if

2950

01:58:52,390 --> 01:58:50,719

people believe or don't believe i firmly

2951

01:58:54,229 --> 01:58:52,400

believe because like i said just

2952

01:58:55,910 --> 01:58:54,239

logically it doesn't make sense that

2953

01:58:58,310 --> 01:58:55,920

there's nothing

2954

01:58:59,830 --> 01:58:58,320

else out there there's no way let's take

2955

01:59:02,229 --> 01:58:59,840

our break right here this is fade to

2956

01:59:03,430 --> 01:59:02,239

black i'm your host jimmy church live in

2957

01:59:05,830 --> 01:59:03,440

the studio

2958

01:59:06,870 --> 01:59:05,840

jordan ziff right here

2959

01:59:10,790 --> 01:59:06,880

just

2960

01:59:16,620 --> 01:59:10,800

barter guitars we'll be right back after

2961

01:59:20,390 --> 01:59:17,760

[Applause]

2962

01:59:21,750 --> 01:59:20,400

[Music]

2963

01:59:27,440 --> 01:59:21,760

hi everybody this is rob halpert the

2964

01:59:31,430 --> 01:59:28,950

[Music]

2965

01:59:34,790 --> 01:59:31,440

your 1 million gigawatt paranormal

2966

01:59:36,550 --> 01:59:34,800

powerhouse kumx db

2967

01:59:38,229 --> 01:59:36,560

the x

2968

01:59:40,790 --> 01:59:38,239

are you ready to read about true

2969

01:59:43,589 --> 01:59:40,800

paranormal events unex media publishes

2970

01:59:46,070 --> 01:59:43,599

non-fiction books about ufos ghosts and

2971

01:59:49,270 --> 01:59:46,080

haunted places time anomalies cryptid

2972

01:59:51,510 --> 01:59:49,280

creatures and more just like kunx db

2973

01:59:54,510 --> 01:59:51,520

radio it's all about unexplained

2974

01:59:56,470 --> 01:59:54,520

phenomena visit

2975

01:59:58,629 --> 01:59:56,480

www.unexmedia.com to see our list of

2976
02:00:01,270 --> 01:59:58,639
great book titles by debbie zigglemeyer

2977
02:00:03,830 --> 02:00:01,280
gene walker devin listrom wayne lawrence

2978
02:00:07,669 --> 02:00:03,840
bill spicer and yours truly margie k

2979
02:00:11,589 --> 02:00:09,430
why is it we're not very good with our

2980
02:00:13,350 --> 02:00:11,599
health regiment until it's too late we

2981
02:00:15,189 --> 02:00:13,360
don't put oil in the car until the

2982
02:00:17,910 --> 02:00:15,199
engine blows up when the body's out of

2983
02:00:20,229 --> 02:00:17,920
balance your health is not so good give

2984
02:00:23,430 --> 02:00:20,239
your body some love log on to get the

2985
02:00:25,430 --> 02:00:23,440
tea.com that's get the tea dot com try

2986
02:00:28,470 --> 02:00:25,440
our life change tea which cleanses you

2987
02:00:30,149 --> 02:00:28,480
from harmful intruders a clean colon is

2988
02:00:32,070 --> 02:00:30,159

one of the ways to bring the body in

2989

02:00:34,149 --> 02:00:32,080

balance we also carry organic

2990

02:00:36,950 --> 02:00:34,159

supplements to help you get where you

2991

02:00:39,350 --> 02:00:36,960

need to go so do your body a favor log

2992

02:00:41,430 --> 02:00:39,360

on to get the tea.com that's get the

2993

02:00:43,669 --> 02:00:41,440

ttea.com

2994

02:00:46,149 --> 02:00:43,679

you can even visit our sales page to

2995

02:00:48,390 --> 02:00:46,159

save some dough does anybody call money

2996

02:00:50,550 --> 02:00:48,400

dough anymore anyway if you're looking

2997

02:00:53,910 --> 02:00:50,560

for short helpful health tips go to

2998

02:00:56,870 --> 02:00:53,920

youtube and punch in health matters now

2999

02:00:58,070 --> 02:00:56,880

that's health matters now

3000

02:01:01,030 --> 02:00:58,080

so

3001
02:01:03,510 --> 02:01:01,040
log on to get the tea.com shop get

3002
02:01:05,830 --> 02:01:03,520
balanced then learn some cool tips at

3003
02:01:08,790 --> 02:01:05,840
health matters now you'll be glad you

3004
02:01:10,629 --> 02:01:08,800
did that's get the tea dot com

3005
02:01:13,990 --> 02:01:10,639
this is jimmy church of fade to black

3006
02:01:17,189 --> 02:01:14,000
and i only drink fade to black blend

3007
02:01:18,790 --> 02:01:17,199
coffee from river moon just click on the

3008
02:01:20,550 --> 02:01:18,800
river moon coffee banner at

3009
02:01:24,550 --> 02:01:20,560
jimmychurchradio.com

3010
02:01:27,270 --> 02:01:24,560
promo code f2b blend

3011
02:01:29,990 --> 02:01:27,280
this is the only way forward

3012
02:01:31,520 --> 02:01:30,000
this is made to black

3013
02:01:35,430 --> 02:01:31,530

make contact

3014

02:01:40,229 --> 02:01:37,189

when you're in the house for longer

3015

02:01:42,629 --> 02:01:40,239

periods of time you can see them flying

3016

02:01:44,390 --> 02:01:42,639

or running across the floor

3017

02:01:47,669 --> 02:01:44,400

ooh yuck

3018

02:01:50,390 --> 02:01:47,679

they're unhealthy gross and disgusting

3019

02:01:52,790 --> 02:01:50,400

bugs i loathe bugs

3020

02:01:56,149 --> 02:01:52,800

we keep a clean home but occasionally

3021

02:01:59,430 --> 02:01:56,159

bugs show up well i found something that

3022

02:02:02,790 --> 02:01:59,440

is tougher than bugs orange guard on

3023

02:02:06,709 --> 02:02:02,800

contact it kills hidden bugs including

3024

02:02:09,510 --> 02:02:06,719

ants roaches and fleas plus orange guard

3025

02:02:11,510 --> 02:02:09,520

is a residual repellent all of the

3026
02:02:14,950 --> 02:02:11,520
ingredients of orange guard are on the

3027
02:02:17,270 --> 02:02:14,960
fda generally recognized as safe list

3028
02:02:20,950 --> 02:02:17,280
orange guard may be used around food

3029
02:02:22,950 --> 02:02:20,960
humans and pets it comes with a 30 day

3030
02:02:25,550 --> 02:02:22,960
money back guarantee

3031
02:02:28,629 --> 02:02:25,560
orange guard available at

3032
02:02:29,480 --> 02:02:28,639
orangeguard.com whole foods and ace

3033
02:02:30,709 --> 02:02:29,490
hardware

3034
02:02:33,990 --> 02:02:30,719
[Music]

3035
02:02:36,709 --> 02:02:34,000
gold loves chaos uncertainty and

3036
02:02:38,629 --> 02:02:36,719
disarray history shows us what gold does

3037
02:02:40,470 --> 02:02:38,639
when people aren't sure aren't sure

3038
02:02:43,270 --> 02:02:40,480

about the government the stock market

3039

02:02:45,990 --> 02:02:43,280

their jobs or their retirement savings

3040

02:02:47,910 --> 02:02:46,000

our national debt is skyrocketing gold

3041

02:02:50,070 --> 02:02:47,920

and other precious metals are a defense

3042

02:02:52,790 --> 02:02:50,080

measure against inflation and a stock

3043

02:02:55,109 --> 02:02:52,800

market that might take years to recover

3044

02:02:57,430 --> 02:02:55,119

so what can you do right now to protect

3045

02:02:59,109 --> 02:02:57,440

yourself called united gold group we

3046

02:03:02,390 --> 02:02:59,119

offer gold and other precious metals

3047

02:03:03,990 --> 02:03:02,400

delivered securely within 72 hours are

3048

02:03:06,470 --> 02:03:04,000

you worried about the stock market we

3049

02:03:10,790 --> 02:03:06,480

can also help you set up a real gold or

3050

02:03:13,030 --> 02:03:10,800

silver ira or a 401k safe and secure

3051
02:03:15,430 --> 02:03:13,040
united gold group makes gold ownership

3052
02:03:17,589 --> 02:03:15,440
affordable call now and get up to twenty

3053
02:03:20,229 --> 02:03:17,599
five hundred dollars in free gold or

3054
02:03:23,990 --> 02:03:20,239
silver with a qualified ira call

3055
02:03:24,000 --> 02:03:27,669
that's

3056
02:03:27,679 --> 02:03:36,840
or 800-753-85534 unitedgoldgroup.com

3057
02:03:43,990 --> 02:03:39,910
[Applause]

3058
02:03:46,870 --> 02:03:44,000
you want to know a secret i love ponies

3059
02:03:49,109 --> 02:03:46,880
i really love ponies i'm serious

3060
02:03:50,470 --> 02:03:49,119
i couldn't stay sane without ponies to

3061
02:03:52,550 --> 02:03:50,480
brush

3062
02:03:59,030 --> 02:03:52,560
why fade to black

3063
02:04:05,020 --> 02:04:01,189

this is fade to black with jimmy church

3064

02:04:18,229 --> 02:04:05,030

on the game changer radio network

3065

02:04:21,430 --> 02:04:19,669

welcome back fade to black i'm your host

3066

02:04:23,030 --> 02:04:21,440

jimmy church live in the studio tonight

3067

02:04:26,390 --> 02:04:23,040

jordan ziff

3068

02:04:27,990 --> 02:04:26,400

and uh love talking uh rock and roll and

3069

02:04:30,629 --> 02:04:28,000

and i don't get

3070

02:04:33,030 --> 02:04:30,639

the opportunity jordan to uh

3071

02:04:34,550 --> 02:04:33,040

to really talk shop shop i mean you know

3072

02:04:36,790 --> 02:04:34,560

uh with the guitar player sitting with

3073

02:04:38,870 --> 02:04:36,800

guitars and going through that so much

3074

02:04:40,069 --> 02:04:38,880

fun for me and i know that uh everybody

3075

02:04:42,709 --> 02:04:40,079

out there

3076

02:04:44,390 --> 02:04:42,719

knows what i'm about and and know

3077

02:04:46,149 --> 02:04:44,400

that i'm enjoying myself it's been a

3078

02:04:49,510 --> 02:04:46,159

great conversation tonight and then we

3079

02:04:53,109 --> 02:04:49,520

get the element of of you know ufos uh

3080

02:04:54,870 --> 02:04:53,119

thrown in uh to all of this um

3081

02:04:58,149 --> 02:04:54,880

what do you watch you mention ancient

3082

02:04:59,990 --> 02:04:58,159

aliens do you are you a consumer of of

3083

02:05:02,950 --> 02:05:00,000

ufo stuff do you check it out do you

3084

02:05:04,870 --> 02:05:02,960

research at all i do i've been wa i i

3085

02:05:07,910 --> 02:05:04,880

would say that i watch at least some

3086

02:05:09,189 --> 02:05:07,920

sort of series probably once a month i'm

3087

02:05:11,910 --> 02:05:09,199

pretty i'm

3088

02:05:14,310 --> 02:05:11,920

i'm i'm too into it have you seen hanger

3089

02:05:15,910 --> 02:05:14,320

one i have not seen hanger one okay yeah

3090

02:05:17,270 --> 02:05:15,920

there's a dude in that that's not that

3091

02:05:18,870 --> 02:05:17,280

good

3092

02:05:21,750 --> 02:05:18,880

yeah it's fat

3093

02:05:24,229 --> 02:05:21,760

just radio dude just talk smack yeah

3094

02:05:28,550 --> 02:05:24,239

he's not that good yeah so avoid avoid

3095

02:05:30,470 --> 02:05:28,560

hanger one okay okay all right

3096

02:05:31,510 --> 02:05:30,480

have you seen uh

3097

02:05:32,390 --> 02:05:31,520

uh

3098

02:05:35,750 --> 02:05:32,400

the

3099

02:05:37,910 --> 02:05:35,760

ufos

3100

02:05:40,310 --> 02:05:37,920

you know like bigfoot too and things but

3101

02:05:42,709 --> 02:05:40,320

like this is like taking over some cable

3102

02:05:44,310 --> 02:05:42,719

channels right it's all ufo programming

3103

02:05:46,390 --> 02:05:44,320

all the time yeah

3104

02:05:47,830 --> 02:05:46,400

it's yeah it's it's really interesting

3105

02:05:49,750 --> 02:05:47,840

and it's in

3106

02:05:51,430 --> 02:05:49,760

it used to be kind of only late at night

3107

02:05:52,629 --> 02:05:51,440

but i feel like it's becoming

3108

02:05:54,550 --> 02:05:52,639

right right you know what i mean it's

3109

02:05:55,910 --> 02:05:54,560

mainstream all the people that like stay

3110

02:05:58,310 --> 02:05:55,920

up late at night to watch that stuff but

3111

02:05:59,750 --> 02:05:58,320

it's become very mainstream and uh why

3112

02:06:01,350 --> 02:05:59,760

do you think that is

3113

02:06:11,750 --> 02:06:01,360

i

3114

02:06:14,709 --> 02:06:11,760

not so taboo

3115

02:06:16,310 --> 02:06:14,719

and uh i think that a lot of

3116

02:06:18,149 --> 02:06:16,320

i don't know i i couldn't tell you what

3117

02:06:20,870 --> 02:06:18,159

percentage of people but i have to

3118

02:06:23,510 --> 02:06:20,880

imagine most people think that there are

3119

02:06:25,430 --> 02:06:23,520

ufos yeah that we're not alone i mean

3120

02:06:28,310 --> 02:06:25,440

yeah that we're not alone you know and

3121

02:06:30,790 --> 02:06:28,320

and obviously ufos goes with that

3122

02:06:32,629 --> 02:06:30,800

thought process right and

3123

02:06:35,750 --> 02:06:32,639

it's yeah it's very interesting i mean

3124

02:06:38,149 --> 02:06:35,760

my favorite things to think about is

3125

02:06:41,910 --> 02:06:38,159

you know space and

3126

02:06:45,910 --> 02:06:41,920

kind of the physics of space and ufos

3127

02:06:48,870 --> 02:06:45,920

and aliens and and and i also am really

3128

02:06:51,109 --> 02:06:48,880

into spiritual things as well and and

3129

02:06:52,470 --> 02:06:51,119

ghosts and things of that sort so

3130

02:06:54,069 --> 02:06:52,480

it's it's very interesting to me to

3131

02:06:56,550 --> 02:06:54,079

think about because i i go

3132

02:06:58,950 --> 02:06:56,560

how is that stuff related right like

3133

02:07:01,510 --> 02:06:58,960

what rock do you know what i mean yes i

3134

02:07:03,030 --> 02:07:01,520

do because you go okay you think you

3135

02:07:04,229 --> 02:07:03,040

know i'm not a religious person or

3136

02:07:06,310 --> 02:07:04,239

anything like that but you think when

3137

02:07:08,229 --> 02:07:06,320

there's ghosts you think like this

3138

02:07:09,830 --> 02:07:08,239

afterlife and this blah blah but then if

3139

02:07:10,709 --> 02:07:09,840

there's like this afterlife and then

3140

02:07:12,950 --> 02:07:10,719

there's

3141

02:07:15,589 --> 02:07:12,960

aliens too do they have like a alien

3142

02:07:17,510 --> 02:07:15,599

afterlife and it's just like how do i

3143

02:07:19,830 --> 02:07:17,520

connect those two things together but i

3144

02:07:22,870 --> 02:07:19,840

i believe that all of it's real but it's

3145

02:07:25,430 --> 02:07:22,880

just really hard for us to grasp

3146

02:07:27,109 --> 02:07:25,440

what we don't even

3147

02:07:28,870 --> 02:07:27,119

things that i think we couldn't even

3148

02:07:31,109 --> 02:07:28,880

understand if someone tried to explain

3149

02:07:32,709 --> 02:07:31,119

it to us i think it's just a

3150

02:07:33,669 --> 02:07:32,719

there's no words to explain it there's

3151

02:07:36,390 --> 02:07:33,679

just a

3152

02:07:37,430 --> 02:07:36,400

growth of consciousness that you learn

3153

02:07:39,030 --> 02:07:37,440

about these things and it's all

3154

02:07:42,149 --> 02:07:39,040

connected right it's all connected it's

3155

02:07:44,470 --> 02:07:42,159

all connected and now with you know this

3156

02:07:45,830 --> 02:07:44,480

ufo programming you know that seems to

3157

02:07:47,270 --> 02:07:45,840

be everywhere and it's now part of

3158

02:07:49,510 --> 02:07:47,280

popular culture

3159

02:07:52,310 --> 02:07:49,520

now we've got you know the united states

3160

02:07:56,069 --> 02:07:52,320

senate you know talking about this and

3161

02:07:58,069 --> 02:07:56,079

uaps and ufos in the united states navy

3162

02:08:00,470 --> 02:07:58,079

all of this seems to be happening right

3163

02:08:02,550 --> 02:08:00,480

at the same time

3164

02:08:04,149 --> 02:08:02,560

do you feel that the government that

3165

02:08:07,109 --> 02:08:04,159

used to

3166

02:08:09,830 --> 02:08:07,119

tease the ufo community right call us

3167

02:08:12,149 --> 02:08:09,840

crazy and tin foil hats and and all of

3168

02:08:14,470 --> 02:08:12,159

that now suddenly they're taking the

3169

02:08:15,990 --> 02:08:14,480

subject serious and there must be a

3170

02:08:18,470 --> 02:08:16,000

reason why do you think that they know

3171

02:08:20,229 --> 02:08:18,480

something that we don't

3172

02:08:22,870 --> 02:08:20,239

i mean

3173

02:08:24,310 --> 02:08:22,880

i don't it's hard to say like i don't

3174

02:08:26,709 --> 02:08:24,320

know for sure that they know anything

3175

02:08:28,470 --> 02:08:26,719

that's of of huge significance that we

3176

02:08:30,950 --> 02:08:28,480

don't know obviously they know

3177

02:08:32,229 --> 02:08:30,960

uh about aliens and they i believe that

3178

02:08:33,510 --> 02:08:32,239

they know about aliens they know about

3179

02:08:35,270 --> 02:08:33,520

ufos and they've been studying all that

3180

02:08:38,550 --> 02:08:35,280

but i don't know if they know anything

3181

02:08:40,550 --> 02:08:38,560

about hey you guys better prepare for

3182

02:08:42,790 --> 02:08:40,560

an invasion whatever you know what i

3183

02:08:44,550 --> 02:08:42,800

mean something something of significance

3184

02:08:47,669 --> 02:08:44,560

that's coming up that they're preparing

3185

02:08:50,229 --> 02:08:47,679

us for now the you could go crazy and

3186

02:08:52,790 --> 02:08:50,239

say you know weird conspiracy stuff but

3187

02:08:54,149 --> 02:08:52,800

you know you could go well you know i

3188

02:08:56,310 --> 02:08:54,159

think they've been reverse engineering

3189

02:08:58,550 --> 02:08:56,320

this stuff for a long time and they're

3190

02:09:00,390 --> 02:08:58,560

letting us know that it's real so that

3191

02:09:02,470 --> 02:09:00,400

you know they could do something really

3192

02:09:04,790 --> 02:09:02,480

sinister and stage an invasion or

3193

02:09:06,790 --> 02:09:04,800

something of that sort you are into this

3194

02:09:08,870 --> 02:09:06,800

you know so yeah right right so that

3195

02:09:12,229 --> 02:09:08,880

would be honestly the

3196

02:09:14,069 --> 02:09:12,239

that's the craziest thing i could say

3197

02:09:15,510 --> 02:09:14,079

publicly and i'm not saying that's

3198

02:09:17,350 --> 02:09:15,520

happening or i believe that's going to

3199

02:09:19,510 --> 02:09:17,360

happen but but i always think that those

3200

02:09:21,350 --> 02:09:19,520

things are a possibility and

3201

02:09:23,350 --> 02:09:21,360

and the funny thing is

3202

02:09:25,510 --> 02:09:23,360

with them leaking all of this ufo

3203

02:09:29,270 --> 02:09:25,520

information i go

3204

02:09:32,390 --> 02:09:29,280

what other reason do they have besides

3205

02:09:35,510 --> 02:09:32,400

something of that sort right do you know

3206

02:09:38,390 --> 02:09:35,520

what i mean i do yeah i do i do

3207

02:09:40,709 --> 02:09:38,400

and uh wow this this conversation just

3208

02:09:43,189 --> 02:09:40,719

took a great turn right in the right

3209

02:09:46,229 --> 02:09:43,199

direction you know that

3210

02:09:48,310 --> 02:09:46,239

uh where we are broadcasting from one

3211

02:09:50,149 --> 02:09:48,320

mile away and you were just commenting

3212

02:09:53,510 --> 02:09:50,159

about the stars in the backyard yeah

3213

02:09:55,270 --> 02:09:53,520

okay one mile that way is lockheed skunk

3214

02:09:57,030 --> 02:09:55,280

works

3215

02:09:59,589 --> 02:09:57,040

where they're developing all the reverse

3216

02:10:01,669 --> 02:09:59,599

engineering craft right right right yeah

3217

02:10:03,910 --> 02:10:01,679

yes i've heard of that okay yeah

3218

02:10:05,750 --> 02:10:03,920

it's right there oh that's interesting

3219

02:10:07,589 --> 02:10:05,760

so we could go

3220

02:10:09,109 --> 02:10:07,599

i've got night vision i've got

3221

02:10:13,910 --> 02:10:09,119

binoculars you've seen all the

3222

02:10:17,189 --> 02:10:13,920

yeah um you see my telescope right okay

3223

02:10:19,189 --> 02:10:17,199

all that exists here right we could go

3224

02:10:21,830 --> 02:10:19,199

uh out back tonight and see something

3225

02:10:24,390 --> 02:10:21,840

crazy it's a guarantee yeah do you see

3226

02:10:26,950 --> 02:10:24,400

do you see stuff all the time i do yeah

3227

02:10:29,430 --> 02:10:26,960

and and and i'm sure you think that this

3228

02:10:33,430 --> 02:10:29,440

stuff isn't necessarily

3229

02:10:37,910 --> 02:10:33,440

aliens no right i do not right

3230

02:10:42,950 --> 02:10:40,870

because i do believe in ufos so strongly

3231

02:10:45,990 --> 02:10:42,960

and i do believe the government has been

3232

02:10:48,950 --> 02:10:46,000

so involved with it for a while now that

3233

02:10:51,350 --> 02:10:48,960

there's that if you do believe in ufos

3234

02:10:53,589 --> 02:10:51,360

then you do believe that there's such a

3235

02:10:55,589 --> 02:10:53,599

really high probability that the

3236

02:10:56,470 --> 02:10:55,599

government has reverse engineered some

3237

02:10:59,030 --> 02:10:56,480

of it

3238

02:11:01,030 --> 02:10:59,040

you know and uh

3239

02:11:03,189 --> 02:11:01,040

not saying that's for sure just saying

3240

02:11:06,629 --> 02:11:03,199

that you i just i i'm always playing

3241

02:11:08,550 --> 02:11:06,639

devil's advocate with myself but i i i

3242

02:11:10,629 --> 02:11:08,560

kind of just come from the the thought

3243

02:11:12,790 --> 02:11:10,639

of like yeah like anything's possible

3244

02:11:15,510 --> 02:11:12,800

well it's a numbers game jordan it's a

3245

02:11:17,910 --> 02:11:15,520

numbers game so if uh if we're not alone

3246

02:11:20,310 --> 02:11:17,920

in the universe and we know how big our

3247

02:11:22,390 --> 02:11:20,320

milky way is and there's 40 billion

3248

02:11:25,270 --> 02:11:22,400

earth-like planets how much

3249

02:11:26,709 --> 02:11:25,280

alien life is out there how much of that

3250

02:11:29,669 --> 02:11:26,719

which has got to be in the tens of

3251

02:11:32,870 --> 02:11:29,679

thousands know that earth is here then

3252

02:11:35,109 --> 02:11:32,880

therefore how many of that have visited

3253

02:11:36,149 --> 02:11:35,119

this planet okay take it down a step

3254

02:11:38,550 --> 02:11:36,159

further

3255

02:11:40,709 --> 02:11:38,560

how many craft have been captured maybe

3256

02:11:42,709 --> 02:11:40,719

traded maybe they bartered with us right

3257

02:11:46,229 --> 02:11:42,719

maybe they got maybe they got a couple

3258

02:11:49,430 --> 02:11:46,239

of kittens uh you know in trade for

3259

02:11:52,310 --> 02:11:49,440

for a craft that is in turn reverse

3260

02:11:55,109 --> 02:11:52,320

engineered it's a numbers game right in

3261

02:11:56,950 --> 02:11:55,119

probability right i think i think the

3262

02:11:59,270 --> 02:11:56,960

thing that interests me the most is like

3263

02:12:01,350 --> 02:11:59,280

i said i believe that we've had crafts i

3264

02:12:03,990 --> 02:12:01,360

even believe that we've had aliens you

3265

02:12:06,390 --> 02:12:04,000

know live aliens or dead you know either

3266

02:12:07,669 --> 02:12:06,400

way i i know i feel like we've had that

3267

02:12:09,830 --> 02:12:07,679

and

3268

02:12:11,030 --> 02:12:09,840

i don't question any of that stuff i

3269

02:12:13,270 --> 02:12:11,040

wonder

3270

02:12:14,790 --> 02:12:13,280

if we're fully in

3271

02:12:15,669 --> 02:12:14,800

communication

3272

02:12:17,030 --> 02:12:15,679

with

3273

02:12:20,149 --> 02:12:17,040

other

3274

02:12:22,550 --> 02:12:20,159

worldly beings if we're if if there is a

3275

02:12:23,750 --> 02:12:22,560

certain branch of our government that's

3276

02:12:26,149 --> 02:12:23,760

actually

3277

02:12:28,149 --> 02:12:26,159

in a communication with them as opposed

3278

02:12:29,990 --> 02:12:28,159

to this one guy that they picked up

3279

02:12:32,069 --> 02:12:30,000

because he crashed his spaceship

3280

02:12:33,750 --> 02:12:32,079

you know like are we in communication

3281

02:12:35,510 --> 02:12:33,760

with any other

3282

02:12:38,790 --> 02:12:35,520

alien civilizations

3283

02:12:40,950 --> 02:12:38,800

and would it be out of the question

3284

02:12:43,030 --> 02:12:40,960

to think that this ufo programming

3285

02:12:45,030 --> 02:12:43,040

that's on right ancient aliens and

3286

02:12:46,069 --> 02:12:45,040

hanger one

3287

02:12:48,069 --> 02:12:46,079

and then

3288

02:12:50,790 --> 02:12:48,079

what science is talking about with the

3289

02:12:53,030 --> 02:12:50,800

exoplanet fast radio burst right

3290

02:12:54,709 --> 02:12:53,040

communication and then the government

3291

02:12:57,270 --> 02:12:54,719

talking about what they are talking

3292

02:12:59,750 --> 02:12:57,280

about the tic tac in the united states

3293

02:13:00,470 --> 02:12:59,760

navy that they're just getting is warmed

3294

02:13:03,350 --> 02:13:00,480

up

3295

02:13:06,149 --> 02:13:03,360

right that they're doing this drip drip

3296

02:13:08,629 --> 02:13:06,159

so when the big thing happens we all

3297

02:13:10,390 --> 02:13:08,639

don't go into shock

3298

02:13:11,990 --> 02:13:10,400

yeah i mean that's obviously the the

3299

02:13:13,589 --> 02:13:12,000

potential there and that's why i was

3300

02:13:15,270 --> 02:13:13,599

saying you know

3301

02:13:17,510 --> 02:13:15,280

do we know of

3302

02:13:20,069 --> 02:13:17,520

an invasion that's happening

3303

02:13:23,189 --> 02:13:20,079

are we staging an invasion

3304

02:13:25,750 --> 02:13:23,199

or are we just going to introduce the

3305

02:13:26,629 --> 02:13:25,760

world to

3306

02:13:28,870 --> 02:13:26,639

other

3307

02:13:31,589 --> 02:13:28,880

you know worldly beings

3308

02:13:33,830 --> 02:13:31,599

do you think the world can handle it

3309

02:13:34,790 --> 02:13:33,840

honestly i do

3310

02:13:36,470 --> 02:13:34,800

why

3311

02:13:40,550 --> 02:13:36,480

because i think we've been fed this

3312

02:13:42,550 --> 02:13:40,560

stuff for so long that it's not as as uh

3313

02:13:44,069 --> 02:13:42,560

as big of a shock at this point in time

3314

02:13:45,350 --> 02:13:44,079

i think maybe would be really hard to

3315

02:13:47,750 --> 02:13:45,360

handle

3316

02:13:51,510 --> 02:13:47,760

80 years ago right but with the

3317

02:13:53,669 --> 02:13:51,520

technology we have today it's it every

3318

02:13:55,669 --> 02:13:53,679

day we get closer to going like oh like

3319

02:13:57,510 --> 02:13:55,679

i guess that like that stuff isn't

3320

02:14:00,229 --> 02:13:57,520

impossible forever

3321

02:14:02,790 --> 02:14:00,239

so i feel like just with how far we've

3322

02:14:04,310 --> 02:14:02,800

come in technology it's proven to people

3323

02:14:05,910 --> 02:14:04,320

how quickly

3324

02:14:08,950 --> 02:14:05,920

we can evolve

3325

02:14:11,270 --> 02:14:08,960

why couldn't other people evolve

3326

02:14:12,950 --> 02:14:11,280

thousands of years before us do you uh

3327

02:14:16,790 --> 02:14:12,960

what about your rock and roll friends do

3328

02:14:20,149 --> 02:14:16,800

you talk ufos with them i i sure do

3329

02:14:21,910 --> 02:14:20,159

yeah and do you find that everybody is

3330

02:14:23,589 --> 02:14:21,920

sharing the same interest or are they

3331

02:14:25,270 --> 02:14:23,599

learning from you

3332

02:14:27,430 --> 02:14:25,280

i feel

3333

02:14:28,870 --> 02:14:27,440

that everyone kind of shares the same

3334

02:14:30,950 --> 02:14:28,880

interest to an extent i feel like i'm

3335

02:14:33,350 --> 02:14:30,960

probably more into it than than other

3336

02:14:35,109 --> 02:14:33,360

people but uh

3337

02:14:37,589 --> 02:14:35,119

stephen piercy

3338

02:14:39,430 --> 02:14:37,599

super into it i mean watches

3339

02:14:41,109 --> 02:14:39,440

every time we're on the road and i go to

3340

02:14:43,669 --> 02:14:41,119

his hotel room and he's watching ancient

3341

02:14:46,149 --> 02:14:43,679

aliens really yeah just 100 percent of

3342

02:14:47,430 --> 02:14:46,159

the time he cares he cares about aliens

3343

02:14:51,990 --> 02:14:47,440

so

3344

02:14:54,069 --> 02:14:52,000

that's that's pretty trippy

3345

02:14:57,109 --> 02:14:54,079

yeah it was six degrees of separation

3346

02:14:59,030 --> 02:14:57,119

right yeah um wow

3347

02:15:01,830 --> 02:14:59,040

okay

3348

02:15:03,750 --> 02:15:01,840

i'm going to leave that right there well

3349

02:15:04,709 --> 02:15:03,760

we were talking about rob halford during

3350

02:15:07,510 --> 02:15:04,719

the break

3351

02:15:08,709 --> 02:15:07,520
and um i'm over at rob's house

3352

02:15:12,310 --> 02:15:08,719
and

3353

02:15:15,510 --> 02:15:12,320
i think i had a briefcase or i had

3354

02:15:17,430 --> 02:15:15,520
something with me but inside of it was

3355

02:15:20,069 --> 02:15:17,440
this book called uh

3356

02:15:20,950 --> 02:15:20,079
top above top secret

3357

02:15:22,629 --> 02:15:20,960
by

3358

02:15:24,790 --> 02:15:22,639
timothy cook i think

3359

02:15:27,910 --> 02:15:24,800
and uh but he sees the book and he picks

3360

02:15:32,069 --> 02:15:27,920
it up and he goes ah aliens right you'll

3361

02:15:34,870 --> 02:15:32,079
i go yeah ever see one i said uh maybe

3362

02:15:37,270 --> 02:15:34,880
i was like weird man i'm like okay now

3363

02:15:38,629 --> 02:15:37,280

this was uh you know this is 20 years

3364

02:15:39,910 --> 02:15:38,639

ago yeah

3365

02:15:41,350 --> 02:15:39,920

and uh

3366

02:15:43,430 --> 02:15:41,360

and i said

3367

02:15:46,629 --> 02:15:43,440

funny that you bring this up

3368

02:15:48,470 --> 02:15:46,639

i said do you know where cave creek is

3369

02:15:51,030 --> 02:15:48,480

he goes yeah it's right at the street

3370

02:15:53,750 --> 02:15:51,040

here in scottsdale and i said there's a

3371

02:15:56,390 --> 02:15:53,760

story in here about a crashed ufo in

3372

02:15:57,510 --> 02:15:56,400

cave creek in 1958

3373

02:16:00,229 --> 02:15:57,520

shut up

3374

02:16:02,390 --> 02:16:00,239

and uh and rob

3375

02:16:05,910 --> 02:16:02,400

back me up on this this is exactly how i

3376

02:16:08,550 --> 02:16:05,920

i open it up he takes he reads the the

3377

02:16:10,229 --> 02:16:08,560

story about cave creek and he's and

3378

02:16:12,149 --> 02:16:10,239

scottsdale already goes

3379

02:16:15,510 --> 02:16:12,159

let's go

3380

02:16:18,310 --> 02:16:15,520

we jumped in the car and we drove up

3381

02:16:20,390 --> 02:16:18,320

scottsdale road to cave creek which is

3382

02:16:22,709 --> 02:16:20,400

where you had your sighting well oddly

3383

02:16:25,910 --> 02:16:22,719

enough yeah i mean more in that area

3384

02:16:29,990 --> 02:16:25,920

yeah yeah yeah yeah and uh and but rob

3385

02:16:31,510 --> 02:16:30,000

was told i had no idea then after that

3386

02:16:32,469 --> 02:16:31,520

i couldn't shut him up

3387

02:16:34,629 --> 02:16:32,479

yeah

3388

02:16:36,629 --> 02:16:34,639

once once we made that ufo connection

3389

02:16:40,230 --> 02:16:36,639

yeah we talked about it all the time and

3390

02:16:43,030 --> 02:16:40,240

i was totally surprised i mean

3391

02:16:45,589 --> 02:16:43,040

it i i can't imagine anything more

3392

02:16:47,509 --> 02:16:45,599

interesting than

3393

02:16:51,270 --> 02:16:47,519

what is beyond

3394

02:16:52,870 --> 02:16:51,280

like

3395

02:16:54,629 --> 02:16:52,880

i can't think of anything more

3396

02:16:57,589 --> 02:16:54,639

interesting than that so it's just not a

3397

02:16:59,589 --> 02:16:57,599

surprise to me that uh

3398

02:17:01,910 --> 02:16:59,599

a lot of musicians are very much into

3399

02:17:03,990 --> 02:17:01,920

that sort of thing now uh you told you

3400

02:17:05,349 --> 02:17:04,000

shared okay let's talk about uh the

3401

02:17:08,389 --> 02:17:05,359

other incident

3402

02:17:09,669 --> 02:17:08,399

with uh one of your friends um uh

3403

02:17:11,910 --> 02:17:09,679

growing up

3404

02:17:14,709 --> 02:17:11,920

uh what year was this how old were you

3405

02:17:17,270 --> 02:17:14,719

and just kind of give me the background

3406

02:17:19,270 --> 02:17:17,280

i was one again it was in that same time

3407

02:17:21,750 --> 02:17:19,280

frame that i had my ufo sighting so i

3408

02:17:25,030 --> 02:17:21,760

was around 14. okay

3409

02:17:27,270 --> 02:17:25,040

um my friend was at home

3410

02:17:28,950 --> 02:17:27,280

he and he lives literally

3411

02:17:30,389 --> 02:17:28,960

i could walk to his house in two minutes

3412

02:17:32,870 --> 02:17:30,399

from you know from my parents house

3413

02:17:33,830 --> 02:17:32,880

where i was living and he was laying in

3414

02:17:34,709 --> 02:17:33,840

bed

3415

02:17:35,429 --> 02:17:34,719

and

3416

02:17:37,750 --> 02:17:35,439

he

3417

02:17:39,110 --> 02:17:37,760

nobody was home but

3418

02:17:40,389 --> 02:17:39,120

he felt like there was someone inside

3419

02:17:42,469 --> 02:17:40,399

almost like when you feel like there's a

3420

02:17:43,830 --> 02:17:42,479

spirit inside of your house or you feel

3421

02:17:46,230 --> 02:17:43,840

like someone's standing behind you just

3422

02:17:48,469 --> 02:17:46,240

kind of like you know you know that's a

3423

02:17:50,389 --> 02:17:48,479

presence like there's just this presence

3424

02:17:52,709 --> 02:17:50,399

there right and there was something

3425

02:17:54,070 --> 02:17:52,719

about this presence that just really

3426

02:17:55,589 --> 02:17:54,080

terrified him

3427

02:17:58,150 --> 02:17:55,599

and he was just kind of he told me he

3428

02:18:00,950 --> 02:17:58,160

was laying in bed in this curled up

3429

02:18:02,629 --> 02:18:00,960

position but little did he know

3430

02:18:06,309 --> 02:18:02,639

that his brother

3431

02:18:07,750 --> 02:18:06,319

was just returning from a party

3432

02:18:09,270 --> 02:18:07,760

and when he's getting closer to the

3433

02:18:10,389 --> 02:18:09,280

neighborhood he looks up and he's like

3434

02:18:12,950 --> 02:18:10,399

whoa

3435

02:18:15,669 --> 02:18:12,960

there's there's a ufo right there

3436

02:18:18,469 --> 02:18:15,679

and he saw this ufo like a flying saucer

3437

02:18:20,469 --> 02:18:18,479

like a flying saucer okay and

3438

02:18:22,549 --> 02:18:20,479

i this sounds crazy but he saw this

3439

02:18:24,549 --> 02:18:22,559

flying saucer and these people would not

3440

02:18:27,910 --> 02:18:24,559

lie to me and they would never make this

3441

02:18:29,830 --> 02:18:27,920

up where okay so he's going home where's

3442

02:18:32,309 --> 02:18:29,840

the flying saucer in relation to the

3443

02:18:33,349 --> 02:18:32,319

house i'll tell you as he gets he looks

3444

02:18:34,549 --> 02:18:33,359

and it looks like it's in his

3445

02:18:36,629 --> 02:18:34,559

neighborhood

3446

02:18:39,509 --> 02:18:36,639

and as he gets closer to the house he

3447

02:18:41,669 --> 02:18:39,519

realizes wow it's like literally

3448

02:18:43,509 --> 02:18:41,679

like 300 feet

3449

02:18:46,389 --> 02:18:43,519

above my house

3450

02:18:47,669 --> 02:18:46,399

his house his house and when he gets

3451

02:18:50,389 --> 02:18:47,679

when he turns onto the street in the

3452

02:18:53,270 --> 02:18:50,399

neighborhood it goes up

3453

02:18:55,110 --> 02:18:53,280

and gone

3454

02:18:57,349 --> 02:18:55,120

he gets to the house

3455

02:19:00,230 --> 02:18:57,359

and he goes inside and the first thing

3456

02:19:02,469 --> 02:19:00,240

is his his brother says

3457

02:19:05,030 --> 02:19:02,479

did you just get home

3458

02:19:06,790 --> 02:19:05,040

there was something in here that was

3459

02:19:08,389 --> 02:19:06,800

like weird and messing with me and then

3460

02:19:10,549 --> 02:19:08,399

he goes

3461

02:19:12,709 --> 02:19:10,559

well there was literally a ufo just

3462

02:19:14,549 --> 02:19:12,719

above our house

3463

02:19:16,950 --> 02:19:14,559

and i know this sounds like one of those

3464

02:19:19,509 --> 02:19:16,960

yeah i was out fishing with the you know

3465

02:19:21,990 --> 02:19:19,519

me and my cousin ernie but it's not that

3466

02:19:23,990 --> 02:19:22,000

right these people are not like that

3467

02:19:26,389 --> 02:19:24,000

and the order of the story was that he

3468

02:19:28,950 --> 02:19:26,399

was like what were you in the house and

3469

02:19:31,110 --> 02:19:28,960

nobody was in the house until

3470

02:19:33,750 --> 02:19:31,120

he got home right

3471

02:19:36,150 --> 02:19:33,760

so to me that's the closest

3472

02:19:39,349 --> 02:19:36,160

i've been to something that's super

3473

02:19:41,910 --> 02:19:39,359

weird i mean that's like he was there to

3474

02:19:44,150 --> 02:19:41,920

abduct or something of that sort so he

3475

02:19:45,910 --> 02:19:44,160

felt like e.t was in the house yes he

3476

02:19:48,070 --> 02:19:45,920

felt like e.t was in the house

3477

02:19:49,270 --> 02:19:48,080

and uh

3478

02:19:50,150 --> 02:19:49,280

was there

3479

02:19:51,510 --> 02:19:50,160

i got

3480

02:19:54,230 --> 02:19:51,520

missing time do you think he was

3481

02:19:56,790 --> 02:19:54,240

abducted i mean i he has never said

3482

02:19:59,030 --> 02:19:56,800

anything about missing time so i don't

3483

02:20:01,190 --> 02:19:59,040

think that he was abducted but but

3484

02:20:02,790 --> 02:20:01,200

honestly i don't know i honestly never

3485

02:20:03,750 --> 02:20:02,800

asked him about if there was missing

3486

02:20:06,230 --> 02:20:03,760

time

3487

02:20:10,150 --> 02:20:06,240

the uh

3488

02:20:11,750 --> 02:20:10,160

the experience like this most people

3489

02:20:13,990 --> 02:20:11,760

don't want to talk about it they're

3490

02:20:17,750 --> 02:20:14,000

reticent you know to

3491

02:20:18,790 --> 02:20:17,760

to talk about this um with anybody yeah

3492

02:20:20,309 --> 02:20:18,800

um

3493

02:20:25,349 --> 02:20:20,319

did they

3494

02:20:27,110 --> 02:20:25,359

and two do they talk about it today

3495

02:20:31,110 --> 02:20:27,120

and is this something that other people

3496

02:20:33,190 --> 02:20:31,120

know about this is something that uh

3497

02:20:34,950 --> 02:20:33,200

not that many people know about it but

3498

02:20:36,070 --> 02:20:34,960

when as soon as it happened they called

3499

02:20:37,750 --> 02:20:36,080

me and they're like

3500

02:20:41,990 --> 02:20:37,760

dude

3501
02:20:43,830 --> 02:20:42,000
and they told me i'm just like oh my god

3502
02:20:46,070 --> 02:20:43,840
because that's that's in my neighborhood

3503
02:20:46,870 --> 02:20:46,080
right you know right right right right

3504
02:20:48,790 --> 02:20:46,880
right

3505
02:20:51,590 --> 02:20:48,800
and uh pretty

3506
02:20:53,510 --> 02:20:51,600
pretty creepy not out of the norm when

3507
02:20:56,950 --> 02:20:53,520
it comes to ufo

3508
02:20:59,910 --> 02:20:56,960
uh contact experiences uh no not at all

3509
02:21:02,710 --> 02:20:59,920
this is all but it's got all of the

3510
02:21:05,670 --> 02:21:02,720
elements of the classic

3511
02:21:07,190 --> 02:21:05,680
contact story right right where somehow

3512
02:21:08,950 --> 02:21:07,200
a being has

3513
02:21:11,750 --> 02:21:08,960

gone through the walls

3514

02:21:12,630 --> 02:21:11,760

right now if the if the ship took off

3515

02:21:15,110 --> 02:21:12,640

when

3516

02:21:16,389 --> 02:21:15,120

the brothers pulling up

3517

02:21:19,110 --> 02:21:16,399

that means

3518

02:21:21,910 --> 02:21:19,120

whoever was inside of the house

3519

02:21:24,550 --> 02:21:21,920

went from the house to the ship and left

3520

02:21:26,150 --> 02:21:24,560

right that that's that sounds like crazy

3521

02:21:27,830 --> 02:21:26,160

talk but this is something that people

3522

02:21:29,830 --> 02:21:27,840

talk about all the time yeah i mean

3523

02:21:31,910 --> 02:21:29,840

there's tons of stories of of aliens

3524

02:21:32,870 --> 02:21:31,920

basically floating down from a ship

3525

02:21:34,950 --> 02:21:32,880

right right

3526

02:21:37,110 --> 02:21:34,960

there's some sort of

3527

02:21:40,389 --> 02:21:37,120

i don't know some sort of

3528

02:21:43,910 --> 02:21:40,399

almost spiritual beings right sure sure

3529

02:21:46,230 --> 02:21:43,920

um did the brother uh not the one in bed

3530

02:21:49,750 --> 02:21:46,240

the one that was uh pulling up in the

3531

02:21:51,750 --> 02:21:49,760

driveway did he describe the craft to

3532

02:21:55,990 --> 02:21:51,760

you did you ever he said it was like a

3533

02:22:03,030 --> 02:21:59,910

were you are you aware of

3534

02:22:04,309 --> 02:22:03,040

the phoenix lights of course okay now oh

3535

02:22:06,550 --> 02:22:04,319

by the way

3536

02:22:08,070 --> 02:22:06,560

i was in phoenix when that happened oh

3537

02:22:10,630 --> 02:22:08,080

really yeah thursday night so did you

3538

02:22:11,750 --> 02:22:10,640

see it no no and i was i was with

3539

02:22:13,349 --> 02:22:11,760

halford

3540

02:22:15,590 --> 02:22:13,359

and a few other people we are at the

3541

02:22:17,830 --> 02:22:15,600

hard rock um

3542

02:22:21,590 --> 02:22:17,840

at uh the four seasons or whatever that

3543

02:22:22,870 --> 02:22:21,600

is right there um off of lincoln

3544

02:22:25,190 --> 02:22:22,880

i think that's where it's at it's been a

3545

02:22:26,550 --> 02:22:25,200

long time but we were there uh out on

3546

02:22:29,429 --> 02:22:26,560

the patio

3547

02:22:30,790 --> 02:22:29,439

and that night when i i flew back to uh

3548

02:22:31,910 --> 02:22:30,800

burbank

3549

02:22:35,030 --> 02:22:31,920

and uh

3550

02:22:36,230 --> 02:22:35,040

and i i come in and i turn on the tv

3551

02:22:37,670 --> 02:22:36,240

i've got my luggage you know and i

3552

02:22:40,630 --> 02:22:37,680

dropped my luggage

3553

02:22:42,469 --> 02:22:40,640

and uh i was with uh billy siegel from

3554

02:22:44,950 --> 02:22:42,479

fender guitars right

3555

02:22:46,790 --> 02:22:44,960

he sent me this shirt i was with billy

3556

02:22:48,790 --> 02:22:46,800

and and rob

3557

02:22:50,710 --> 02:22:48,800

and a few friends and anyway so i turned

3558

02:22:53,270 --> 02:22:50,720

on the tv and that's the news last night

3559

02:22:55,510 --> 02:22:53,280

a ufo appeared over the city of phoenix

3560

02:22:57,590 --> 02:22:55,520

i was like what say what right and i

3561

02:22:59,830 --> 02:22:57,600

immediately i know that i just got back

3562

02:23:01,590 --> 02:22:59,840

from phoenix but i'm watching the news

3563

02:23:05,030 --> 02:23:01,600

and i'm listening to this and i'm

3564

02:23:08,070 --> 02:23:05,040

thinking to myself how we were outside

3565

02:23:10,870 --> 02:23:08,080

in scottsdale on lincoln boulevard you

3566

02:23:13,990 --> 02:23:10,880

know we were right where this thing was

3567

02:23:16,150 --> 02:23:14,000

seen we never looked up wow i i totally

3568

02:23:17,510 --> 02:23:16,160

missed it i cannot i still to this day

3569

02:23:19,750 --> 02:23:17,520

cannot believe i

3570

02:23:21,110 --> 02:23:19,760

i didn't see a thing that's crazy that's

3571

02:23:23,990 --> 02:23:21,120

crazy that you were there and didn't get

3572

02:23:26,790 --> 02:23:24,000

a chance to see that did you have uh any

3573

02:23:30,230 --> 02:23:26,800

you you were you were born

3574

02:23:31,990 --> 02:23:30,240

91 you said you were 30. yep 91 yeah

3575

02:23:33,750 --> 02:23:32,000

okay so you would have been seven eight

3576

02:23:36,230 --> 02:23:33,760

years old do you remember it i don't

3577

02:23:38,790 --> 02:23:36,240

remember it do you have any friends that

3578

02:23:41,030 --> 02:23:38,800

saw it any relatives parents friends

3579

02:23:43,110 --> 02:23:41,040

parents and stuff and it's funny enough

3580

02:23:44,150 --> 02:23:43,120

i actually just never asked my parents

3581

02:23:46,950 --> 02:23:44,160

about it

3582

02:23:49,510 --> 02:23:46,960

i think uh i think my parents are not

3583

02:23:52,070 --> 02:23:49,520

really into this subject for whatever

3584

02:23:54,070 --> 02:23:52,080

reason not not for any particular reason

3585

02:23:55,830 --> 02:23:54,080

but it just i don't understand but it

3586

02:23:59,750 --> 02:23:55,840

doesn't

3587

02:24:00,630 --> 02:23:59,760

okay let's talk about your parents for a

3588

02:24:04,230 --> 02:24:00,640

second

3589

02:24:05,349 --> 02:24:04,240

um uh i they they're very aware of what

3590

02:24:07,750 --> 02:24:05,359

you do

3591

02:24:09,429 --> 02:24:07,760

do they go and listen to interviews and

3592

02:24:12,070 --> 02:24:09,439

and check things out do they follow what

3593

02:24:15,270 --> 02:24:12,080

you're doing i'm sure they do

3594

02:24:18,790 --> 02:24:15,280

now like this show yeah would they

3595

02:24:21,110 --> 02:24:18,800

go and and and find it and listen to it

3596

02:24:22,389 --> 02:24:21,120

i'm sure they do i'm sure they would and

3597

02:24:26,950 --> 02:24:22,399

so they're gonna listen to you talk

3598

02:24:30,070 --> 02:24:28,870

if i if i like it they like it oh that's

3599

02:24:32,230 --> 02:24:30,080

totally cool

3600

02:24:34,950 --> 02:24:32,240

um what kind of i i want to stay with

3601

02:24:36,070 --> 02:24:34,960

this so they growing up

3602

02:24:39,030 --> 02:24:36,080

were they

3603

02:24:41,750 --> 02:24:39,040

uh into consciousness and and

3604

02:24:42,550 --> 02:24:41,760

you know free thought ufos and

3605

02:24:45,190 --> 02:24:42,560

my

3606

02:24:48,630 --> 02:24:45,200

mom is very spiritual

3607

02:24:51,190 --> 02:24:48,640

and uh my dad has become very much more

3608

02:24:52,950 --> 02:24:51,200

spiritual over the years and it kind of

3609

02:24:55,590 --> 02:24:52,960

uh i mean i guess i don't really talk

3610

02:24:58,710 --> 02:24:55,600

about this subject a lot publicly but

3611

02:24:59,510 --> 02:24:58,720

my older brother passed away from

3612

02:25:02,070 --> 02:24:59,520

uh

3613

02:25:03,670 --> 02:25:02,080

from heroin about six years ago and

3614

02:25:05,590 --> 02:25:03,680

since that happened

3615

02:25:09,830 --> 02:25:05,600

um

3616

02:25:11,990 --> 02:25:09,840

that you know i listened to their

3617

02:25:14,389 --> 02:25:12,000

conversations she had them record and i

3618

02:25:16,070 --> 02:25:14,399

was i couldn't even believe

3619

02:25:18,230 --> 02:25:16,080

the things that that they were saying

3620

02:25:20,389 --> 02:25:18,240

and they had you know they didn't know

3621

02:25:22,230 --> 02:25:20,399

why she was there or who she was and

3622

02:25:24,870 --> 02:25:22,240

just the things that they were saying

3623

02:25:28,230 --> 02:25:24,880

about my brother and basically directly

3624

02:25:30,870 --> 02:25:28,240

talking him talking through her was like

3625

02:25:32,870 --> 02:25:30,880

it it blows my mind and i've always been

3626

02:25:33,990 --> 02:25:32,880

into that stuff but

3627

02:25:36,389 --> 02:25:34,000

that

3628

02:25:38,230 --> 02:25:36,399

has made me even more confirmed like

3629

02:25:39,830 --> 02:25:38,240

there's more confirmation to me that

3630

02:25:42,630 --> 02:25:39,840

that's that's a real thing you know

3631

02:25:45,030 --> 02:25:42,640

there there's a lot of crackpot uh

3632

02:25:47,349 --> 02:25:45,040

mediums and things of that sort out sure

3633

02:25:49,429 --> 02:25:47,359

but but there are real ones

3634

02:25:50,230 --> 02:25:49,439

there are and it goes back to your point

3635

02:25:51,349 --> 02:25:50,240

though

3636

02:25:54,070 --> 02:25:51,359

um

3637

02:25:57,270 --> 02:25:54,080

that everything is connected

3638

02:26:00,630 --> 02:25:57,280

and when when i say that

3639

02:26:04,630 --> 02:26:00,640

you know spirituality consciousness ufos

3640

02:26:07,990 --> 02:26:04,640

uh downloading of information and chat

3641

02:26:10,070 --> 02:26:08,000

all of the this is what's crazy to me

3642

02:26:12,070 --> 02:26:10,080

is that the world of science which you

3643

02:26:14,230 --> 02:26:12,080

brought up and physics

3644

02:26:15,110 --> 02:26:14,240

where they want us

3645

02:26:17,590 --> 02:26:15,120

to

3646

02:26:19,990 --> 02:26:17,600

understand what they are saying

3647

02:26:23,270 --> 02:26:20,000

there's a multiverse there are parallel

3648

02:26:26,630 --> 02:26:23,280

worlds there are 11 dimensions not three

3649

02:26:27,349 --> 02:26:26,640

or four you need to accept entanglement

3650

02:26:37,110 --> 02:26:27,359

and

3651
02:26:39,110 --> 02:26:37,120
that they're right

3652
02:26:42,309 --> 02:26:39,120
then everything else is connected to as

3653
02:26:44,070 --> 02:26:42,319
well that is confirming the afterlife

3654
02:26:48,950 --> 02:26:44,080
that is confirming

3655
02:26:51,270 --> 02:26:48,960
uh interdimensionality of things and

3656
02:26:53,510 --> 02:26:51,280
maybe even bigfoot right

3657
02:26:55,750 --> 02:26:53,520
oh yeah it's i mean you

3658
02:26:57,030 --> 02:26:55,760
the the possibilities are endless and i

3659
02:26:57,990 --> 02:26:57,040
feel like

3660
02:26:59,429 --> 02:26:58,000
uh

3661
02:27:01,429 --> 02:26:59,439
in reality

3662
02:27:04,070 --> 02:27:01,439
anything's possible because of all of

3663
02:27:06,469 --> 02:27:04,080

the the the possibilities with different

3664

02:27:08,150 --> 02:27:06,479

universes and and

3665

02:27:10,070 --> 02:27:08,160

it just

3666

02:27:12,550 --> 02:27:10,080

there's there's there's almost not a

3667

02:27:15,349 --> 02:27:12,560

thing that someone could tell me is real

3668

02:27:17,030 --> 02:27:15,359

and i'd be like no way

3669

02:27:19,110 --> 02:27:17,040

that's really cool and it wouldn't it

3670

02:27:21,190 --> 02:27:19,120

wouldn't even like blow my mind because

3671

02:27:23,110 --> 02:27:21,200

i'd be like yeah i mean i i feel like

3672

02:27:25,349 --> 02:27:23,120

anything's possible

3673

02:27:27,190 --> 02:27:25,359

it's it's always a numbers game yeah i

3674

02:27:30,389 --> 02:27:27,200

always i always look at

3675

02:27:33,110 --> 02:27:30,399

right now jordan this is i'm telling you

3676

02:27:35,270 --> 02:27:33,120

this is in the world of probabilities

3677

02:27:38,389 --> 02:27:35,280

in the world of numbers what i'm about

3678

02:27:40,309 --> 02:27:38,399

to say is a fact

3679

02:27:42,150 --> 02:27:40,319

that right now

3680

02:27:43,510 --> 02:27:42,160

it's just numbers

3681

02:27:46,389 --> 02:27:43,520

that right now

3682

02:27:47,429 --> 02:27:46,399

there is a guy a guitar player named

3683

02:27:50,230 --> 02:27:47,439

jordan

3684

02:27:52,950 --> 02:27:50,240

and a radio guy named jimmy on another

3685

02:27:55,830 --> 02:27:52,960

planet in this universe having this

3686

02:27:59,349 --> 02:27:57,349

i would love that and i would love to

3687

02:28:02,150 --> 02:27:59,359

meet them

3688

02:28:04,550 --> 02:28:02,160

it's a fact except for he doesn't uh

3689

02:28:05,910 --> 02:28:04,560

jordan doesn't wear red leather he wears

3690

02:28:07,830 --> 02:28:05,920

purple leather

3691

02:28:10,150 --> 02:28:07,840

and no no as a matter of fact he wears

3692

02:28:12,790 --> 02:28:10,160

jeans and a t-shirt on stage

3693

02:28:14,950 --> 02:28:12,800

yeah that makes all the sense yeah

3694

02:28:16,630 --> 02:28:14,960

in in in that and and i'll give you the

3695

02:28:19,030 --> 02:28:16,640

best example

3696

02:28:20,790 --> 02:28:19,040

if you take a deck of cards

3697

02:28:23,750 --> 02:28:20,800

and you deal out five cards to five

3698

02:28:24,870 --> 02:28:23,760

people right okay and then you shuffle

3699

02:28:26,469 --> 02:28:24,880

the deck

3700

02:28:28,389 --> 02:28:26,479

and then eventually

3701

02:28:30,790 --> 02:28:28,399

you're gonna deal out

3702

02:28:32,870 --> 02:28:30,800

the exact same hand to everybody now it

3703

02:28:36,070 --> 02:28:32,880

may take a million hands

3704

02:28:38,710 --> 02:28:36,080

it may happen in five hands right but

3705

02:28:40,950 --> 02:28:38,720

there is only so many ways those cards

3706

02:28:42,950 --> 02:28:40,960

can be shuffled before

3707

02:28:44,870 --> 02:28:42,960

they repeat

3708

02:28:46,230 --> 02:28:44,880

yeah okay yeah yeah of course it's the

3709

02:28:48,389 --> 02:28:46,240

same thing

3710

02:28:50,790 --> 02:28:48,399

with particles and atoms they only

3711

02:28:54,389 --> 02:28:50,800

combine so many different ways

3712

02:28:56,950 --> 02:28:54,399

and eventually in this universe

3713

02:28:59,590 --> 02:28:56,960

everything is going to combine the exact

3714

02:29:01,190 --> 02:28:59,600

same way they did here on earth right

3715

02:29:04,230 --> 02:29:01,200

it's just the way it is i feel like

3716

02:29:06,309 --> 02:29:04,240

there's proof in that in obviously what

3717

02:29:07,590 --> 02:29:06,319

you were just saying but there's just

3718

02:29:08,630 --> 02:29:07,600

people

3719

02:29:11,270 --> 02:29:08,640

here

3720

02:29:12,309 --> 02:29:11,280

that look almost identical to someone

3721

02:29:14,630 --> 02:29:12,319

else

3722

02:29:15,910 --> 02:29:14,640

right right that's not related to them i

3723

02:29:17,750 --> 02:29:15,920

feel like i feel like there's proof in

3724

02:29:19,830 --> 02:29:17,760

that right right i love those

3725

02:29:20,790 --> 02:29:19,840

photographs too you know separated at

3726

02:29:22,550 --> 02:29:20,800

birth

3727

02:29:24,870 --> 02:29:22,560

well yeah that's exactly what you're

3728

02:29:27,750 --> 02:29:24,880

saying yeah yeah you know

3729

02:29:29,750 --> 02:29:27,760

the the atoms combined a certain way

3730

02:29:31,830 --> 02:29:29,760

and and you've got another version of

3731

02:29:33,510 --> 02:29:31,840

tom hanks you know or whatever it is and

3732

02:29:35,270 --> 02:29:33,520

we only have what how many people on the

3733

02:29:37,830 --> 02:29:35,280

search seven and a half billion seven

3734

02:29:39,270 --> 02:29:37,840

and a half billion and

3735

02:29:41,270 --> 02:29:39,280

i mean one out of seven and a half

3736

02:29:42,550 --> 02:29:41,280

billion that happened and you know look

3737

02:29:44,389 --> 02:29:42,560

it happened

3738

02:29:46,150 --> 02:29:44,399

i mean there's way more possibilities

3739

02:29:49,830 --> 02:29:46,160

than that in the universe i mean it's

3740

02:29:51,510 --> 02:29:49,840

it's it's it's mind-boggling it's so big

3741

02:29:53,670 --> 02:29:51,520

and with that let's take a break let's

3742

02:29:55,830 --> 02:29:53,680

get this out of the way one more segment

3743

02:29:59,110 --> 02:29:55,840

left this is fade to black jordan ziff

3744

02:30:00,950 --> 02:29:59,120

right here live in the studio i am your

3745

02:30:02,950 --> 02:30:00,960

host jimmy church want to remind

3746

02:30:06,469 --> 02:30:02,960

everybody tomorrow night

3747

02:30:08,150 --> 02:30:06,479

jason quit for quit spirity eight

3748

02:30:10,150 --> 02:30:08,160

and uh it's been almost a year since

3749

02:30:12,309 --> 02:30:10,160

we've done a quick spiricy huge fan

3750

02:30:14,150 --> 02:30:12,319

favorite we'll be doing that tomorrow

3751

02:30:17,690 --> 02:30:14,160

night with jason i'll be right back

3752

02:30:37,190 --> 02:30:17,700

after this short break stay with us

3753

02:30:40,870 --> 02:30:39,349

you're listening to jimmy church and

3754

02:30:44,830 --> 02:30:40,880

made to black

3755

02:30:48,950 --> 02:30:46,950

axe hey what up y'all should have

3756

02:30:51,349 --> 02:30:48,960

biblical fox here and you are listening

3757

02:30:55,429 --> 02:30:51,359

to my boy jimmy church on

3758

02:31:04,630 --> 02:30:57,910

despite popular opinion

3759

02:31:08,469 --> 02:31:05,990

[Applause]

3760

02:31:10,550 --> 02:31:08,479

this is jimmy church jason martell's

3761

02:31:13,349 --> 02:31:10,560

book knowledge apocalypse 10-year

3762

02:31:15,349 --> 02:31:13,359

anniversary edition is now available

3763

02:31:17,750 --> 02:31:15,359

most ancient cultures speak of a time

3764

02:31:19,910 --> 02:31:17,760

when their gods visited them they never

3765

02:31:22,389 --> 02:31:19,920

say their gods came from across the

3766

02:31:25,030 --> 02:31:22,399

ocean or from the mountains they always

3767

02:31:27,830 --> 02:31:25,040

came down from the skies was ancient man

3768

02:31:29,750 --> 02:31:27,840

visited by gods or extraterrestrials we

3769

02:31:32,230 --> 02:31:29,760

have not been told the full truth about

3770

02:31:34,150 --> 02:31:32,240

our human past there was a time when all

3771

02:31:36,630 --> 02:31:34,160

the ancient cultures lived amongst

3772

02:31:38,630 --> 02:31:36,640

beings they considered their gods the

3773

02:31:40,469 --> 02:31:38,640

search for truth leads us down the path

3774

02:31:42,389 --> 02:31:40,479

of learning where the et's might come

3775

02:31:44,150 --> 02:31:42,399

from and why they are here

3776

02:31:46,070 --> 02:31:44,160

to understand some of these advanced

3777

02:31:48,309 --> 02:31:46,080

topics and learn the truth about human

3778

02:31:51,429 --> 02:31:48,319

origins buy the new book from jason

3779

02:31:53,910 --> 02:31:51,439

martell knowledge apocalypse now in its

3780

02:31:56,309 --> 02:31:53,920

10-year anniversary edition available on

3781

02:31:58,870 --> 02:31:56,319

amazon.com by clicking on the banners

3782

02:32:00,710 --> 02:31:58,880

over on our site or simply visit

3783

02:32:02,110 --> 02:32:00,720

jasonmartel.com

3784

02:32:03,670 --> 02:32:02,120

that's

3785

02:32:05,349 --> 02:32:03,680

jasonmartel.com

3786

02:32:08,230 --> 02:32:05,359

this is jimmy church of fade to black

3787

02:32:11,349 --> 02:32:08,240

and i take life change t supplements

3788

02:32:12,870 --> 02:32:11,359

every single day it's what i do

3789

02:32:15,429 --> 02:32:12,880

click on their banner at

3790

02:32:17,110 --> 02:32:15,439

jimmychurchradio.com

3791

02:32:19,750 --> 02:32:17,120

are you ready to read about true

3792

02:32:22,550 --> 02:32:19,760

paranormal events unex media publishes

3793

02:32:24,950 --> 02:32:22,560

non-fiction books about ufos ghosts and

3794

02:32:28,230 --> 02:32:24,960

haunted places time anomalies cryptid

3795

02:32:30,389 --> 02:32:28,240

creatures and more just like kunx db

3796

02:32:33,389 --> 02:32:30,399

radio it's all about unexplained

3797

02:32:35,349 --> 02:32:33,399

phenomena visit

3798

02:32:37,510 --> 02:32:35,359

www.unxmedia.com to see our list of

3799

02:32:40,150 --> 02:32:37,520

great book titles by debbie zigglemeyer

3800

02:32:42,710 --> 02:32:40,160

gene walker devin listrom wayne lawrence

3801
02:32:47,830 --> 02:32:42,720
bill spicer and yours truly margie k

3802
02:32:52,630 --> 02:32:49,990
when you take the beans from central

3803
02:32:55,030 --> 02:32:52,640
america with dashes of indonesian and

3804
02:32:58,230 --> 02:32:55,040
african mixed in and then roasted to the

3805
02:33:00,710 --> 02:32:58,240
dark side of fade to black you create

3806
02:33:03,670 --> 02:33:00,720
the ultimate brew of fringe

3807
02:33:06,950 --> 02:33:03,680
introducing the fade to black blend from

3808
02:33:09,750 --> 02:33:06,960
river moon coffee yes river moon's

3809
02:33:12,550 --> 02:33:09,760
darkest customized roast was created for

3810
02:33:15,110 --> 02:33:12,560
the love of fade to black

3811
02:33:17,750 --> 02:33:15,120
the alchemy of masterful roasting and

3812
02:33:21,349 --> 02:33:17,760
smoking the beans is in every sip of

3813
02:33:24,309 --> 02:33:21,359

this full-bodied dark java i need my

3814

02:33:26,550 --> 02:33:24,319

coffee doc deep with distinct

3815

02:33:29,349 --> 02:33:26,560

bittersweet chocolate highlights just

3816

02:33:31,910 --> 02:33:29,359

like the bunker leaning further into the

3817

02:33:34,389 --> 02:33:31,920

darkness of the roast is fade to black

3818

02:33:36,110 --> 02:33:34,399

blend from river moon coffee

3819

02:33:38,150 --> 02:33:36,120

just click on the banner at

3820

02:33:41,910 --> 02:33:38,160

jimmychurchradio.com and use the promo

3821

02:33:44,870 --> 02:33:41,920

code f2b blend for 15 off of your order

3822

02:33:48,389 --> 02:33:46,710

this is billy carson with forbidden

3823

02:33:51,190 --> 02:33:48,399

knowledge dot tv

3824

02:33:53,750 --> 02:33:51,200

forbidden knowledge tv has just reached

3825

02:33:56,389 --> 02:33:53,760

its one year anniversary that's right

3826
02:33:59,110 --> 02:33:56,399
one year and as a show of appreciation

3827
02:34:01,670 --> 02:33:59,120
we are giving all new subscribers a free

3828
02:34:02,469 --> 02:34:01,680
30-day trial of forbidden knowledge dot

3829
02:34:05,670 --> 02:34:02,479
tv

3830
02:34:08,150 --> 02:34:05,680
that's 30 days to binge watch thousands

3831
02:34:10,710 --> 02:34:08,160
of movies documentaries conferences

3832
02:34:13,429 --> 02:34:10,720
workshops lectures yoga classes

3833
02:34:15,910 --> 02:34:13,439
meditation courses and so much more so

3834
02:34:18,230 --> 02:34:15,920
log on to forbidden knowledge dot tv

3835
02:34:20,950 --> 02:34:18,240
from your computer or mobile device or

3836
02:34:25,110 --> 02:34:20,960
get the forbidden knowledge tv app on

3837
02:34:28,630 --> 02:34:25,120
apple tv roku amazon itunes or google

3838
02:34:31,830 --> 02:34:28,640

play today and use coupon code 30 days

3839

02:34:35,280 --> 02:34:31,840

free that's coupon code 30 days free on

3840

02:34:39,190 --> 02:34:35,290

forbidden knowledge dot tv today

3841

02:34:41,349 --> 02:34:39,200

[Music]

3842

02:34:44,230 --> 02:34:41,359

are you intrigued by paranormal talk

3843

02:34:46,870 --> 02:34:44,240

radio you love the new paranormal radio

3844

02:34:48,630 --> 02:34:46,880

app from talk stream live

3845

02:34:51,510 --> 02:34:48,640

you'll find a great selection of talk

3846

02:34:54,150 --> 02:34:51,520

shows covering ufos ghosts strange

3847

02:34:56,389 --> 02:34:54,160

phenomena and much more download the

3848

02:34:58,389 --> 02:34:56,399

paranormal radio app now and start

3849

02:35:00,710 --> 02:34:58,399

listening to the very best in paranormal

3850

02:35:02,389 --> 02:35:00,720

talk entertainment including the network

3851
02:35:05,670 --> 02:35:02,399
you're listening to right now the

3852
02:35:16,309 --> 02:35:05,680
paranormal radio app free in google play

3853
02:35:23,110 --> 02:35:19,429
it's not a lifestyle we chose we were

3854
02:35:26,940 --> 02:35:23,120
born this way this is kjccr

3855
02:35:40,230 --> 02:35:37,180
[Music]

3856
02:35:42,389 --> 02:35:40,240
welcome back fade to black i'm your host

3857
02:35:43,990 --> 02:35:42,399
jimmy church overtime with jordan ziff

3858
02:35:46,389 --> 02:35:44,000
live right here in the studio sitting

3859
02:35:49,190 --> 02:35:46,399
right next to me and uh

3860
02:35:50,550 --> 02:35:49,200
what a great conversation uh jordan and

3861
02:35:51,510 --> 02:35:50,560
this is the thing

3862
02:35:53,750 --> 02:35:51,520
uh

3863
02:35:55,830 --> 02:35:53,760

i'm just gonna say this during the break

3864

02:35:57,990 --> 02:35:55,840

uh jordan goes man i never get a chance

3865

02:35:59,270 --> 02:35:58,000

to talk about this stuff man we gotta do

3866

02:36:02,150 --> 02:35:59,280

this again

3867

02:36:05,030 --> 02:36:02,160

and uh it but this is

3868

02:36:06,230 --> 02:36:05,040

do you feel that when it comes to ufos

3869

02:36:07,670 --> 02:36:06,240

now that

3870

02:36:09,830 --> 02:36:07,680

suddenly

3871

02:36:11,830 --> 02:36:09,840

it is okay to have this conversation

3872

02:36:13,990 --> 02:36:11,840

with people where it wasn't this kind of

3873

02:36:15,910 --> 02:36:14,000

party ten years ago or five years ago

3874

02:36:17,830 --> 02:36:15,920

yeah i mean not even five years ago

3875

02:36:20,309 --> 02:36:17,840

probably but i'm really glad that people

3876
02:36:22,710 --> 02:36:20,319
can talk about it now because to me it's

3877
02:36:25,120 --> 02:36:22,720
all about i feel that

3878
02:36:26,630 --> 02:36:25,130
the ets want us to

3879
02:36:28,870 --> 02:36:26,640
[Music]

3880
02:36:30,309 --> 02:36:28,880
spiritually level up

3881
02:36:31,670 --> 02:36:30,319
and the only way we're going to do that

3882
02:36:34,790 --> 02:36:31,680
is to learn about it and really

3883
02:36:37,830 --> 02:36:34,800
acknowledge its existence now um

3884
02:36:41,429 --> 02:36:37,840
this is i'll tell you the funny thing

3885
02:36:42,870 --> 02:36:41,439
um we can largely thank tom delong for

3886
02:36:44,309 --> 02:36:42,880
where we are today

3887
02:36:46,710 --> 02:36:44,319
and uh

3888
02:36:47,750 --> 02:36:46,720

when he started uh the to the stars

3889

02:36:48,830 --> 02:36:47,760

academy

3890

02:36:52,230 --> 02:36:48,840

uh back in

3891

02:36:53,910 --> 02:36:52,240

2017 and he starts you know he quits

3892

02:36:55,830 --> 02:36:53,920

blink 182

3893

02:36:57,670 --> 02:36:55,840

and he's going right after the united

3894

02:37:00,309 --> 02:36:57,680

states government he's pulling stuff out

3895

02:37:03,190 --> 02:37:00,319

of the cia the department of defense and

3896

02:37:07,030 --> 02:37:03,200

and disclosure is here and he's going to

3897

02:37:08,550 --> 02:37:07,040

focus all of it and he is largely

3898

02:37:09,830 --> 02:37:08,560

responsible i'm going to put it right on

3899

02:37:12,870 --> 02:37:09,840

his shoulders

3900

02:37:13,830 --> 02:37:12,880

for the media attention that everything

3901

02:37:18,469 --> 02:37:13,840

got

3902

02:37:19,990 --> 02:37:18,479

you playing guitar kind of weird it is

3903

02:37:22,070 --> 02:37:20,000

really weird i i was

3904

02:37:24,469 --> 02:37:22,080

in fact i was just thinking about that

3905

02:37:26,710 --> 02:37:24,479

yesterday because i was watching a

3906

02:37:28,389 --> 02:37:26,720

series on uh

3907

02:37:30,389 --> 02:37:28,399

on it was on netflix i can't remember

3908

02:37:32,070 --> 02:37:30,399

what series it was it was some ufo thing

3909

02:37:34,150 --> 02:37:32,080

but it would you know kind of went into

3910

02:37:36,389 --> 02:37:34,160

his to the stars academy and i thought

3911

02:37:39,190 --> 02:37:36,399

that's so funny i'm so into this stuff

3912

02:37:41,190 --> 02:37:39,200

and i'm so into i was so into blink 182

3913

02:37:43,830 --> 02:37:41,200

and did you know he was writing songs

3914

02:37:47,270 --> 02:37:43,840

about aliens what back at that time yeah

3915

02:37:49,510 --> 02:37:47,280

i did yeah yeah i did i did it but but

3916

02:37:52,150 --> 02:37:49,520

it didn't really

3917

02:37:54,710 --> 02:37:52,160

it registers with me now of oh yeah like

3918

02:37:58,150 --> 02:37:54,720

he really was into aliens that's what he

3919

02:38:00,150 --> 02:37:58,160

was yes yes this wasn't like funny ha ha

3920

02:38:02,230 --> 02:38:00,160

my grandmother's an alien you know

3921

02:38:03,910 --> 02:38:02,240

chorus in a song right some punk rock

3922

02:38:06,710 --> 02:38:03,920

song i'm making it up i don't know if he

3923

02:38:09,910 --> 02:38:06,720

actually but but

3924

02:38:11,190 --> 02:38:09,920

then you go back and and realize oh no

3925

02:38:12,710 --> 02:38:11,200

wait a minute

3926

02:38:14,870 --> 02:38:12,720

he was

3927

02:38:16,790 --> 02:38:14,880

trying to tell us something

3928

02:38:18,710 --> 02:38:16,800

right this wasn't a skateboard punk just

3929

02:38:20,630 --> 02:38:18,720

writing a funny song

3930

02:38:23,990 --> 02:38:20,640

yeah i mean

3931

02:38:25,910 --> 02:38:24,000

but still maybe yeah

3932

02:38:27,429 --> 02:38:25,920

you know but but clearly he was into it

3933

02:38:29,349 --> 02:38:27,439

you know and and that's what led to

3934

02:38:30,950 --> 02:38:29,359

where he is today and and yeah you're

3935

02:38:32,469 --> 02:38:30,960

right he is responsible for a lot of

3936

02:38:34,790 --> 02:38:32,479

this disclosure that's going on right

3937

02:38:37,030 --> 02:38:34,800

now which is uh

3938

02:38:39,590 --> 02:38:37,040

kind of humorous to me that this is the

3939

02:38:42,070 --> 02:38:39,600

guy now this is uh this is a question

3940

02:38:43,910 --> 02:38:42,080

that i i generally ask all of the

3941

02:38:46,950 --> 02:38:43,920

guests on the show but

3942

02:38:49,030 --> 02:38:46,960

um but it needs to be asked if if you

3943

02:38:51,429 --> 02:38:49,040

had the opportunity

3944

02:38:53,510 --> 02:38:51,439

right if you were your friend in bed

3945

02:38:56,230 --> 02:38:53,520

that night you know an e.t comes in the

3946

02:38:58,070 --> 02:38:56,240

room and says

3947

02:38:59,830 --> 02:38:58,080

you want to go for a ride

3948

02:39:01,429 --> 02:38:59,840

do you go

3949

02:39:03,670 --> 02:39:01,439

100

3950

02:39:05,750 --> 02:39:03,680

okay now how far do you take the ride do

3951

02:39:08,230 --> 02:39:05,760

you leave the planet

3952

02:39:11,190 --> 02:39:08,240

wherever they want to take me really

3953

02:39:13,510 --> 02:39:11,200

yes for uh okay what about time are you

3954

02:39:14,630 --> 02:39:13,520

worried about how long you'd be gone

3955

02:39:52,550 --> 02:39:14,640

i

3956

02:39:55,670 --> 02:39:52,560

yeah yeah um you know and okay so now

3957

02:40:00,309 --> 02:39:55,680

let's take it the next step further

3958

02:40:03,830 --> 02:40:02,070

you can come with us but you can't come

3959

02:40:04,950 --> 02:40:03,840

back

3960

02:40:07,190 --> 02:40:04,960

yeah

3961

02:40:10,630 --> 02:40:07,200

it's that's such a difficult question

3962

02:40:13,269 --> 02:40:10,640

but i'd have to i i would have to say no

3963

02:40:14,630 --> 02:40:13,279

would you think about it or would you

3964

02:40:19,590 --> 02:40:14,640

you know

3965

02:40:21,670 --> 02:40:19,600

about this and can i tell you tomorrow

3966

02:40:23,429 --> 02:40:21,680

or is it just a flat no that's such a

3967

02:40:25,510 --> 02:40:23,439

crazy question

3968

02:40:28,150 --> 02:40:25,520

but i know but uh

3969

02:40:30,150 --> 02:40:28,160

yeah i mean honestly

3970

02:40:34,309 --> 02:40:30,160

i'm sure i would say

3971

02:40:37,030 --> 02:40:34,319

no oh man i think i would go but

3972

02:40:41,269 --> 02:40:37,040

i don't know yeah exactly i know i know

3973

02:40:43,830 --> 02:40:41,279

okay so now let's put one one more

3974

02:40:47,030 --> 02:40:43,840

let's sweeten the pot

3975

02:40:50,230 --> 02:40:47,040

what if they said

3976

02:40:52,309 --> 02:40:50,240

you can take your favorite food with you

3977

02:40:54,070 --> 02:40:52,319

it's going to be cool you can bring the

3978

02:40:55,750 --> 02:40:54,080

hello kitty guitar

3979

02:40:56,870 --> 02:40:55,760

we love music

3980

02:41:04,150 --> 02:40:56,880

and

3981

02:41:08,389 --> 02:41:05,990

you'd go that's a pretty sweet deal yeah

3982

02:41:10,790 --> 02:41:08,399

it's a pretty sweet deal yeah i mean i

3983

02:41:11,750 --> 02:41:10,800

yeah i'd have to go yeah yeah i i would

3984

02:41:13,910 --> 02:41:11,760

go too

3985

02:41:16,150 --> 02:41:13,920

and you know one of the things i

3986

02:41:18,469 --> 02:41:16,160

remember my daughter

3987

02:41:20,230 --> 02:41:18,479

saying to me she goes but but dad

3988

02:41:22,469 --> 02:41:20,240

you would leave us i said well you could

3989

02:41:24,630 --> 02:41:22,479

come no what if i don't want to go

3990

02:41:27,190 --> 02:41:24,640

and so that's the other part you know

3991

02:41:28,389 --> 02:41:27,200

that you really have to think about

3992

02:41:29,750 --> 02:41:28,399

is

3993

02:41:31,429 --> 02:41:29,760

you know your friends and your family

3994

02:41:33,349 --> 02:41:31,439

that you're leaving behind that's the

3995

02:41:35,510 --> 02:41:33,359

only thing that's the toughest part that

3996

02:41:37,590 --> 02:41:35,520

i'd be thinking about okay so now now

3997

02:41:38,309 --> 02:41:37,600

let's let's take this uh

3998

02:41:42,950 --> 02:41:38,319

to

3999

02:41:46,469 --> 02:41:42,960

contemplate

4000

02:41:48,550 --> 02:41:46,479

elon musk yeah comes to you and says hey

4001

02:41:49,750 --> 02:41:48,560

i've got a seat for you jordan

4002

02:41:52,389 --> 02:41:49,760

um

4003

02:41:54,389 --> 02:41:52,399

one-way trip to mars you want to change

4004

02:41:56,630 --> 02:41:54,399

humanity

4005

02:41:59,670 --> 02:41:56,640

i you know it's funny i actually talked

4006

02:42:02,710 --> 02:41:59,680

to people about this and on

4007

02:42:05,269 --> 02:42:02,720

i don't think i'd want to be

4008

02:42:08,070 --> 02:42:05,279

one of the first people to go to mars

4009

02:42:09,910 --> 02:42:08,080

but i would want to go to space so if i

4010

02:42:13,110 --> 02:42:09,920

was ever asked the question

4011

02:42:15,590 --> 02:42:13,120

do you want to go to space in general

4012

02:42:19,269 --> 02:42:15,600

you would do the jeff bezos

4013

02:42:21,510 --> 02:42:19,279

blue origin you know the yeah the virgin

4014

02:42:23,349 --> 02:42:21,520

galactic i would you would do i would do

4015

02:42:25,429 --> 02:42:23,359

that too i would yeah i would do that

4016

02:42:27,349 --> 02:42:25,439

too because i i wouldn't be thinking

4017

02:42:29,750 --> 02:42:27,359

about something bad happening from it i

4018

02:42:31,190 --> 02:42:29,760

would just be thinking about that

4019

02:42:33,990 --> 02:42:31,200

it's worth

4020

02:42:35,830 --> 02:42:34,000

that risk because nobody gets to do that

4021

02:42:37,590 --> 02:42:35,840

stuff well

4022

02:42:39,110 --> 02:42:37,600

another way that i've always looked at

4023

02:42:41,269 --> 02:42:39,120

this

4024

02:42:43,110 --> 02:42:41,279

is that we're talking about another

4025

02:42:45,110 --> 02:42:43,120

planet right now

4026

02:42:46,550 --> 02:42:45,120

and i don't know why that is any

4027

02:42:49,110 --> 02:42:46,560

different

4028

02:42:51,590 --> 02:42:49,120

than a hundred

4029

02:42:54,550 --> 02:42:51,600

adventures a hundred sailors you know

4030

02:42:55,990 --> 02:42:54,560

400 years ago getting on a sailboat

4031

02:42:58,550 --> 02:42:56,000

and and

4032

02:43:00,469 --> 02:42:58,560

you know a ship and splitting to go

4033

02:43:02,710 --> 02:43:00,479

discover the new world

4034

02:43:04,630 --> 02:43:02,720

right they're not coming back

4035

02:43:06,309 --> 02:43:04,640

no it's really no different it's no

4036

02:43:08,550 --> 02:43:06,319

different yeah it's no different this is

4037

02:43:10,469 --> 02:43:08,560

the new age of exploration that's right

4038

02:43:12,550 --> 02:43:10,479

yeah and there's always got to be

4039

02:43:14,230 --> 02:43:12,560

somebody first right yeah and there

4040

02:43:16,550 --> 02:43:14,240

always will be and there always will be

4041

02:43:18,230 --> 02:43:16,560

people that want to do it you know

4042

02:43:20,790 --> 02:43:18,240

just not you

4043

02:43:23,269 --> 02:43:20,800

just not me i mean i

4044

02:43:25,110 --> 02:43:23,279

if i could do anyth like if i was given

4045

02:43:26,950 --> 02:43:25,120

the option okay but you can go but you

4046

02:43:29,750 --> 02:43:26,960

can also bring

4047

02:43:31,349 --> 02:43:29,760

10 people with you right

4048

02:43:33,030 --> 02:43:31,359

that changes the game that changes the

4049

02:43:35,750 --> 02:43:33,040

game for me yeah that does i would maybe

4050

02:43:36,469 --> 02:43:35,760

go yeah like if i could convince them to

4051

02:43:37,990 --> 02:43:36,479

go

4052

02:43:41,510 --> 02:43:38,000

you know because because there are so

4053

02:43:43,110 --> 02:43:41,520

many people that i care about that i i i

4054

02:43:45,349 --> 02:43:43,120

couldn't go

4055

02:43:47,269 --> 02:43:45,359

if one of them was like no i'm not going

4056

02:43:49,750 --> 02:43:47,279

right right right well you know plus

4057

02:43:52,150 --> 02:43:49,760

you're sharing the experience with your

4058

02:43:54,309 --> 02:43:52,160

friends yes exactly right and and and

4059

02:43:55,590 --> 02:43:54,319

going to mars with a bunch of people

4060

02:43:57,349 --> 02:43:55,600

that you don't know

4061

02:43:59,269 --> 02:43:57,359

that you're probably not going to enjoy

4062

02:44:01,110 --> 02:43:59,279

this experience with that may actually

4063

02:44:03,030 --> 02:44:01,120

make it pretty miserable yeah like

4064

02:44:05,190 --> 02:44:03,040

getting on a on a tour bus with people

4065

02:44:06,770 --> 02:44:05,200

you don't know and going on tour yeah

4066

02:44:09,190 --> 02:44:06,780

yeah like that's never happened

4067

02:44:10,389 --> 02:44:09,200

[Laughter]

4068

02:44:13,030 --> 02:44:10,399

man

4069

02:44:14,790 --> 02:44:13,040

why did you say that have is so

4070

02:44:17,510 --> 02:44:14,800

um have you

4071

02:44:19,910 --> 02:44:17,520

um you don't have to be specific yeah um

4072

02:44:20,790 --> 02:44:19,920

oh oh no i wanted to ask you this

4073

02:44:23,590 --> 02:44:20,800

um

4074

02:44:25,670 --> 02:44:23,600

you remember uh tony mcalpine right okay

4075

02:44:28,389 --> 02:44:25,680

great great guitar player yeah

4076

02:44:29,269 --> 02:44:28,399

and when he gets hired into steve vi's

4077

02:44:30,710 --> 02:44:29,279

band

4078

02:44:32,469 --> 02:44:30,720

and i'm thinking

4079

02:44:34,710 --> 02:44:32,479

well that makes a lot of sense you know

4080

02:44:38,070 --> 02:44:34,720

who would steve hire as a rhythm guitar

4081

02:44:41,030 --> 02:44:38,080

player you know tony mc Alpine right

4082

02:44:42,550 --> 02:44:41,040

but for tony

4083

02:44:43,830 --> 02:44:42,560

what does

4084

02:44:45,110 --> 02:44:43,840

is is

4085

02:44:47,110 --> 02:44:45,120

you know is he doing it because it's

4086

02:44:48,469 --> 02:44:47,120

steve vi and i'm not trying to be

4087

02:44:51,429 --> 02:44:48,479

controversial i'm not trying to be a

4088

02:44:53,990 --> 02:44:51,439

shock jock but does he do it to

4089

02:44:56,309 --> 02:44:54,000

because he wants to learn something

4090

02:44:59,190 --> 02:44:56,319

expand his horizons and and go on the

4091

02:45:02,309 --> 02:44:59,200

adventure is he doing it for a paycheck

4092

02:45:04,790 --> 02:45:02,319

does he know that he's now not the lead

4093

02:45:07,429 --> 02:45:04,800

guitar player right this is steve

4094

02:45:09,429 --> 02:45:07,439

eisemann right right and that that's

4095

02:45:11,990 --> 02:45:09,439

your role

4096

02:45:13,830 --> 02:45:12,000

when you go into marty friedman's

4097

02:45:16,630 --> 02:45:13,840

situation who

4098

02:45:18,790 --> 02:45:16,640

right it's marty friggin friedman

4099

02:45:20,790 --> 02:45:18,800

um you're not the rhythm guitar player

4100

02:45:22,309 --> 02:45:20,800

in that band are you if you know what i

4101
02:45:23,269 --> 02:45:22,319
mean you mean the lead guitar player

4102
02:45:26,389 --> 02:45:23,279
yeah

4103
02:45:28,710 --> 02:45:26,399
or or a combination of both but being in

4104
02:45:30,469 --> 02:45:28,720
marty's band is very much a combination

4105
02:45:33,190 --> 02:45:30,479
of being a lead guitar player too yeah

4106
02:45:35,590 --> 02:45:33,200
yeah it's very uh

4107
02:45:37,830 --> 02:45:35,600
it's very demanding right so it's it's a

4108
02:45:39,030 --> 02:45:37,840
challenge to to play in that band for

4109
02:45:41,269 --> 02:45:39,040
sure um

4110
02:45:43,110 --> 02:45:41,279
some of the rhythms are

4111
02:45:44,389 --> 02:45:43,120
equally as hard as some of the leads

4112
02:45:47,429 --> 02:45:44,399
he's playing you know it's just it's

4113
02:45:48,710 --> 02:45:47,439

it's it's a challenging band and and i

4114

02:45:50,550 --> 02:45:48,720

never really looked at it like that i

4115

02:45:53,830 --> 02:45:50,560

just was like

4116

02:45:55,269 --> 02:45:53,840

i just like i love marty and i just want

4117

02:45:57,990 --> 02:45:55,279

to go play with him that sounds right

4118

02:46:00,070 --> 02:45:58,000

really really fun and and it turned out

4119

02:46:02,150 --> 02:46:00,080

you know and i was i was actually pretty

4120

02:46:03,750 --> 02:46:02,160

nervous to be honest because at that

4121

02:46:06,150 --> 02:46:03,760

time like i said that was my first time

4122

02:46:07,590 --> 02:46:06,160

playing a seven-string guitar and i had

4123

02:46:09,429 --> 02:46:07,600

to really

4124

02:46:10,790 --> 02:46:09,439

learn how to do it and and do it well

4125

02:46:13,590 --> 02:46:10,800

and and also

4126

02:46:15,190 --> 02:46:13,600

i had uh tendonitis at the time and my

4127

02:46:16,550 --> 02:46:15,200

hand was just killing me after playing

4128

02:46:18,230 --> 02:46:16,560

if i'd play guitar for 30 minutes my

4129

02:46:20,070 --> 02:46:18,240

hand would be killing me and

4130

02:46:21,030 --> 02:46:20,080

and and yeah it was it was really brutal

4131

02:46:22,550 --> 02:46:21,040

and

4132

02:46:24,389 --> 02:46:22,560

then i had to go play a seven-string

4133

02:46:26,309 --> 02:46:24,399

guitar which i've never played before

4134

02:46:27,910 --> 02:46:26,319

and learn music that was definitely more

4135

02:46:31,269 --> 02:46:27,920

complicated than any music that i've

4136

02:46:34,790 --> 02:46:31,279

ever learned before and i was like

4137

02:46:36,150 --> 02:46:34,800

i have to do this if i don't step up and

4138

02:46:38,150 --> 02:46:36,160

figure this out

4139

02:46:40,230 --> 02:46:38,160

and and get through my tendonitis and

4140

02:46:42,070 --> 02:46:40,240

all that stuff then i i you know i'm not

4141

02:46:44,230 --> 02:46:42,080

gonna have this opportunity to do it

4142

02:46:47,110 --> 02:46:44,240

again and and i told marty that you know

4143

02:46:49,269 --> 02:46:47,120

i was having hand problems and

4144

02:46:50,550 --> 02:46:49,279

he you know i i

4145

02:46:52,389 --> 02:46:50,560

you know he basically said learn some

4146

02:46:54,309 --> 02:46:52,399

songs take video send it to me i did

4147

02:46:55,670 --> 02:46:54,319

that he said dude you totally have the

4148

02:46:56,790 --> 02:46:55,680

gig if you wanted i would love for you

4149

02:46:59,510 --> 02:46:56,800

to play in the band

4150

02:47:02,950 --> 02:47:01,510

i don't know if i could do this like i

4151

02:47:04,950 --> 02:47:02,960

don't know if i could commit to a tour

4152

02:47:07,030 --> 02:47:04,960

because i don't know if my hand

4153

02:47:09,590 --> 02:47:07,040

could sustain it that just must have

4154

02:47:11,830 --> 02:47:09,600

sucked right an opportunity like that i

4155

02:47:13,349 --> 02:47:11,840

wanted to ask you uh especially before

4156

02:47:16,550 --> 02:47:13,359

we run out of time

4157

02:47:17,910 --> 02:47:16,560

um i've seen a couple of videos um

4158

02:47:21,269 --> 02:47:17,920

over the years

4159

02:47:24,710 --> 02:47:21,279

of you guys doing some queen covers

4160

02:47:26,790 --> 02:47:24,720

right yes yes and you actually sang

4161

02:47:28,309 --> 02:47:26,800

yeah we did uh the bohemian rhapsody

4162

02:47:30,230 --> 02:47:28,319

yeah but that's it that's i was thinking

4163

02:47:32,309 --> 02:47:30,240

it was uh we are the champions that one

4164

02:47:34,469 --> 02:47:32,319

i just played that you played right now

4165

02:47:37,429 --> 02:47:34,479

okay but you sang

4166

02:47:38,710 --> 02:47:37,439

bohemian rhapsody yeah which is

4167

02:47:41,590 --> 02:47:38,720

which is you know it's funny because

4168

02:47:44,469 --> 02:47:41,600

that was the first time i've ever uh

4169

02:47:46,070 --> 02:47:44,479

sang leads really at a show honestly i

4170

02:47:47,830 --> 02:47:46,080

i've always sang in bands i've always

4171

02:47:50,469 --> 02:47:47,840

been a backup singer or whatever but but

4172

02:47:52,870 --> 02:47:50,479

that that type of thing made me pretty

4173

02:47:53,750 --> 02:47:52,880

nervous like i'll be honest and uh it's

4174

02:47:55,830 --> 02:47:53,760

funny

4175

02:47:58,070 --> 02:47:55,840

well you can hide behind your guitar all

4176
02:48:00,309 --> 02:47:58,080
day long right when you're singing that

4177
02:48:02,790 --> 02:48:00,319
microphone isn't much to hide behind i

4178
02:48:04,550 --> 02:48:02,800
know and and i just was like i've never

4179
02:48:05,990 --> 02:48:04,560
done this before but i'm gonna do it i'm

4180
02:48:08,389 --> 02:48:06,000
gonna sing lead on a song and honestly

4181
02:48:10,309 --> 02:48:08,399
looking back at it i'm like yeah i did

4182
02:48:12,710 --> 02:48:10,319
fine like i i don't look at my singing

4183
02:48:14,389 --> 02:48:12,720
on those videos and go oh dude yeah like

4184
02:48:16,790 --> 02:48:14,399
i totally killed it but

4185
02:48:19,349 --> 02:48:16,800
it really just like i like to do things

4186
02:48:21,670 --> 02:48:19,359
that make me feel really uncomfortable

4187
02:48:23,110 --> 02:48:21,680
i like to do that right right so oh and

4188
02:48:24,230 --> 02:48:23,120

you know this actually relates back to a

4189

02:48:25,110 --> 02:48:24,240

question you asked me earlier when you

4190

02:48:26,550 --> 02:48:25,120

were saying

4191

02:48:29,750 --> 02:48:26,560

talking about writing songs and what

4192

02:48:32,230 --> 02:48:29,760

like what challenges you the most for me

4193

02:48:35,590 --> 02:48:32,240

what challenges me the most is

4194

02:48:37,990 --> 02:48:35,600

this band hot crazy and how

4195

02:48:40,389 --> 02:48:38,000

i have to become

4196

02:48:43,030 --> 02:48:40,399

a great singer yeah

4197

02:48:45,349 --> 02:48:43,040

and play all this stuff at the same time

4198

02:48:48,150 --> 02:48:45,359

i mean it and oh

4199

02:48:51,590 --> 02:48:48,160

and there's another uh i have to ask you

4200

02:48:53,269 --> 02:48:51,600

um in uh specifically those uh those

4201
02:48:54,790 --> 02:48:53,279
queen covers that you're doing with

4202
02:48:57,510 --> 02:48:54,800
marty

4203
02:48:58,550 --> 02:48:57,520
he's got some rhythm guitar chops

4204
02:49:01,030 --> 02:48:58,560
of course

4205
02:49:02,950 --> 02:49:01,040
i'm being serious man yeah

4206
02:49:05,590 --> 02:49:02,960
yeah i mean he dude he's he's great i

4207
02:49:07,750 --> 02:49:05,600
mean i mean we we all we love he's he's

4208
02:49:09,590 --> 02:49:07,760
one of the greats right yeah but you're

4209
02:49:11,670 --> 02:49:09,600
playing the solo stuff and he's playing

4210
02:49:13,990 --> 02:49:11,680
rhythm guitar yeah dude to

4211
02:49:15,510 --> 02:49:14,000
to be one of the greats

4212
02:49:18,870 --> 02:49:15,520
you need to do

4213
02:49:20,630 --> 02:49:18,880

both with authority right yes right

4214

02:49:22,950 --> 02:49:20,640

rhythm guitar can never be a second

4215

02:49:25,030 --> 02:49:22,960

thought because if you ask me

4216

02:49:28,230 --> 02:49:25,040

i say rhythm guitar is more important

4217

02:49:29,910 --> 02:49:28,240

than lead guitar to be honest because

4218

02:49:31,349 --> 02:49:29,920

the song

4219

02:49:33,590 --> 02:49:31,359

yeah sure there are songs that have

4220

02:49:36,469 --> 02:49:33,600

amazing solos that are iconic and you

4221

02:49:38,309 --> 02:49:36,479

know blah blah all that stuff but

4222

02:49:41,190 --> 02:49:38,319

this the the

4223

02:49:43,910 --> 02:49:41,200

the lead guitar is just not

4224

02:49:46,550 --> 02:49:43,920

the most important part it's 30 seconds

4225

02:49:48,150 --> 02:49:46,560

of the song if if yeah

4226
02:49:50,870 --> 02:49:48,160
right and then and then i have to go so

4227
02:49:52,790 --> 02:49:50,880
far to say that there's a lot of songs

4228
02:49:53,670 --> 02:49:52,800
today that have lead guitar in it where

4229
02:49:56,150 --> 02:49:53,680
it's like

4230
02:49:57,349 --> 02:49:56,160
it the lead and the part

4231
02:50:01,750 --> 02:49:57,359
are so

4232
02:50:03,750 --> 02:50:01,760
pointless and bad that to me don't do it

4233
02:50:05,670 --> 02:50:03,760
don't have the lead in the song it's

4234
02:50:07,349 --> 02:50:05,680
just pointless it's now you sound like

4235
02:50:10,150 --> 02:50:07,359
you're manufacturing music you're going

4236
02:50:11,830 --> 02:50:10,160
whoa i guess this is where the solo goes

4237
02:50:13,910 --> 02:50:11,840
it's like if if it's not going to be

4238
02:50:15,750 --> 02:50:13,920

good and actually do something as a

4239

02:50:19,110 --> 02:50:15,760

musical part for the song

4240

02:50:26,950 --> 02:50:22,870

have what do you think of uh uh

4241

02:50:28,950 --> 02:50:26,960

the guitar solo in the immigrant song

4242

02:50:31,510 --> 02:50:28,960

there isn't one yeah there is

4243

02:50:33,269 --> 02:50:31,520

yeah and i don't think that that song

4244

02:50:35,030 --> 02:50:33,279

that's a really cool song right like

4245

02:50:36,469 --> 02:50:35,040

that's one of my favorite zeppelin songs

4246

02:50:39,030 --> 02:50:36,479

right right

4247

02:50:40,950 --> 02:50:39,040

did it need a solo no and you know what

4248

02:50:42,630 --> 02:50:40,960

not every song needs a solo not every

4249

02:50:44,230 --> 02:50:42,640

song needs a solo right like i think

4250

02:50:45,750 --> 02:50:44,240

about that every time i'm doing a hot

4251
02:50:48,070 --> 02:50:45,760
crazy song i'm like

4252
02:50:50,710 --> 02:50:48,080
every time i take a solo i'm like

4253
02:50:52,389 --> 02:50:50,720
it's a bit indulgent isn't it now

4254
02:50:54,870 --> 02:50:52,399
yeah and they are indulging well the

4255
02:50:57,190 --> 02:50:54,880
whole band is indulgent yeah but uh

4256
02:50:58,870 --> 02:50:57,200
let's okay so if we talk about like

4257
02:51:01,590 --> 02:50:58,880
manly in heels

4258
02:51:04,230 --> 02:51:01,600
uh it's a rock and roll song just forget

4259
02:51:05,750 --> 02:51:04,240
about the video okay let's just go with

4260
02:51:08,550 --> 02:51:05,760
the song itself

4261
02:51:11,269 --> 02:51:08,560
um it's really really cool

4262
02:51:13,750 --> 02:51:11,279
but that friggin guitar solo

4263
02:51:16,630 --> 02:51:13,760

you got a little bit of everything in

4264

02:51:19,030 --> 02:51:16,640

that you've got a little lick

4265

02:51:21,349 --> 02:51:19,040

right a bunch of really cool stuff that

4266

02:51:23,030 --> 02:51:21,359

says you know what man i can friggin

4267

02:51:25,830 --> 02:51:23,040

really play this thing

4268

02:51:28,469 --> 02:51:25,840

right did you write you know for solo

4269

02:51:30,309 --> 02:51:28,479

that kind of solo that's for guitar

4270

02:51:31,349 --> 02:51:30,319

players yeah

4271

02:51:33,110 --> 02:51:31,359

well

4272

02:51:34,790 --> 02:51:33,120

you're gonna laugh at how i wrote it

4273

02:51:36,070 --> 02:51:34,800

it's just literally

4274

02:51:37,269 --> 02:51:36,080

i was just

4275

02:51:39,510 --> 02:51:37,279

i i

4276
02:51:40,870 --> 02:51:39,520
play a chord progression that i like

4277
02:51:43,429 --> 02:51:40,880
and then

4278
02:51:45,349 --> 02:51:43,439
uh in fact i don't think i i think i

4279
02:51:46,630 --> 02:51:45,359
wrote the chord progression first but i

4280
02:51:48,630 --> 02:51:46,640
sang it

4281
02:51:50,309 --> 02:51:48,640
i was just singing i wasn't i wasn't

4282
02:51:59,110 --> 02:51:50,319
even holding a guitar i just sang it and

4283
02:52:03,190 --> 02:52:01,190
you know all that stuff i'm just singing

4284
02:52:05,590 --> 02:52:03,200
it right and i'm just like oh that's

4285
02:52:07,510 --> 02:52:05,600
cool love that melody that could be a

4286
02:52:10,309 --> 02:52:07,520
i could sing that that's a vocal melody

4287
02:52:13,349 --> 02:52:10,319
great i'm gonna write that now is is

4288
02:52:14,389 --> 02:52:13,359

that's something that i've always felt

4289

02:52:16,950 --> 02:52:14,399

uh

4290

02:52:20,150 --> 02:52:16,960

i mean you do it so well

4291

02:52:23,429 --> 02:52:20,160

but brian may played that way too

4292

02:52:25,349 --> 02:52:23,439

you know where it it felt like the back

4293

02:52:26,469 --> 02:52:25,359

back of singers for leonard skinner

4294

02:52:29,190 --> 02:52:26,479

right i mean

4295

02:52:33,030 --> 02:52:29,200

you know what i mean just precise

4296

02:52:35,750 --> 02:52:33,040

melodic uh written for the music first

4297

02:52:36,790 --> 02:52:35,760

um but it's got this vocal sensibility

4298

02:52:38,070 --> 02:52:36,800

to it

4299

02:52:39,429 --> 02:52:38,080

yeah because

4300

02:52:44,070 --> 02:52:39,439

some people

4301
02:52:46,389 --> 02:52:44,080
even though they're guitar players

4302
02:52:47,670 --> 02:52:46,399
you still have that

4303
02:52:50,469 --> 02:52:47,680
singer

4304
02:52:51,750 --> 02:52:50,479
mentality about melodic sense

4305
02:52:53,590 --> 02:52:51,760
you know

4306
02:52:56,070 --> 02:52:53,600
it's it's all about just notes and

4307
02:52:57,910 --> 02:52:56,080
phrasing and and some people can get so

4308
02:52:59,269 --> 02:52:57,920
into the technical side of guitar that

4309
02:53:00,309 --> 02:52:59,279
they don't think like that they just

4310
02:53:03,510 --> 02:53:00,319
think of

4311
02:53:06,710 --> 02:53:03,520
uh shapes in boxes and it's like there's

4312
02:53:08,469 --> 02:53:06,720
but there's there's notes in there like

4313
02:53:12,150 --> 02:53:08,479

they're they're all notes you have to

4314

02:53:13,510 --> 02:53:12,160

think of it like notes not as a shape

4315

02:53:15,510 --> 02:53:13,520

now uh

4316

02:53:17,030 --> 02:53:15,520

since this is a ufo show we're going to

4317

02:53:19,510 --> 02:53:17,040

end on a ufo

4318

02:53:21,429 --> 02:53:19,520

guitar question

4319

02:53:27,990 --> 02:53:21,439

i

4320

02:53:30,469 --> 02:53:28,000

that e.t

4321

02:53:32,710 --> 02:53:30,479

whoever they are and wherever they are

4322

02:53:35,590 --> 02:53:32,720

has to have gone through the same stages

4323

02:53:37,510 --> 02:53:35,600

of evolution as us

4324

02:53:41,990 --> 02:53:37,520

so that must include

4325

02:53:43,750 --> 02:53:42,000

theater comedy the arts sculpture

4326
02:53:45,990 --> 02:53:43,760
music

4327
02:53:49,269 --> 02:53:46,000
maybe even guitar

4328
02:53:52,230 --> 02:53:49,279
that they would appreciate

4329
02:53:54,389 --> 02:53:52,240
music they would appreciate comedy they

4330
02:53:57,670 --> 02:53:54,399
would appreciate these things because

4331
02:54:00,389 --> 02:53:57,680
they have evolved into a higher being

4332
02:54:02,870 --> 02:54:00,399
right right yeah i mean i feel like you

4333
02:54:04,710 --> 02:54:02,880
can see videos of animals clearly

4334
02:54:05,510 --> 02:54:04,720
thinking something's funny

4335
02:54:10,230 --> 02:54:05,520
right

4336
02:54:12,550 --> 02:54:10,240
everything in the universe can have a

4337
02:54:16,150 --> 02:54:12,560
sense of humor right so you're right and

4338
02:54:18,550 --> 02:54:16,160

and and and and music i i'm sure

4339

02:54:21,510 --> 02:54:18,560

they have their music but it's probably

4340

02:54:23,110 --> 02:54:21,520

way different than us and and i i mean

4341

02:54:24,950 --> 02:54:23,120

yeah like if we're talking about numbers

4342

02:54:26,950 --> 02:54:24,960

yeah there's probably other planets that

4343

02:54:29,670 --> 02:54:26,960

has or had

4344

02:54:31,990 --> 02:54:29,680

rock bands well okay you know but there

4345

02:54:34,230 --> 02:54:32,000

are some guys and gals that came and

4346

02:54:36,630 --> 02:54:34,240

went on this planet that i do think

4347

02:54:39,510 --> 02:54:36,640

visited us that were e.t

4348

02:54:43,670 --> 02:54:39,520

hendrix alien yeah

4349

02:54:45,830 --> 02:54:43,680

bowie alien randy rhodes alien yeah just

4350

02:54:49,030 --> 02:54:45,840

came by and did a drive-by and split

4351
02:54:51,990 --> 02:54:49,040
where they were just way beyond our own

4352
02:54:53,110 --> 02:54:52,000
consciousness at that moment

4353
02:54:57,429 --> 02:54:53,120
uh

4354
02:54:59,590 --> 02:54:57,439
am i crazy to talk like that i mean i

4355
02:55:02,550 --> 02:54:59,600
i think that

4356
02:55:05,349 --> 02:55:02,560
a lot of humans have been influenced by

4357
02:55:08,630 --> 02:55:05,359
aliens one way or another uh really

4358
02:55:10,230 --> 02:55:08,640
profound human beings where they were

4359
02:55:14,070 --> 02:55:10,240
you know whenever

4360
02:55:15,269 --> 02:55:14,080
i'm doing something musically or

4361
02:55:18,630 --> 02:55:15,279
we're talking about how you get into

4362
02:55:20,469 --> 02:55:18,640
this zone yes yes yes yes so so

4363
02:55:23,349 --> 02:55:20,479

i could go so far to say that everything

4364

02:55:24,550 --> 02:55:23,359

i do this is super crazy talking out

4365

02:55:26,469 --> 02:55:24,560

there but whatever

4366

02:55:29,110 --> 02:55:26,479

that it's really not

4367

02:55:30,469 --> 02:55:29,120

me it's just that i'm

4368

02:55:35,990 --> 02:55:30,479

connecting

4369

02:55:37,990 --> 02:55:36,000

a good vessel to translate that

4370

02:55:38,950 --> 02:55:38,000

you know yeah i do i do

4371

02:55:41,349 --> 02:55:38,960

um

4372

02:55:43,429 --> 02:55:41,359

when just like when a when the light

4373

02:55:47,269 --> 02:55:43,439

bulb was invented or something of that

4374

02:55:49,349 --> 02:55:47,279

sort i think that what i'm doing is

4375

02:55:50,710 --> 02:55:49,359

not to say that i'm as important as

4376

02:55:52,710 --> 02:55:50,720

someone who invented the light bulb it's

4377

02:55:54,710 --> 02:55:52,720

not that i just think that my process of

4378

02:55:55,590 --> 02:55:54,720

how i'm getting this information

4379

02:55:58,150 --> 02:55:55,600

is

4380

02:56:00,469 --> 02:55:58,160

the same you could almost be a fill-in

4381

02:56:02,150 --> 02:56:00,479

host uh when i'm out of town

4382

02:56:04,870 --> 02:56:02,160

i mean these are the things that we

4383

02:56:06,550 --> 02:56:04,880

ponder um on this show nightly and and

4384

02:56:08,550 --> 02:56:06,560

think about this because

4385

02:56:09,910 --> 02:56:08,560

when um

4386

02:56:14,150 --> 02:56:09,920

these

4387

02:56:16,230 --> 02:56:14,160

if you're a musician or sculptor or

4388

02:56:19,030 --> 02:56:16,240

painter or writer this creative thing

4389

02:56:21,429 --> 02:56:19,040

that comes along where this originality

4390

02:56:22,389 --> 02:56:21,439

happens elvis where where did that you

4391

02:56:24,710 --> 02:56:22,399

know what

4392

02:56:27,830 --> 02:56:24,720

is that channeled channeled right is

4393

02:56:28,630 --> 02:56:27,840

that coming for you know going to

4394

02:56:30,389 --> 02:56:28,640

uh

4395

02:56:32,309 --> 02:56:30,399

going to the mountaintop

4396

02:56:34,309 --> 02:56:32,319

getting into that mental zone and

4397

02:56:35,670 --> 02:56:34,319

tapping into something

4398

02:56:37,429 --> 02:56:35,680

that uh

4399

02:56:39,670 --> 02:56:37,439

takes you to that next level hendricks

4400

02:56:42,150 --> 02:56:39,680

is a great example of that you know

4401
02:56:45,190 --> 02:56:42,160
where it's just so

4402
02:56:47,110 --> 02:56:45,200
bowie bowie's sang about it so much that

4403
02:56:48,230 --> 02:56:47,120
i think he was trying to tell us

4404
02:56:50,630 --> 02:56:48,240
something

4405
02:56:53,269 --> 02:56:50,640
where i i just feel like they they were

4406
02:56:55,190 --> 02:56:53,279
channeling into a higher consciousness

4407
02:56:57,590 --> 02:56:55,200
yeah and the higher consciousness to me

4408
02:57:00,309 --> 02:56:57,600
has to do with

4409
02:57:02,469 --> 02:57:00,319
et's as well it's all it's all the the

4410
02:57:04,309 --> 02:57:02,479
universe right i just i feel it's all

4411
02:57:06,309 --> 02:57:04,319
interconnected and

4412
02:57:09,190 --> 02:57:06,319
uh it's all about us tapping into a

4413
02:57:11,030 --> 02:57:09,200

higher consciousness now uh i want to

4414

02:57:12,550 --> 02:57:11,040

thank you yeah this has been just a

4415

02:57:14,630 --> 02:57:12,560

wonderful night on the show and i know

4416

02:57:17,190 --> 02:57:14,640

that uh everybody out there

4417

02:57:18,550 --> 02:57:17,200

uh has enjoyed it too as well but what

4418

02:57:20,870 --> 02:57:18,560

when when

4419

02:57:23,190 --> 02:57:20,880

what's next for hot crazy

4420

02:57:25,269 --> 02:57:23,200

when is uh

4421

02:57:28,790 --> 02:57:25,279

uh more material coming out i know

4422

02:57:30,790 --> 02:57:28,800

you're recording now but but what's next

4423

02:57:32,950 --> 02:57:30,800

that very much remains to be seen we're

4424

02:57:35,110 --> 02:57:32,960

we're recording an album right now but

4425

02:57:37,269 --> 02:57:35,120

it just kind of depends on the route we

4426
02:57:39,030 --> 02:57:37,279
go if we say you know screw it and we're

4427
02:57:40,550 --> 02:57:39,040
just going to do it independently for

4428
02:57:42,630 --> 02:57:40,560
now as far as you know being able to

4429
02:57:43,590 --> 02:57:42,640
fund everything or if we're doing a

4430
02:57:45,269 --> 02:57:43,600
label

4431
02:57:48,070 --> 02:57:45,279
then

4432
02:57:49,830 --> 02:57:48,080
that will take a little bit longer but

4433
02:57:52,389 --> 02:57:49,840
we're trying to get it done as fast as

4434
02:57:54,309 --> 02:57:52,399
possible and i really hope that by

4435
02:57:56,870 --> 02:57:54,319
summer of this year

4436
02:57:59,910 --> 02:57:56,880
may you know june whatever album would

4437
02:58:02,230 --> 02:57:59,920
be done i would say an ep because i

4438
02:58:04,389 --> 02:58:02,240

think that i would rather put out an ep

4439

02:58:06,790 --> 02:58:04,399

first because i want to

4440

02:58:09,030 --> 02:58:06,800

try to do an ep and a full-length record

4441

02:58:10,790 --> 02:58:09,040

this year so i would like to get an ep

4442

02:58:12,550 --> 02:58:10,800

out first so that we have

4443

02:58:15,269 --> 02:58:12,560

you know five songs out there and we can

4444

02:58:16,550 --> 02:58:15,279

just start go and play but and you know

4445

02:58:18,790 --> 02:58:16,560

and then we pretty much have a full

4446

02:58:20,950 --> 02:58:18,800

record written but i just feel like i'd

4447

02:58:22,389 --> 02:58:20,960

rather do an ep first because

4448

02:58:24,870 --> 02:58:22,399

i don't know it makes me feel better to

4449

02:58:27,190 --> 02:58:24,880

not put that all out at once and then

4450

02:58:30,550 --> 02:58:27,200

feel like the pressure to okay i need to

4451

02:58:33,830 --> 02:58:30,560

write another record right this second

4452

02:58:37,750 --> 02:58:33,840

awesome show tonight perfect show now uh

4453

02:58:41,349 --> 02:58:37,760

as we wrap uh jordan and i are gonna go

4454

02:58:43,590 --> 02:58:41,359

uh hunt some ufos so i'll keep every uh

4455

02:58:45,670 --> 02:58:43,600

everybody updated as to uh what we're

4456

02:58:47,269 --> 02:58:45,680

about to go and see

4457

02:58:48,950 --> 02:58:47,279

thank you so much jordan great show

4458

02:58:51,190 --> 02:58:48,960

great show great conversation thanks so

4459

02:58:52,710 --> 02:58:51,200

much for having me man it was a blast

4460

02:58:54,630 --> 02:58:52,720

fade to black is produced by hilton j

4461

02:58:56,469 --> 02:58:54,640

paul renee dennis and kevin announces

4462

02:58:59,269 --> 02:58:56,479

our steve heart of gene vitto and mark t

4463

02:59:00,630 --> 02:58:59,279

kobar webmaster is drew the geek music

4464

02:59:04,150 --> 02:59:00,640

doug aldrige

4465

02:59:06,150 --> 02:59:04,160

intro spaceboy spaceboymusic.com

4466

02:59:07,269 --> 02:59:06,160

fade to black is produced by kjcr for

4467

02:59:09,590 --> 02:59:07,279

the game changer network and this

4468

02:59:10,790 --> 02:59:09,600

broadcast owned a copyrighted 2022 by

4469

02:59:13,030 --> 02:59:10,800

fade to black and the game changer

4470

02:59:14,550 --> 02:59:13,040

network inc it cannot be rebroadcast

4471

02:59:16,150 --> 02:59:14,560

downloaded copied or used anywhere in

4472

02:59:17,510 --> 02:59:16,160

the known universe without written

4473

02:59:18,950 --> 02:59:17,520

permission from fade to black or the

4474

02:59:21,190 --> 02:59:18,960

game changer network i'm your host jimmy

4475

02:59:22,070 --> 02:59:21,200

church tomorrow night right here jason

4476

02:59:25,429 --> 02:59:22,080

quit

4477

02:59:28,150 --> 02:59:25,439

until then i want everybody to be safe

4478

02:59:36,560 --> 02:59:28,160

it's time to fade to black

4479

02:59:36,570 --> 02:59:53,910

[Music]

4480

02:59:53,920 --> 02:59:58,440

wow